A Buena Vista

Choreographers: Andrea Hilpert and Alexander Pohl, Stuttgart, Germany, ahcuer@arcor.de

Music: Artist: Soneros de Verdad, CD: The Best of Buena Vista, Track 1, 3:28 or iTunes

Rhythm: Mambo, slow down for comfort up to 6%

Phase: IV+0+2 (mambo snake, tummy check)

Difficulty: Average


Intro

1-4 WAIT;; PROGRESSIVE BASIC;;
(Wait; Wait:) LOP-FCG COH Lead foot free wait;;
(Progressive basic) Fwd L, rec R, small bk L, -: bk R, rec L, small fwd R, -;

5-8 CHASE WITH UNDERARM PASS;; OPEN BREAK; TUMMY CHECK;
(Chase with underarm pass) Fwd L commence ½ RF trn keep lead hnds joined, rec fwd R, fwd L
(W bk R, rec L, fwd R toward M's left sd), -: bk R raise joined lead hnds, rec L, sd R (W fwd L, fwd R
trn ½ LF under joined lead hnds to fc, sd L) BFLY WALL, -;
(Open break) Strong apt L to LOP, rec R, sd L, -;
(Tummy check) Release lead hnds fwd R chck right (for both) forearm at partners waist, rec L, bk & sd R, -;

Inter 1

1-4 SIDE 2STEP LEFT & RIGHT;; TIME STEP 2x;;
(Side 2step left & right) optionally no hnds jnd side L, cl R, sd L, optionally point R & snap -;
(sd R, cl L, sd R, optionally point L & snap -;
(Time step) XIB L, rec R, sd L, -;
(Time step) XIB R, rec L, sd R, -;

5-8 HAND TO HAND 2x;; SPOT TURN 2x;;
(Hand to Hand) Swiveling sharply ¼ stp bk L to OP, rec R, sd L to fc. -;
(Hand to Hand) Swiveling sharply ¼ stp bk R to LOP, rec L, sd R to fc, - BFLY;
(Spot turn) XLIB of R commence RF trn, rec R cont trn to fc ptr, sd L to BFLY WALL, -;
(Spot turn) XRIF of L commence LF trn, rec L cont trn to fc ptr, sd R to CP WALL, -;

PART A

1-4 X-BODY;; SCALLOP;;
(X-Body) Fwd L, rec R, bk L trn ¼ LF LOD (W rk bk R, rec L, fwd R COH), -;
(bk R continue LF trn, small fwd L, sd & fwd R (W fwd L trn LF, fwd R trng ½ LF, sd & bk L), -;
(Scallop) Trng sharply to SCP RLOD XLib (W X RiB), rec R trng sharply back to CP, sd L, -;
(thru R trng sharply to SCP RLOD, sd L trng sharply back to CP, cl R, -;

5-8 X-BODY; WITH LADY TWIRL; PROGRESSIVE BASIC;;
(X-Body with Lady twirl) Fwd L, rec R, bk L trn ¼ LF RLOD (W rk bk R, rec L, fwd R WALL), -;
(Bk R, rec L raise ld hnds to twirl Lady LF, sd & fwd R
(W fwd L, fwd R commence LF trn, sd & bk L trn LF to fc ptr), - LOP FCG WALL;
(Progressive basic) Repeat measure 3 and 4 of Intro but facing WALL;;

INTER 2

Repeat Measure 1-5 of Inter1

6-8 SPOT TURN; FENCE LINE IN 4; FENCE LINE;
(Spot turn) Repeat measure 8 of Inter1 to BFLY;
(Fence line in 4) Lunge thru RLOD L, rec R, sd L, rec R;
(Fence line) Lunge thru RLOD L, rec R, sd L, -;
**PART A**

1-4  
**AIDA; BACK BASIC; PATTY CAKE TAP; ROCK BACK RECOVER POINT:**  
[Aida] Thru R trn RF, sd L cont RF trn, bk R (W thru L trn LF, sd R cont LF trn, bk L) to LOP RLOD, -;  
[Back basic] Bk L, rec R, fwd L, -; [swinging arms bk & fwd]  
[Patty cake tap] Lift R knee swvl ¼ LF on L to fc W plc trl hnd palm to palm look LOD & XRif w/o wgt tap R toe, -; Lift R knee swvl ¼ RF on L & bk R to LOP RLOD, -;  
[Rock back recover point] Fk bk L, rec R, pt fwd L RLOD, -;  

