INTRO

(BFLY WALL) WAIT; 
1-2 BFLY WALL wait; wait tinkling bells + “It’s a beautiful…”;

PART A

(BFLY WALL) FULL BASIC; ; NEW YORKER; CRAB WALKS; ; SPOT TURN; (BFLY WALL)
1-2 Rk fwd L, rec R, sd L, - ; rk bk R, rec L, sd R, - ;
3-4 Thru L trng to LOP RLOD, rec R trng to fc ptr, sd L, - ; XRIF, sd L, XRIF, - ;
5-6 Sd L, XRIF, sd L, - ; XRIF trng 1/2 LF (W RF), rec L cont trn to BFLY WALL, sd R, - ;
(BFLY WALL) HAND TO HAND; TWICE; (BFLY WALL)
7-8 Trng to OP LOD rk bk L, rec R to fc ptr, sd L, - ; trng to LOP RLOD rk bk R, rec L to fc ptr, sd R, - ;
(BFLY WALL) ALEMANA KEEP HANDHOLDS TO LADIES’ TAMARA; ; WHEEL 1/2; UNWIND; (BFLY COH)
9 Rk fwd L, rec R, sd L, - ;
10 XRIB, rec L, sd & slightly fwd R trng to fc LOD (W thru L trng 1/2 RF, rec R to ladies’ tamara pos feng RLOD, fwd L), - ;
11-12 Wheel L, R, L to ladies’ tamara COH, - ; stp in place R, L, R (W stp in place trng LF L, R, L) to BFLY COH, - ;
(BFLY COH) HALF BASIC; WHIP; (BFLY WALL)
13 Rk fwd L, rec R, sd L, - ;
14 Bk R trng 1/4 LF lead W across with Ms R & Ws L hands, rec fwd L cont trn 1/4 LF to BFLY WALL, sd R, - ;
(W fwrdr L across and in front of M twd WALL trng LF, sd R cont trn to fc, sd L, - ;)

INTERLUDE 1

(BFLY WALL) SHOULDER TO SHOULDER; TWICE; (BFLY WALL)
1 Rk fwrdr L to BFLY SCAR, rec R, sd L (W rk bk R, rec L, sd R), - ;
2 Rk fwrdr R to BFLY BJO, rec L, sd R (W rk bk L, rec R, sd L), - ;

INTERLUDE 2

(BFLY WALL) SHOULDER TO SHOULDER; THRU SERPIENTE; ; FENCE LINE; (BFLY WALL)
1-2 Rk fwrdr L to BFLY SCAR, rec R, sd L (W rk bk R, rec L, sd R), - ; thru R, sd L, XRIB, flare L out;
3-4 XLIB, sd R, thru L, flare R in; cross lunge R, rec L, sd R, - ;

PART B

(BFLY WALL) DOOR; CRAB WALK; REVERSE UNDERARM TURN; CUCARACHA WITH ARMS; (BFLY WALL)
1-2 Rk sd L, rec R, XLIF, - ; sd R, XLIF, sd R, - ;
3-4 XLIF, rec R, sd L (W thru R trng 1/2 LF, rec L cont LF trn to fc ptr, sd R), - ; rk sd R, rec L, cl R, - ;
(BFLY WALL) DOOR; CRAB WALK; REVERSE UNDERARM TURN; CUCARACHA WITH ARMS; (BFLY WALL)
5-8 repeat meas 1-4 of part B; ; ;
PART C

(BFLY WALL) CHASE; ; ; (BFLY WALL)
1 Rk fwd L trng 1/2 RF (W rk bk R), rec R to fc COH, fwd L, - ;
2 Rk fwd R trng 1/2 LF to fc WALL (W rk fwd L trng RF to fc WALL), rec L, fwd R, - ;
3-4 Rk fwd L (W rk fwd R trng 1/2 LF to fc COH), rec R, bk L, - ; rk bk R, rec L, fwd R, - ;
(BFLY WALL) BREAK BACK TO OPEN; (OP LOD) PROGRESSIVE WALK 6; ; SPOT TURN; (BFLY WALL)
5-6 Trng to OP LOD rk bk L, rec R, fwd L, - ; fwd R, L, R, - ;
7-8 Fwd L, R, L, - ; fwd R trng 1/2 LF (W RF), rec L cont trn to BFLY WALL, sd R, - ;

END

(LADIES’ TAMARA LOD/WALL) HOLD POSITION;
Intro A int 1 A int 2 B C int 2 B A 1-11 End

Intro   BFLY WALL Wait 2 meas of tinkling bells + “It’s a beautiful...”;

Part A   Full basic; new yorker; crab walks; spot turn; hand to hand; twice; Alemana; retain hands to ladies’ tamara position; wheel 1/2; unwind to BFLY COH; Half basic; whip to BFLY WALL;

Interlude 1   Shoulder to shoulder; twice;

Part A   Full basic; new yorker; crab walks; spot turn; hand to hand; twice; Alemana; retain hands to ladies’ tamara position; wheel 1/2; unwind to BFLY COH; Half basic; whip to BFLY WALL;

Interlude 2   Shoulder to shoulder; thru serpiente; fence line;

Part B   Door; crab walk 3; reverse underarm turn; cucaracha; Door; crab walk 3; reverse underarm turn; cucaracha;

Part C   Chase; ; ; break back to open; progressive walk 6; spot turn;

Interlude 2   Shoulder to shoulder; thru serpiente; fence line;

Part B   Door; crab walk 3; reverse underarm turn; cucaracha; Door; crab walk 3; reverse underarm turn; cucaracha;

Part A 1-11   Full basic; new yorker; crab walks; spot turn; hand to hand; twice; Alemana; retain hands to ladies’ tamara position;

End   Hold position;