Rhythm/Phase: Rumba, Ph. IV+2+1 Unphased [Stop & Go Hockey Stick, Sweetheart; Chase-Full Turn]  
Choreographers: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016  
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Release Date: June 23, 2015  
Music: "99 Miles From L.A." by Keith Miller with Tanzorchester Klaus Hallen  
Album: Evergreens For Dancing  
Download: casa-musica.de Amazon.com iTunes  
Time/Speed: As downloaded 3:17 @ 45 25 MPM as downloaded from casa-musica.de  
Footwork: Opposite throughout (Lady as noted in parentheses).  
Timing: QQS unless otherwise noted, reflects actual weight changes.  
Degree of Difficulty: Average  
Sequence: INTRO, A, B, C, B, C, A, ENDING

**INTRODUCTION**

1-4 **WAIT 2 MEAS (TAMARA POS.); TAMARA WHEEL 3 TO COH; UNWIND (FC WALL);**  
1-2 {Wait} With M fc Wall in Tamara pos lead ft free-wait 2 measures;  
3 {Wheel} Comm RF wheel Fwd L, fwd R, fwd L to end fc COH, - ;  
4 {Unwind} Cont RF wheel Fwd R comm leading W to unwind LF, fwd L,  
   sd & fwd R to end in low BFLY-Wall, - (Fwd L, fwd R spinning LF 1/2 to fc prtnr & COH, sm sd L);  

**PART A.**

1-4 **ALEMANA; CRABWALK 3 (RLOD); ROLL 3 (RLOD);**  
1-2 {Alemana} Rel tr hands w/ lead hands low Fwd L, rec R, cl L w/ lead hands high palms touching, -  
   (Bk R, rec L, fwd R swiveling sl RF to fc M's left sd, - ) ;  
   Bk R, rec L, sd R to BFLY-Wall, - (Fwd L twd M's left sd turning RF to fc Wall, Fwd R turning RF to fc prtnr, sd L , - ) ;  
3 {Crabwalk} Twd RLOD XLIF, sd R, XLIF, - ;  
4 {Roll} Sd & fwd R twd RLOD comm trng RF, sd & fwd L cont RF turn, compl turn sd R twd RLOD - ;  

5-8 **NEW YORKER; SPOT TURN; BREAK BACK TO OPEN; AIDA;**  
5 {NY} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L to end fc Wall, - ;  
6 {Spot Turn} Swiveling on left ft fwrd L twd LOD trng 1/2 LF, rec L compl turn to fc prtnr, sd R, - ;  
7 {Bk Bk to Open} Swiveling LF on rt foot step Bk L to Open pos-LOD, rec R, fwrd L, - ;  
8 {Aida} Fwd R trng RF, sd L cont RF turn, bk R ending in slight back to back V pos, - ;  

9-12 **SWITCH-ROCK; SPOT TURN TO HANDSHAKE; TRADE PLACES WITH INSIDE UA TURN;**  
**CUCARACHA;**  
9 {Switch Rock} Tmg LF to fc prtnr sd L checking bringing joined hands thru, rec R, sd L to LOD, - ;  
10 {Spot Turn} Swiv on left ft fwrd R twd LOD trng 1/2 LF, rec L compl turn to fc prtnr,  
   sd R joining rt hands, - ;  
11 {Tr PI-inside UA} Bk L, rec fwrd R turning RF & leading W to turn under LF, sd & bk L fc COH, - ;  
   (Bk R, rec fwrd L turning under LF passing M on his rt side, sd & bk R to fc prtnr & Wall - ) ;  
12 {Cucaracha} Rel hands Sd R twd LOD with partial wt, rec L, cl R, - ;  

13-14 **CHASE WITH UNDERARM PASS;;**  
13-14 {Chase-UA Pass} Fwd L comm 1/2 RF turn keeping lead hands joined low, rec fwrd R, fwd L, -  
   (Back R keeping lead hands joined low, rec L, fwrd R twd M's left sd, - ) ;  
   Back R raising joined lead hands, rec L leading W to turn LF, sd R ends fc Wall, -  
   (Fwd L, fwrd R turning 1/2 LF under joined lead hands to fc prtnr, sd L, - ) ;
PART B.

