GRANDE GRANDE GRANDE

Choreographers: Hiroshi & Miyoko Fujimoto  5-3-7 Kamisawa-dori Hyogo-ku Kobe-shi Hyogo-ken
652-0046 JAPAN   Email: windsun717@joy.ocn.ne.jp
Music: "Dear Songs Rumba" Casa Musica CD Track1 Article Number 12036 in Germany
Rhythm: Rumba   Speed: As on CD   Phase: IV+2 (Cuddle, Spiral)
Footwork: Opposite, directions for man(W as noted)   Date: March 2014 Ver.1.0
Sequence: Intro - A - B - A (1-6) - B MODIF(1-8) - ENDING

INTRO

1 ~ 5+ WAIT ABOUT 3 MEASURES AND 2 BEATS;;;, CIRCLE WALKS 4 SLOWS FC WALL;;;
1-3+ [Wait about 3 meas & 2 beats] V BK TO BK pos M fc DLC (W fc DLW) lead ft free wait
about 3 slow meas & 2 Beats;;;,
SS 4-5 [Circle walks 4 slows fc WALL] Circle walks CCW (W CW) fwd L, -, R, -, L, -, R to fc
SS WALL end FCG Pos about 3 feet apart no hands joined, -;

PART A

1 ~ 8 1/2 CHASE TO TANDEM/WALL;;; CUCARACHA W/ ARM TWICE LADY TRN TO FC BFLY/ WALL;;; 1/2 BASIC TO FAN;;; HOCKEY STICK W OVER TRN TO FIGUREHEAD FC DRW;;;
1-2 [1/2 Chase to TANDEM/WALL] Fwd L trng RF 1/2 to fc COH, rec R, fwd L, - (W bk R, rec L, fwd R, -); Fwd R trng LF 1/2 to fc WALL, rec L, fwd R, - (W fwd L trng RF 1/2 to fc WALL, rec R, fwd L, -) end TANDEM/WALL;
3-4 [Cucaracha w/ arm twice W trn to fc BFLY/WALL] Sd L comm lead arm circle CW (W CCW), rec R lead arm up above head, cl L to R lead arm down in front of body, -; Sd R comm trail arm circle CCW, rec L trail arm up above head, cl R to L trail arm down in front of body, - (W sd L comm trail arm circle CW, rec R trng RF 1/2 to fc ptr trail arm up above head, cl L to R trail arm down in front of body, -) end BFLY/WALL;
5-6 [1/2 Basic to Fan] Fwd L, rec R, sd L, -; Bk R, rec L, sd R, - (W fwd L comm LF trn, sd & bk R cont trn LF to fc RLOD, bk L, -) end FAN pos;
7-8 [Hockey Stick W over trn to Figurehead fc DRW] Fwd L, rec R, raising joined lead hands high cl L to R, - (W cl R to L, fwd L, fwd R passing in front of M under joined lead hands, -); Bk R trng RF1/8, rec L, fwd R, - (W fwd L trng LF 1/8 toe pointing DRW, fwd R spiraling LF full trn under joined lead hands, fwd L) to end joined lead hands low in FIGUREHEAD pos M behind W both facing DRW, -;

9-16 STEP FWD W TRN TO FC & BOTH CL; M LUNGE W STORK LINE; ALEMANA TO FC WALL;;; NEW YORKER TO BFLY; FWD X SWIVEL 2 SLOWS; M CL W QUICK SWIVELS & BOTH SD; FAN W OVER TRN TO TANDEM/LOD;
S - Q 9 [Step fwd W trn to fc & both cl] Step fwd L, -, leading W trn RF 1/2, cl R to L fc ptr (W fwd R, -, trng RF 1/2 fgc ptr & DLC, L cl to R);
- - - - 10 [M Lunge W Stork Line] Bending R knee extend L ft sd no weight chg twd DLW & extend joined lead hands in front of M trail hand straight up, -, -, rise draw L to R (W R knee up trail hand straight up, -, -, R ft down);
11-12 [Alemana to fc WALL] Fwd L, rec R, cl L raising joined lead hands high palm to palm (W bk R, rec L, fwd R toe turned out), -; Bk R, rec L, sd R lower lead hands (W fwd L outside ptr trn RF under joined lead hands, fwd R trng RF, small sd & fwd L) to LOP-FCG ptr & WALL, -;
13 [New Yorker to BFLY] Trng RF fwd L RLOD, rec R trng LF, sd L BFLY/WALL, -;
SS 14 [Fwd X swivel 2 slows] Stay BFLY fwd R twd LOD, swvl RF 1/2 on R, fwd L twd RLOD, swvl LF 1/4 on L (W fwd L twd LOD, swvl LF 1/2 on L, fwd R twd RLOD, swvl RF 1/4 on R);
SS(Q-S) 15 [M cl W Q swivels & both sd] Cl R, -, sd L twd LOD, - (W cl L swvling RF, swvl LF on L,
PROG WALKS 4 W RF TRN TO FC; LOWER & RISE; START CROSS BODY TO FAN M FC COH;; HOKEY STICK W SPIRAL LOP FCG/DLC;; ASSUMING CP LEFT TURNING BASIC TWICE;; FC WALL;