5-8  
**AIDA TO RLOD; BACK BASIC; PATTY CAKE TAP; BACK BASIC TO FACE:**  
[AIDA] Thru L trn LF, sd R cont LF trn, bk L (W thru R trn RF, sd L cont RF trn, bk R) to OP LOD, -;  
[Back basic] Bk R, rec L, fwd R, -; [swinging arms bk & fwd]  
[Patty cake tap] Lift L knee swvl ¼ RF on R to fc W plc ld hnd palm to palm look RLOD & X if w/o wgt tap L toe, -; Lift L knee swvl ¼ LF on R & bk L to OP LOD, -;  
[Back basic to face] Bk R, rec L, fwd R trng to fc ptr, - BFLY; [swinging arms bk & fwd]

**Part B**

1-8  
**CUCARACHA 2x;; MAMBO SNAKE;;;; SLOW TWIRL VINE IN 4 TANDEM LOD;;**  
[Cucaracha] Sd L, rec R, cl L, -;  
[Cucaracha] Sd R, rec L, cl R, -;  
[Mambo snake] Trn ¾ LF under jnd ld hnds in plc L, R, L FC RLOD (W trn ¼ RF in plc R, L, R FC LOD), SD BY SD [HAMMERLOCK] -;  
tm ¼ RF in plc R, L, R (W trn ¼ RF under jnd ld hnds in plc L, R, L), BK TO BK M FC COH -;  
tm ¼ RF in plc L, R, L FC LOD (W trn ¼ RF under jnd trail hnds in plc R, L, R FC RLOD), SD BY SD [HAMMERLOCK] -;  
tm ¾ LF under jnd trail hnds in plc R, L, R (W trn ¼ RF in plc L, R, L), BFLY WALL -;  
[Slow twirl vine in 4] Sd L, -, XiB R, -; sd L, -, fwd R trng LF ½ LOD (W sd & fwd R trng ½ RF under lead hnds, -, sd & bk L trng ½ RF, -, sd & fwd R trng ¾ RF LOD, -, fwd L tandem LOD), -;  

9-12  
**FORWARD & BACK BASIC;; CIRCLE AWAY & TOGETHER;;**  
[Fwd & back basic] Fwd L, rec R, bk L, -; bk R, rec L, fwd R, -;  
[Circle away & together] Fwd L, fwd R, fwd L trng ¼ LF (W RF), -; fwd R, fwd L, fwd R trng ½ LF (W RF) CP WALL, -;  

**Part A**

**Part B1**

Repeat measures 1-11 of Part B

**Part A1**

12  
**SLOW WALK TOGETHER IN 2;;**  
[Slow walk together in 2] Fwd R, -, fwd L trng ½ LF (W RF) OP FCG WALL, -

**Part A**

**Part B**

**Part A2**

Repeat measures 1-4 of Part A

**Part A1**

5-8  
**X-BODY;; NY IN 4; NY OP;;**  
[X-Body] Repeat measure 1-2 of Part A but start fc COH;;  
[NY in 4] Trng RF (W LF) to LOP RLOD rk fwd L, rec R trng LF (W RF), sd L, rec R;  
[NY] Trng RF (W LF) to LOP RLOD rk fwd L, rec R trng LF (W RF), sd & fwd L, - OP LOD;

**Part A1**
Part C

1-4 PROGRESSIVE BASIC;; CHASE WITH UNDERARM PASS;;
Repeat measure 3-6 of Intro but start fc WALL

5-8 OPEN BREAK; TUMMY CHECK; OPEN BREAK; UNDERARM TURN;
Repeat measure 7-8 of Intro but start fc COH
Repeat measure 7 of Intro but start fc COH
(Underarm turn) Raise jnd ld hnds palm to palm trng slightly RF X Rib, rec L to fc ptr, sd R (W X Lif trng ½ RF under jnd ld hnds, rec R complete full RF tm to fc, sd L) to BFLY WALL, -;

