A Mi Esposa Con Amor
Choreographers Charlie Brown & Linda Cooley 9294 St. Rt. 44 Lot A-32 Mantua Ohio 44255
Music Record – Columbia # 3-10029 Andy Williams 330-274-0822
New CD—You Lay So Easy On My Mind/The Other Side Of Me
Rhythm/Phase Chacha/TS, Phase IV+2 +1 (Cross Basic, Cuddle) (Chase Box)
Timing On side of Measure --reflects actual weight changes
Sequence Intro-A-A(Mod)-B-A(Mod)-C-B-A(Mod)-End

Intro

1-2 WT:  
1. In Closed Position facing LOD Wait 1 measure ;

PART A

1-2 WLK & FC THE WALL 1 TRN 2 STP REV; RIGHT TURNING BK BASIC TO FACE WALL;
SSQQS 1. Fwd L Turn Rt, Fwd R to Wall, Fwd L Turn Rt, to RLOD/Cl R, Bk L ;
SSQQS 2. Bk R Turn Rf to Wall, Sd L, Continue turning Right Cl R to L/Sd L, Cl R to L ;
3-4 STROLLING VINE :;
SSQQS 3. Sd L, XrIB, Turn Lt Sd L Cont Turning Lt Sd R to COH/Sd R, Cl L ;
SSQQS 4. Sd R, XLIb, Turn Rt Sd R Cont Turning Rt Sd L to Wall/Sd L, Cl R to L ;
5-6 X BASIC TO THE CENTER CKG ;;
SSQQS 5. XIF L, Turn Lt ¼ Rec Bk R, Sd L/Cl R, Sd L ;
SSQQS 6. XrIB, Turn LT ¼ Rec Fwd L, Sd R/Cl L, Sd R ;
7-8 2 LEFT TRN 2 STP FC WALL; SLO TWIRL, 2, SLO WLK, PICKUP ;
QQSSSS 7. Fwd L Turn Lt ¼/Sd R, Cl L, Bk R Turn Lt ¼/Sd L , Cl R facing Wall ;
SSSS 8. Sd L Leading Lady to start Twirl Under Lead Hands, XrIB to SCP LOD,
   Fwd L, Fwd R pickup the Lady to Fc LOD ; (Sd and Fwd R Turning RF ½ ,
   Sd and Bk L Turning ¾ to SCP, Fwd R, Fwd L swiveling to Fc Man and RLOD ;)

Part A Modified

1-2 WLK & FC THE WALL 1 TRN 2 STP REV; RIGHT TURNING BK BASIC TO FACE WALL ;
SSQQS 1. Fwd L Turn Rt, Fwd R to Wall, Fwd L Turn Rt, to RLOD/Cl R, Bk L ;
SSQQS 2. Bk R Turn Rf to Wall, Sd L, Continue turning Right Cl R to L/Sd L, Cl R to L ;
3-4 STROLLING VINE ;;
SSQQS 3. Sd L, XrIB, Turn Lt Sd L Cont Turning Lt Sd R to COH/Sd R, Cl L ;
SSQQS 4. Sd R, XLIb, Turn Rt Sd R Cont Turning Rt Sd L to Wall/Sd L, Cl R to L ;
5-6 X BASIC TO THE CENTER CKG ;;
SSQQS 5. XIF L, Turn Lt ¼ Rec Bk R, Sd L/Cl R, Sd L ;
SSQQS 6. XrIB, Turn LT ¼ Rec Fwd L, Sd R/Cl L, Sd R ;
7-8 2 LEFT TRN 2 STP FC WALL; SLO TWIRL, 2, SLO WLK, FC THE WALL [BFLY] ;
QQSSSS 7. Fwd L Turn Lt ¼/Sd R, Cl L, Bk R Turn Lt ¼/Sd L , Cl R facing Wall ;
SSSS 8. Sd L Leading Lady to start Twirl Under Lead Hands, XrIB to SCP LOD,
   Fwd L, Fwd R turn RF ¼ to the Wall, Cl R in BFLY (Sd and Fwd R Turning RF ½ ,
   Sd and Bk L Turning ¾ to SCP, Fwd R, Turn Lt ¼ Fc Man and COH Cl R ;)

PART B

1-2 VINE 2 FC TO FC; VINE 2 BK TO BK TO OPN ;
SSQQS 1. In BFLY Sd L, XrIB, Releasing Lead Hand Sd L/Cl R Turning Lt Sd L to Bk-to-Bk Pos ;
2. Sd R, XLIb, Sd R/Cl L Turning Rt, Sd and Fwd R Facing LOD in Open Position ;
3-4 SLIDE THE DOOR ; SLIDE THE DOOR TO A WRAP ;
SSQQS 3. Rock Apart L, Rec R, Crossing Behind Lady XLIIF/Sd R, XLIIF joining lead hands ;
SSQQS 4. Rock Apart R, Rec L, Crossing Behind Lady Lead hands over Lady's Head XRIIF/Sd L, XrIF to
   wrapped Position facing LOD ( Rock Apart L, Rec R, Crossing in Front of Man under lead
   hands XLIIF/Sd R, XLIIF) ;

