**WEDDING PLANNER**

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**MUSIC:** Mary and Steve’s Tango (From 'The Wedding Planner') Artist: Hollywood Movie Strings

Download from Casa-musica.de €1.49 Euro 43RPM Suggested

**FOOTWORK:** Opposite (Lady in parenthesis)

**RHYTHM:** Roundalab Phase 4 Tango


**INTRO**

1-4  **BFLY LOD WAIT; EXPLODE APART HOLD; LADY ROLL IN MAN REC; CORTE REC;**

   1  BFLY LOD lead ft free wt;

   2  [Explode Apart Hold] Release lead hnds sd & bk L keep trailing hnd joined lead hnds up & to sd, hold, -,(Sd & bk R, hold, -,-);

   3  [Lady Roll In Man Rec] Lead Lady to roll RF rec R, hold, -,(Fwd L start LF roll, sd & bk R cont roll, sd & fwd L to fc, blend to CPRLOD);

   4  [Corte & Rec] Bk & sd L, lower on supporting Leg, rec R DW, - (Fwd & sd R, lower on supporting R leg, rec L DRW, -);

**PART A**

1-8  **FWD RIGHT LUNGE; BACK ROCK 3; RIGHT FOOT BASIC;; LEFT FOOT BASIC;; WALK 2 BJO; ROCK FWD REC STEP BACK WITH OUTSIDE SWIVEL;**

   1  [Fwd R Lunge] Fwd L, flex L knee, sd & fwd R keeping L sd twd ptr flex R knee make a slight LF body trn & look at ptr, - (Bk R, flex R knee, sd & bk L keeping L sd twd ptr flex L knee make a slight LF body trn look at ptr, -);


   3-4  [Right Foot Basic] Bk R with a slight LF trn to fc LOD, -, sd & fwd L to BJO, -; Fwd R in CBMP, fwd L, cl R to L, -(Fwd L with a slight LF trn to fc LOD, -, sd & bk R to BJO, -);

   5-6  [Left Foot Basic] Lower on R slide L to sd & tog, -, sd & fwd L to BJO, -; Fwd R in CBMP, fwd L, cl R to L, -(Lower on L slide R to sd & bk, -, sd & bk R to BJO, -);

   7  [Walk 2 BJO] Fwd L with slight R shoulder lead, -, fwd R blend to BJO/DW, - (Bk R with slight R shoulder lead, -, bk L blend to BJO/DW, -);

   8  [Rock Fwd Rec Step Bk With Outside Swivel] Rock fwd L, rec R, step bk L, Rotate upper body RF on L flick R in front of L leading Lady to swivel RF (Rock bk R, rec L, step fwd R, swivel RF on R);

9-16  **ROCK THRU & REC; THRU SERPIENTE;; ROCK THRU & REC; REV TWIRL 3 TO LOP RLOD; THRU FAN PICK UP; FWD STAIRS 4; SIDE CORTE & REC;**


   12  [Rock Thru & Rec] Stay in SCP LOD Repeat meas 9 of part A;

   13  [Rev Twirl 3 LOP] Trn RF to fc wall on L sd R Idg Lady to twirl LF, thru L, sd & fwd R to LOP RLOD, - (Trn LF on R fc COH sd & fwd L start LF trn under lead hnds, fwd R cont trn, sd & fwd L comp trn to LOP RLOD, -);

   14  [Thru Fan Pkup] Thru L, -, trng LF on L fan R on floor CCW fc LOD, step on R blend CP (Thru R, -, trng RF on R flare L on floor CW, step on L blend CPRLOD);

   15  [Fwd Stairs 4] Fwd L, cl R to L, sd L, cl R to L (Bk R, cl L to R, sd R, cl L to R);

   16  [Sd Corte & Rec] Sd L, lower on supporting Leg, rec R fc DW, - (Sd R, lower on supporting R leg, rec L DRW, -);
REPEAT PART A

INTERLUDE

1-6  WALK 2; SIDE STAIRS 4; EXPLODE APART HOLD; LADY ROLL IN MAN REC; TO A LEAN HOLD REC CPDW;;
SS 1  [Walk 2] Fwd L, -, fwd R, -;
QQQQ 2  [Sd Stairs 4] Sd L, cl R to L, fwd L, cl R to L ckg (Sd R, cl L to R, bk R, cl L to R ckg);
S- 3  [Explode Apart Hold] Repeat meas 2 of intro;
S--- (QQS) 4  [Lady Roll In Man Rec] Repeat meas 3 of Intro;
S--- --S- 5-6  [To A Lean Hold Rec] Bk L, join lead hnd flex on supporting leg, hold, - (Keeping ft together lean fwd place L hnd on M’s R shoulder for support); -, -, Rec R (Rec L), blend CP DW;

REPEAT PART A(1-14)

ENDING

1-7  SIDE CORTE HOLD; REC; WALK 2; SIDE STAIRS 4; EXPLODE APART HOLD; LADY ROLL IN 2 TO SHADOW; LEFT SIDE LUNGE LADY CARESS;
S--- 1  [Sd Corte & Hold] Sd L, lower on supporting Leg, hold, - (Sd R, lower on supporting R leg, hold, -);
S--- SS 2-3  [Rec Hold Walk 2] Rec R (L), hold, -, -; Repeat meas 1 of Interlude;
QQQQ 4  [Sd Stairs 4] Repeat meas 2 of Interlude;
S--- 5  [Explode Apart Hold] Repeat meas 2 of intro;
QQS 6  [Lady Roll In 2 To Shadow] Lead Lady to roll RF rec R, in pl L, R, - (Fwd L start LF roll, -, fwd R comp trn fc LOD to M’s R sd in SHADOW Pos slightly to R sd of M);’
S--- 7  [Left Sd Lunge Lady Caress] Sd L, hold, -, - (Sd L, hold caress M’s with R hnd, -, -);