1-4 FWD BASIC TO FAN;; STOP & GO HOCKEY STICK;;
1-2 {Bas-Fan} Check fwd L, rec R, bk L lowering hands to waist level, - ;
Bk R, rec L leading W to fan, sd & fwd R rel tr hands, - (Fwd L, sd & bk R making 1/4 LF turn, bk L rel tr hands leaving rt foot extd fwd with no wt and fc RLOD, - ) ;
3-4 {Stop & Go HStk} Check fwd L, rec R comm leading W to LF turn, cl L, - (Cl R, fwd L, fwd R turnng 1/2 LF ending fc LOD on M's rt sd , - ) ;
Check fwd R toward LOD shaping to prtnr placing R hand on W shldr blade checking her mvt, rec L comm leading W to RF turn, cl R ending fc Wall, - (Chk bk L, Rec R, Fwd L trng 1/2 RF to fan pos, - ) ;

5-8 START A HOCKEY STICK TO SHADOW-WALL; SWEETHEARTS 2X;;
HOCKEY STICK ENDING TO THE WALL:
5 {Start Hockey Stick to Shadow} Check fwd L, rec R, sm sd L to fc Wall in Shadow pos, - (Cl R, fwd L comm trng LF, sd R trng RLOD to fc Wall in Shadow pos) ;
6-7 {Sweethearts} Chk Fwd R with left sd lead into contra check like action, rec L straightening body, sd R to left shadow pos, - ; Chk Fwd L with rt sd lead into contra check like action, rec R straightening body, sd L to shadow pos fc Wall, - ;
(Bk L with rt sd lead into a contra check like action, rec R straightening body, sd L, - ;
Bk R with left sd lead into a contra check like action, rec L straightening body, sd R, - ; )
8 {Hockey Stick Ending} Bk R, rec fwd L leading W to turn LF, fwd R to fc prtnr & Wall, - (Sm Fwd L trd Wall, fwd R trng LF to fc prtnr, bk L to fc COH & prtnr, - ) ;

9-12 ALEMANA;; LARIAT 3 TO LOP-LOD; SLIDING DOOR;
9-10 {Alemana} With lead hands joined low Fwd L, rec R, cl L with lead hands high palms touching, -
(Bk R, rec L, fwd R swiveling sl RF to fc M's left sd , - ) ;
Bk R, rec L, sm sd R, - (Fwd L trng M's left sd trng RF to fc Wall, Fwd R trng RF to fc prtnr, sd & fwd L tnd M's rt sd , - ) ;
11 {Lariat 3 to LOP} Step in place L, R, L turning LF to LOP fc LOD, - (circling M clockwise under joined lead hands Fwd R, fwd L, fwd R to LOP fc LOD, - ) ;
12 {Sl Door} Rk apart R, rec L rel hands, XRIF changing sides to OP-LOD as W XIF of man, - ;

13-14 CUCARACHA TO FACE; BACK BASIC;
13 {Cuca-Fc} Sd L with partial wt, rec R trng RF to fc prtnr & Wall, cl L, - ;
14 {Bk Basic} Blending to BFLY-Wall check Bk R, rec L, fwd R, - ;

PART C.

1-4 CHASE-FULL TURN;; SHOULDER TO SHOULDER; LADY TO FAN;
1-2 {Chase Full Turn} Fwd L trng 1/2 RF, rec fwd R trng 1/2 RF, bk L, - (Bk R, rec L, fwd R, - ) ;
Bk R, rec L, fwd R, - (Fwd L trng 1/2 RF, rec fwd R trng 1/2 RF, bk L, - ) ;
3 {Shldr to Shldr} Fwd L to BFLY SCAR pos DRW, rec R, sd L to BFLY-Wall, - ;
4 {Fan} Bk R, rec L leading W to fan, sd & fwd R rel tr hands, - (Fwd L, sd & bk R making 1/4 LF turn, bk l rel tr hands leaving rt foot extd fwd with no wt and fc RLOD, - ) ;

5-8 HOCKEY STICK (W OVERTURN TO FC); NEW YORKER; BACK SHOULDER TO SHOULDER;
5-6 {Hockey Stick} Check fwd L, rec R, cl L with lead hands forming a "window" between prtnrs, -
(Cl R, fwd L, fwd R, - ) ;
Bk R, rec L leading W to turn LF, sd R to fc prtnr & Wall, - (Fwd L tng RLOD, fwd R trng LF to fc prtnr, sd L to fc COH & prtnr, - ) ;
7 {NY} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L, - ;
8 {Bk Shldr to Shldr} Bk R to BFLY SCAR pos DRW, rec L, sd R to BFLY-Wall, - ;
REPEAT PART B.