5-6 WHEEL 2 & A TWO- STP; WHEEL 2 & UNWRAP BFLY LOD ;
SSQQS 5. In Wrapped Position Commence Rt Turn Fwd L cont turning Fwd R cont turning RF
   Fwd L/Cl R, Fwd L Facing RLOD (Bk R, Bk L cont turning RF
Bk R/Cl L Bk R to face LOD;  

SSQQS 6. Cont Turning Rt Fwd R to Wall, continue turning Fwd L to Face LOD, releasing Lead hands 
unwrap Lady Sd R/Cl L, Sd R to BFLY LOD (Bk L Cont turning Rt, Bk R to Face WLOD, Fwd L 
Turning Rt ¼ /Fwd R Turning Rt ¼ Cl L to face Man in BFLY);  

7-8 **RK SD REC X SD X ; RK SD REC FWD/LK FWD ;**  
SSQQS 7. Rk Sd L, Rec R, XLiF/Sd R, XLiF ;  
SSQQS 8. Rk Sd R, Rec L , FwdR/Lk L, Fwd R  

Repeat Part A (Modified)  

**Part C**  

1-4 **DBL CHASE BOX (START A CHASE TO M’S SHADOW (LADY ON RIGHT; BK, 2, SD/X, SD ; FWD, 2, SD/X,SD;) ; ; CONTINUE CHASE (BOTH TURN SHADOW WALL-MAN ON RIGHT);**  

SSQQS 1. Fwd L Turn Right ½ , Rec R, Sd L/ X Rif, Sd L (Bk R, Rec L,Sd R/XLif, Sd R) to Man’s 
Shadow w/ Lady behind Man and to his Right;  
SSQQS 2. In Man’s tandem center Bk R, Bk L, Crossing behind Lady Sd R/XLif, Sd R 
(Fwd L, Fwd R, Crossing in front of man Sd L/XRif, Sd L);  
SSQQS 3. Fwd L, Fwd R, Crossing in front of the Lady Sd L/XRif,Sd R (Bk R, Bk L, Sd R/XLif, Sd R ; 
SSQQS 4. Fwd R Turn Left ½ , Rec L to Wall Sd R/XLif, Sd R tandem to Lady’s Left ;  
(Fwd L Turn Right ½ , Rec R, Sd L/XRif, Sd L);  

5-8 **CHASE BOX CONTINUED (FWD 2. SD/X,SD : BK, 2, SD/X,SD ;) ; ; CONTINUE CHASE ( LADY TURN ; 
BK BASIC;) ; ;**  

SSQQS 1. Fwd L, Fwd R, Crossing in front of lady Sd L/XRif, Sd L (Bk R, Bk L, Sd R/XLif, Sd R) ;  
SSQQS 2. Bk R, Bk L, Crossing behind Lady Sd R/XLif, Sd R ; (Fwd L, Fwd R, Sd L/XRif, Sd L) ;  
SSQQS 3. Fwd L, Rec R, Bk L/Lk R. Bk L ( Fwd R Turn Left ½ , Rec R, FwdL/Lk R, Fwd L Fc COH) ;  
SSQQS 4. Bk R, Rec L, Fwd R/Lk L, Fwd R (Fwd L, Rec R, Bk L/Lk R, Bk L) ;  

Repeat Part A (Modified)  

**Ending:**  

1-2 **CIRCLE AWAY 2& A TWO STP ; CIRCLE TOG 2 & A TWO STP CUDDLE POS ;**  

SSQQS 1. Circling Away Left From Partner Fwd L, Fwd R. Fwd L/CL R, Fwd L to Face Center ;  
SSQQS 2. Circling Tog LeftToward Partner Fwd R, Fwd, L, Fwd R/Fwd L , Fwd R to Cuddle Position ;  

3-5 **CUDDLE TWICE ; STP BK—CRUSH—CARESS ;**  

SSQQS 3. Sd L, Sd R, Cl L/Step R, Step L (Swivel ½ on L Step Bk on R to Face Wall lead arms out , Rec L 
Turn Left ½ to Face Man, Sd R/Cl L, Sd R) ;  
SSQQS 4. Sd R, Sd L, Cl R/Step L, Step R (Swivel ½ on R Step Bk on L to Face Wall trailing arms out, 
Rec R Turn Rt ½ to Face Man Sd L/Cl R, Sd L ;  
S -- 5. Step Bk L bringing Lady to place her head on man’s chest  
(Step Fwd R to Close Position Place Head on Man’s chest and caress with left hand);