WALTZ TO SORRENTO

CHOREOGRAPHERS
Thelma & Tom McCue, 24 Abbott St. Klemzig, 5087 Sth Australia
Ph [08] 82618128 E-Mail- tommcuc@optusnet.com.au

RECORD
Star 197

RHYTHM/PHASE
Waltz – Phase 4

FOOTWORK
Opposite except where noted

SEQUENCE
A-B-C-A-B-C[1-14 To Scp] Ending

RELEASE DATE
April 2004

INTRO

1-4
WAIT 1 MEAS ; SL SD LK ; 2 LEFT TURNS ;;[Dc]
In loose scp M's Rt Foot - L's Lf Foot pointing RLOD Wait 1 Meas ;

1 - 4 [Slow Sd Lk] thru R, sd & fwd L, XRIB DC ;[W Thru L start LF turn Sd & Bk R, continue turn to Pkup Pos XLIIF of R] 2 Lf Turns][Fwd Lf tmg LF, sd R, cl L ; Bk R tmg Lf Sd L, cl R;

PART A

1-8
HOVER ; THRU CHASSE BJO ; MANUV ; HESITATION CHANGE ;[Dc]

1 - 8 [Hover] Fwd L TO CP, fwd & sd R rising to ball of foot, rece L to tight SCP ; [Thru chasse bjo]
Thru R tmg to Fc, sd L/ol R sd L to bjo ; [Manuv]Fwd R tmg Rf, sd L twd wall, cl R ;[W bk L] tmg Rf to fc ptrn sd R cl L][Hesit Chg]Comm Rt Fe turn Bk L, sd R cont turn, draw L to R ;

PART B

1-8
TELEMARK BJO ; FWD FWD/LK FWD ; FWD LADY DEVELOPE ; OUTSIDE SWIVEL; IN & OUT RUNS ; THRU CHASSE BJO ; MANUV ;

1-8 [Telemark bjo][Fwd L, fwd & sd R around W close to W's feet tmg L Fe, step fwd & sd L to end in bjo;[W bk R comm L Fe turn, cl L to R[heel turn]cont turn, sd & bk R] [Fwd fwd/lk fwd] Fwd R, fwd Llk RIB, fwd L ;[Fwd,Lady Develope][Fwd R, outside ptrn chkg.,[W Bk L, bring R Ft up L Leg to inside L knee extend R ft fwd][Outside Swivel][bjo] Bk L , X RIF of L no weight ;[W Fwd R, swivel Rt Fe on ball of R Ft end in SCP] [In & Out Runs] Fwd R, start Rt Fe turn sd & bk L, bk R to bjo/drc ; bk L tmg RF, sd & fwd between W's ft cont Rf turn, fwd L scp;[W fwd L, fwd R between M's ft, fwd L to bjo; fwd R start Rf turn, fwd & sd L cont turn, fwd R Sep][Thru chasse bjo] Thru R tmg to Fe, sd L/close R, sd L bjo ; [Manuv]
Repeat Meas 3 Part A.
PART B CONTINUED

SPIN TURN; BOX FINISH; TELEMARK SCP; HOVER FALLAWAY;
SLIP PIVOT BJO; MANUV; 1 RT TURN; [Fc Lod] FWD WALTZ;
[Spin Turn] bk L, pivot ½ Rf, f wd R cont turn rising, rec sd & bk L [F wd R between M’s feet
piv ½ Rf, bk L cont turn brush R to L, sd & f wd R][Box Finish] bk R, trng L Fe, sd L, cl Fwd L,
[Telemark Snp] Fwd L comm to turn L, ,sd R cont turn, sd & slightly f wd L scp ;[W Bk R
comm L Fe hel turn on R heel, cont turn chg weight to L step sd & f wd R][Hover Fallaway]
Fwd R, Fwd L rising & chk rec bk on R; [Slip pivot bjo] bk L, bk R trng Lf keeping Lf leg
extended f wd [W bk R start Lf pivot on ball of foot, f wd L, conturn bk R bjo] [Manuv] Repeat
Meas 3 Part A. 1 Rt Turn] bk L trng ¼ R Fe, sd R twd line of prog trng up to ¼ R Fe cl L
[W f wd R turn, sd cl R][Fwd Waltz] Fwd R, f wd L, cl R ;

PART C

1-8

TURN LEFT & RT CHASSE BJO; OUTSIDE CHANGE BJO; MANUV;
IMPETUS SCP; WEAVE BJO ;; FWD FACE CLOSE; CANTER;
[Turn L & Rt chasse bjo] Fwd L, comm upper body turn FwdR trng L/rl L, sd R bjo; [Outside
Chang bjo] bk L, bk R trng L Fe, sd & f wd L CBMP; [Manuv] Repeat Meas 3 Part A
[Impetus Snp] bk L, comm R Fe turn, cl R to L heel turn, cont R Fe turn fwd L in tight scp ;
[W f wd R between M’s feet comm R Fe tur, sd & f wd L, cont turn brush R to L, f wd R scp]
Weave bjo] Fwd R, f wd L comm L Fe turn to CP, sd & slightly bk R ; bk L bk R cont L Fe body
turn CP, sd & fwd L DLW to end in bjo ;[W Fwd L, comm L Fe turn to CP, cont turn on R, fwd
L, fwd on R, fwd L trng sd & bk to bjo][Fwd Fe Close] Fwd R, turn ¼ R Fe, sd L cl R ; [W
Bk L turn ¼ R, sd R, cl L] CANTER] sd L, draw R to L, & close ; ***NOTE 2ND TIME
THRU PART C = WEAVE To SCP [W Fwd L, comm L Fe turn Cp cont turn on R, fwd L,
fwd R, fwd L, fwd R scp]

REPEAT A-B-C[1-14]ending Weave in Snp]

ENDING

THRU to PROMENADE SWAY ; CHANGE to an OVERSWAY & HOLD
Thru to Promenade sway] Thru R, sd & fwd L trng to scp & stretching L sd of body to
look over joined lead hands, relax L knee; [Oversway] with relaxed L knee & R leg
extended & stretching L side of body looking lod; [W looking well to the left]
| A | HOVER FC WALL | THRU CHASSE BJO |
|   | MANEUVER     | HESITATION CHANGE |
|   | DIAMOND TURN | ---- |
|   | ----         | ---- |

| B | TELEMARK BJO | FWD FWD LOCK FWD |
|   | FWD LADY DEVELOPE | OUTSIDE SWIVEL |
|   | IN & OUT RUNS | ---- |
|   | THRU CHASSE BJO | MANEUVER |
|   | SPIN TURN | BOX FINISH |
|   | TELEMARK SCP | HOVER FALLAWAY |
|   | SLIP PIVOT BJO | MANEUVER |
|   | RIGHT TURN FC LOD | FWD WALTZ |

| C | TURN LEFT & RIGHT CHASSE | OUTSIDE CHANGE BJO |
|   | MANEUVER | IMPETUS SCP |
|   | WEAVE TO BJO | ---- |
|   | FWD FACE CLOSE | CANTER |

| END | TURN LEFT & RIGHT CHASSE | OUTSIDE CHANGE BJO |
|     | MANEUVER | IMPETUS SCP |
|     | WEAVE TO SCP | ---- |
|     | THRU TO PROMENADE SWAY | CHANGE TO OVERSWAY |

WALTZ TO SORRENTO (MCCUE) 4260
(LOOSE SCP LOD TRAIL FOOT POINTED RLOD)
(SLOE 42-43)