1-14  FWD BASIC TO FAN;; STOP & GO HOCKEY STICK;;
     START A HOCKEY STICK TO SHADOW-WALL; SWEETHEARTS 2X;;
     HOCKEY STICK ENDING TO THE WALL; ALEMANA;; LARIAT 3 TO LOP-LOD;
     SLIDING DOOR; CUCARACHA TO FACE; BACK BASIC;

REPEAT PART C.

1-8  CHASE-FULL TURN;; SHOULDER TO SHOULDER; LADY TO FAN;
     HOCKEY STICK (W OVERTURN TO FC); NEW YORKER; BACK SHOULDER TO SHOULDER;

REPEAT PART A.

1-14  ALEMANA;; CRABWALK 3 (RLOD); ROLL 3 (RLOD); NEW YORKER; SPOT TURN;
     BREAK BACK TO OPEN; AIDA; SWITCH-ROCK; SPOT TURN TO HANDSHAKE;
     TRADE PLACES WITH INSIDE UA TURN; CUCARACHA; CHASE WITH UNDERARM PASS;;

ENDING

1-5  BASIC;; FENCELINE; AIDA; SLOWLY EXTEND THE ARMS;
     1-2  {Basic}  Blending to BFLY-Wall Check Fwd L, rec R, sd L, - ;
             Check bk R, rec L, sd R, - ;
     3  {Fenceline}  Cross lunge thru L w/ bent knee looking RLOD, rec R facing prtnr, sd L, - ;
     4  {Aida}  Twd LOD thru R trng RF, sd L cont RF turn, bk R ending in slight back to back V pos, - ;
     5  {Extend Arms}  Comm slowly extending trailing arms up and out
             and continue over the full measure, - , - ) ;
99 MILES FROM L.A.

Quick Cues

Rumba - Phase 4+2+1 Unphased (Stop & Go Hockey Stick, Sweetheart; Chase-Full Turn)
Music: Keith Miller & Tanzorchester Klaus Hallen       Album: Evergreens For Dancing
Download: casa-musica.de  Speed: Original Speed

INTRO: WAIT 2X (TAMARA POS - WALL));
         TAMARA WHEEL 3; UNWIND TO FACE THE WALL;

PART A: ALEMANA;; CRABWALK 3 (REV); ROLL 3 TO REV; TO A NY;
        SPOT TURN; BREAK BACK TO OPEN; THRU TO AIDA; SWITCH-ROCK;
        (LOD) SPOT TURN TO HANDSHAKE; TRADE PLACES WITH INSIDE UA;
        CUCARACHA-LOD; CHASE-UA PASS (WALL));

PART B: FWD BASIC TO FAN;; STOP & GO HOCKEY STICK;;
        START A HOCKEY STICK TO SHADOW-WALL; SWEETHEARTS 2X;;
        HOCKEY STICK ENDING TO THE WALL; ALEMANA;; LARIAT 3 TO LOP-LOD;
        SLIDING DOOR; CUCARACHA TO FACE; BACK BASIC;

PART C: CHASE-FULL TURN;; SHOULDER TO SHOULDERS; LADY TO FAN;
         HOCKEY STICK;; TO A NEW YORKER; BACK SHOULDER TO SHOULDER;

PART B: FWD BASIC TO FAN;; STOP & GO HOCKEY STICK;;
        START A HOCKEY STICK TO SHADOW-WALL; SWEETHEARTS 2X;;
        HOCKEY STICK ENDING TO THE WALL; ALEMANA;; LARIAT 3 TO LOP-LOD;
        SLIDING DOOR; CUCARACHA TO FACE; BACK BASIC;

PART C: CHASE-FULL TURN;; SHOULDER TO SHOULDERS; LADY TO FAN;
         HOCKEY STICK;; TO A NEW YORKER; BACK SHOULDER TO SHOULDER;

PART A: ALEMANA;; CRABWALK 3 (REV); ROLL 3 TO REV; TO A NY;
        SPOT TURN; BREAK BACK TO OPEN; THRU TO AIDA; SWITCH-ROCK;
        (LOD) SPOT TURN TO HANDSHAKE; TRADE PLACES WITH INSIDE UA;
        CUCARACHA-LOD; CHASE-UA PASS (WALL));

ENDING: FULL BASIC;; FENCELINE; THRU TO AIDA; SLOWLY EXT ARMS;