9-12 LARIAT MAN TURN FC WALL;; SIDE 2STEP LEFT & RIGHT;;
(Lariat Man turn fc WALL) sd L, rec R, cl L (circ around M CW w joined lead hnds fwd R, L, R), -;
sd R, rec L start trng LF, cl R trng LF ½ (W fwd L, R, L) BFLY WALL, -;
Repeat measure 1-2 of Int1

13-16 TIME STEP 2x;; FWD & BACK BASIC;;
Repeat measure 3-4 of Int1
Repeat measure 3-4 of Intro

17-20 CHASE WITH UNDERARM PASS;; OPEN BREAK; TUMMY CHECK;
Repeat measure 5-8 of Intro but start fc WALL

21-24 OPEN BREAK; UNDERARM TURN; LARIAT M TURN FC WALL;;
Repeat measure 7 of Intro but start fc COH
Repeat measure 8-10 of Part C

End

1-8+ CUCARACHA 2x;; MAMBO SNAKE;;;; SL TWIRL VINE IN 4 W OVERTURN TO FC;; BOW.
Repeat measure 1-6 of Part B
(Slow twirl vine in 4 W overturn to fc) Sd L, -, XiB R, -, sd L, -, fwd R trng LF ¼ LOD (W sd & fwd R trng ½ RF under lead hnds, -, sd & bk L trng ½ RF, -, sd & fwd R trng ¼ RF LOD, -,
B (Bow) Bow toward partner,

Suggested Cues

<table>
<thead>
<tr>
<th>Intro</th>
<th>LOP FCG COH - wait 2;; progr basic;; chase w/ underarm pass;; op brk; tummy check;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Int1</td>
<td>sd 2stp L&amp;R;; time stp 2x;; hnd to hnd 2x;; spt trn 2x; (CP);</td>
</tr>
<tr>
<td>A</td>
<td>X body;; scallop;; X body; W twirl; progr basic;;</td>
</tr>
<tr>
<td>Int2</td>
<td>sd 2stp L&amp;R;; time stp 2x;; hnd to hnd; spt trn; fence in 4; fence;</td>
</tr>
<tr>
<td>A1</td>
<td>aida; bk bas; patty cake tap; rk bk rec pt; to rev aida; bk bas; patty cake tap; bk bas to fc;</td>
</tr>
<tr>
<td>B</td>
<td>cuca 2x;; mambo snake;;;; sl twirl vine in 4; (tandem LOD); fwd &amp; bk basic;; circle away &amp; tog; (CP);</td>
</tr>
<tr>
<td>A</td>
<td>X body;; scallop;; X body; W twirl; progr basic;;</td>
</tr>
<tr>
<td>B1</td>
<td>cuca 2x;; mambo snake;;;; sl twirl vine in 4; (tandem LOD); fwd &amp; bk basic;; circle away &amp; tog; (CP);</td>
</tr>
<tr>
<td>A1</td>
<td>trail foot aida; bk bas; patty cake tap; rk bk rec pt; to rev aida; bk bas; patty cake tap; bk bas to fc;</td>
</tr>
<tr>
<td>B</td>
<td>cuca 2x;; mambo snake;;;; sl twirl vine in 4; (tandem LOD); fwd &amp; bk basic;; circle away &amp; tog; (CP);</td>
</tr>
<tr>
<td>A2</td>
<td>X body;; scallop;; X body; no twirl; NY in 4; NY (OP);</td>
</tr>
<tr>
<td>A1</td>
<td>aida; bk bas; patty cake tap; rk bk rec pt; to rev aida; bk bas; patty cake tap; bk bas to fc;</td>
</tr>
<tr>
<td>C</td>
<td>progr basic;; chase w/ underarm pass;; op brk; tummy check; op brk; underarm tm; lariat - M trn to fc WALL;; sd 2stp L&amp;R;; time step 2x;; progr basic;; chase w/ underarm pass;; op brk; tummy check; op brk; underarm tm; lariat - M trn to fc WALL;;</td>
</tr>
<tr>
<td>End</td>
<td>cuca 2x;; mambo snake;;;; sl twirl vine in 4 W overtrn to FC;; &amp; bow,</td>
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