I GOTTA JIVE

MAGAZINE

By: Les & Ellen Robertson, 1126 Earls Ct., Pt. Coquitlam, BC
Canada V3C SN7
Telephone: (604) 942-5695

Record: RCA 447-0629 (111p Are You Lonesome Tonight - E. Presley)

Rhythm: Jive Phase IV
Footwork: Opposite

Speed: 43/44rpm
Sequence: INTRO AA BC BC END

INTRODUCTION

1 - 4

S.C.P. LOD WAIT; KICK BALL CHANGE 2x; JIVE WALK; SWIVEL WALK 4x:
1-2 SCP fcd LOD wait; kick L fwd/in place L, R, kick R fwd/in place L, R;
3-4 fcd L/R, L/R, fcd L/R, R; swivel walk fcd L, R, L, R;

PART A

1 - 4

CHASSE; FALLAWAY ROCK; CHARGE PLACES RIGHT TO LEFT:;;

1 blend CP/WALL chasse sd L/R, L, R/L R;
2-4 (Fallaway Rock) rk bk L (W R) to SCP, rec R (W L) to L, chasse sd L/R, R, L/R, R. (Chase R to L) rk bk L (W R) rec R (W L); chasse sd L/R, R trn 1/4 LF, sd & fcd R/L, R (W chase sd L/R, R trn 3/4 RF under 1d hnd; sd & bk L/R, L) to LOP LOD;

5 - 8

CHANGE HANDS BEHIND THE BACK TWICE;; START CHARGE PLACES LEFT TO RIGHT:

5-7 (Chg Hnd Beh the Bk) rk bk L, rec R pl R hnd over W's R hnd releasing L hnd hold chasse fcd L/R, L trn 1/4 LF, chg W's R hnd into L hnd beh the back chasse R/L, R trn 1/4 LF to LOP LC RLD, rk bk L, rec R; chg hnd beh bk as before chase fcd L/R, L trn 1/4 LF, chasse R/L, R trn 1/4 LF to LOP LC RLD; (W rk bk R, rec L, chasse fcd R/L, R trn 1/4 RF; cont trn chasse L/R, L trn 1/4 RF, rk bk R, rec R; chasse fcd R/L, R trn 1/4 RF, cont trn chase L/R, L):
8 (Chg L to R) bk L (W R), rec R (W L), chasse sd L/R, L trn 1/4 RF (W chase sd L/R, R trn 3/4 LF under 1d hnd);

9 - 12

FINISH CHARGE PLACES LEFT TO RT, ROCK REC FIVE/PT & FREEZE;; PROGRESSIVE ROCK 8:;;

9 (finsh to R) sd & fcd R/L, R (W chase sd & bk L/R, L) to LOP WALL, rk bk L COH (W bk E WALL), rec R (W L) to BFLY WALL;

10 bend L (W R) knee xif R (W xif L) to RLD look RLD/straighten leg pt L (W R) sd look LOD, -, -;

11 with slight pull action rk apt L, rec R xif L, rk apt L, rec R xif L;

12 repeat measure 11 Part A;

PART B

1 - 4

LEFT TURNING FOXTROT BOX:;;

1-2 blend CP WALL fcd L trn 1/4 LF, - ad R, cl L; bk R trn 1/4 LF, - ad L, cl R;

3-4 repeat measures 1 & 2 Part B and BFLY WALL;;

5 - 8

SAND STEP; SAND STEP; SIDE CROSS SWIVEL & SIDE CLOSE:;;

5-6 BFLY swiveling RF on R to e of L to in step of R, cont swiveling action to lead out of R, x lift L, -; continue swiveling action throughout repeat meas 5 Part B starting with R foot; (W opp)

7-8 swivel RF (W LF) on R sd L, xR if L swivel LF (W RF), cont swivel sd L, swivel xR if L, swivel xR if L, ad L, close R blend CP WALL;

PART C

1 - 4

THROWAWAY; CHARGE PLACES LEFT TO RT, LIJM ROCK:;;

1 (Throwaway) chase fcd L/R, L trn W LF, chase fcd R/L, R leading W to move away release R hnd hold fcd LOD; (W chase fcd R/L, R trn W to LOD fcd M, chase bk L/E, L);

2-4 repeat measures 8 & 9 Part A;; chase fcd L/R, L, sd R/L to CP WALL; (chase R/L, R L/R, L);

5 - 8

RIGHT TURNING FALLAWAY TWICE;; START FALLAWAY TWICE:;;

5-7 (Rt Trn Fallaway) rk bk L to SCP, rec R to L, trn RF 1/4 sd L/R, L; trn RF 1/4 sd R/L, R, rk bk L to SCP RLD, rec R to fc partner & COH; trn RF 1/4 sd L/R, L, trn 1/4 RF sd R/L, R CP WALL; (Fallaway Rock) rk bk L to SCP, rec R to fc, chase sd L/R, L;

9 - 12

FINISH FALLAWAY ROCK, ROCK REC FIVE/PT & FREEZE;; PROGRESSIVE ROCK 8:;;

9 (finish Fallaway Rk) sd R/L, R, bk COH L (W bk E WALL), rec R to BFLY;

10 repeat measure 10 Part A;

11-12 repeat measures 11 & 12 Part A;;

END

1 - 5

LEFT TRN FALLAWAY; RK REC WALK 2; LEFT TRN FALLAWAY; PT REC WALK 2; APART POINT:;;

1-2 blend to CP WALL trn LF 1/4 sd L/R, L, sd R/L, trn 1/4 LF; rk bk L to SCP RLD, rec R, fcd L, R;

3-4 repeat measures 1 & 2 of ENDING start fcd COH end SCP LOD;;

5 trailing hnd s jnd stp apart L, - pt R twd prtrnr, -;