ALEMANA;; LARIAT CP/WALL;; CUDDLE 3 TIMES TRN TO FC RLOD;; BK TO AIDA;


CUDDLE 3 TIMES TRN TO FC RLOD] Sd L leading W to trn RF releasing ld hand sweep L arm out to sd, rec R, cl L to R (W swivel RF 3/8 on L stp bk R sweep R arm out to sd, rec L trng LF, sd & fwd R cont LF trn to fc M) to Cuddle pos, -; Sd R leading W to trn LF sweep R arm out to sd, rec L, cl R to L (W swivel LF 3/8 on R stp bk L sweep L arm out to sd, rec R trng RF, sd & fwd L cont RF trn to fc M) to Cuddle pos, -; Rept PART B(5) 1 Beat, rec R, to end small sd L trn RF (W cont trn LF on R to fc RLOD) joined lead hands low end LOP fc RLOD, -;

Bk R twd LOD, bk L, bk R (W bk L, bk R, bk L) extending trail hands up & out end to LOP/RLOD, -;

SWITCH ROCK; OP CRAB WALKS TO LOD; UNDERARM TRN SQQ; NEW YORKER IN 4 W/ CL & SD; NEW YORKER TO BFLY; THRU SERPIENTE;; THRU SD DRAW TO CP;

SWITCH ROCK] Sharply swinging joined lead hands thru LOD trng LF (W trng RF) rock sd L to BFLY/WALL, rec sd R w/ hip roll, rec sd L w/ hip roll, -;

[Op Crab Walks to LOD] Rel lead hands trn LF 1/4 (W trn RF 1/4) fwd R fc OP/LOD, trn RF 1/4 (W trn LF 1/4) sd L fc partner tch lead hands, trn LF 1/4 fwd R fc OP/LOD, -; Trn RF 1/4 sd L fc partner tch lead hands, trn LF 1/4 fwd R fc OP/LOD, trn RF 1/4 sd L BFLY/WALL, -;

Underarm Trn SQQ] Bk R, -, rec L, sd R (W XLIF of R under joined lead hands comm
1 6

1/2 CHASE TO TANDEM/WALL;; CUCARACHA W/ ARM TWICE W TRN TO FACE BFLY/ WALL;; 1/2 BASIC TO FAN;;

PART B MODIFY

1~ 8 ALEMANA;; LARIAT CP/WALL;; CUDDLE 3 TIMES TRN TO FC RLOD;; BK TO AIDA;

1-2 [Alemana] Fwd L, rec R, cl L, -; Bk R, rec L, cl R, hold leading W LF under joined lead hands (W cl R, fwd L, fwd R swvl RF trn to fc ptr, -; Trn RF under joined lead hands fwd L, cont RF trn fwd R, sd & fwd L, -);

3-8 Rept PART B (3-8);;;;;

ENDING

(Tempo of the music retards from the beginning of Ending through the end of the music)

1~ 7 SWITCH ROCK; SYNC CIRCLE AWAY & TOG 8 BFLY; THRU SERPIENTE;; THRU BOTH SPIRAL SD CL TO CP; SD DRAW SHAPE & EXTEND W LEG CRAWL;;

1 [Switch Rock] Sharply taking lead hands thru twd LOD trngh LF rock sd L to BFLY/WALL, rec sd R w/ hip roll, rec sd L w/ hip roll, -; (note: girl’s vocal “never never never…”)

2 [Sync Circle away & Tog 8 BFLY] CCW quick circle walks R/L, R/L, R/L, R/L (W CW quick circle walks L/R, L/R, L/R, L/R) BFLY/WALL; (note: man’s vocal “never never never…”)


5 [Thru both Spiral sd cl to CP] Thru R twd LOD spiral LF full trn no hand joined, - (W thru L twd LOD spiral RF full trn no hands joined, -); sd L, cl R to L end to CP/WALL;

6-7 [Sd draw Shape & extend W Leg Crawl] Sd L, -; draw R to near L lead hands up, -; more raise up lead hands high & extend (W slow slide up L knee along M's R leg), -;