FIRE TANGO

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Rhythm: Tango          Speed: Slow to 30 MPM          Phase: V + 2 (Turning 4 X 5 Step, Chase)
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Music: "Spanish Fire"          CD: The Ultimate Tango Collection      Artist: Tony Evans & His Orchestra
MP3 download available from Amazon Music Downloads and others      Time: 2:17 @ 30 MPM
SEQUENCE: INTRO-A-B-C-B(1-8)-A(MOD)      Footwork: Opp for Lady (except where noted)
Timing on side of the measure reflects actual weight changes, [] indicates timing w/o weight change

Ver 1.1

INTRO

1-4     WAIT; CLOSE & SWAY L; CL & SWAY R; DRAW CLOSE TAP SCP;

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{Wait} Hold In a CP WALL w/wgt on ld ft flexing the L knee w/strong sway to the R
both w/trlng ft ptnd twds & looking twds RLOD; Note: Feels like drop oversway pos

Q[&---]

{Cl & Sway L} Slight rise straighten sway cl R to L keep ptr in CP/sharply sway to L
flexing the R knee both w/ld ft ptnd twds & looking twds LOD,-,-,-;

Q[&---]

{Cl & Sway R} Slight rise straighten sway cl L to R keep ptr in CP/sharply sway to R
flexing the L knee both w/trlng ft ptnd twds & looking twds RLOD,-,-,-;

[S][S] {Draw Cl Tap} Slight rise slowly draw R to L,-/cl R, tap L ft fwd to SCP LOD,-;

PART A

1-4     BK OP PROMENADE (CHKNG);,, TURNING 5 STEP (SCP/DC),;; PROM LINK;

SQQS

{Bk Op Prom} Sd & fwd L,-, thru R comm trng RF, cont trng RF sd & bk L to CP;
check bk R w/slight body trn to the L to CP DRW,-,

QQQQ[S]

{Trng 5 Stp} Fwd L trng LF, cont LF trn sd & bk R; bk L, small sd & slightly bk R,
trng thru the hips & body slightly RF trng the lady to SCP to end with insd edge of L ft
 tapped fwd to SCP DC,-;      Note: Alternate timing QQ[S] may also be used

SQ[Q]

{Prom Link} Fwd L,-, fwd & across R in CBMP small stp comm trng W LF to CP, tch
L ft sd w/o wgt to CP DLC;

5-8     VIENNESE TURNS; TWICE; OP REV TRN; QK BK CHASSE TAP (SCP LN);

QQ&QQ&

{Viennese Trns 2X} Fwd L comm trng LF, cont LF trn sd & bk R/cont LF trn XLIF of
R (cl R to L) to CP DRW, cont trng LF bk R, cont LF trn sd & fwd L/cont LF trn cl R to
L (XLIF of R) to CP DLC;      Repeat to CP DLC;

QQ&QQ&

{Op Rev Trn} Fwd L comm trng LF, cont trng LF sd & bk R, bk L to BJO RLOD,-;

QQ&[S]

{Qk Bk Chasse Tap} Bk R trng LF, sd L/cl R to L, tap L ft fwd to SCP LOD,-;

9-14     BK OP PROMENADE (CHKNG);,, TURNING 5 STEP (SCP/DC),;; PROM LINK;

VIENNESE TURN 1X; OP REV TRN;

Repeat measure 1-5 & measure 7 of PART A to BJO RLOD; ; ; ; ;

15-16     SLO BK DBL CHASSE & TAP (SCP LN);,, HEAD FLICK,;

SQ&Q&[S]

{Slo Bk Dbl Chasse & Tap} Bk R trng LF,-, sd L/cl R to L, sd L/cl R to L;  tap L ft fwd
to SCP LOD,-,

[QQ]

{Head Flick} Sharply trn L hip twds ptr to lead lady's head flick twds RLOD, trn hips bk
L to SCP;
PART B

1-4  **NATURAL FALLAWAY RONDE (BJO RLOD); BK TO OUTSIDE SWVL & PKUP; TURNING TANGO DRAW (FC WALL);**

SQQSQQ  **{Nat'l Falawy Ronde}**  In SCP fwd L,-, fwd & acrs R trng RF, cont RF trn sd & bk L; Cont trng RF sd & bk R in fallaway pos comm to ronde L ft CCW (CW),-, L ft bk in fallaway, trng LF bk R (trng LF on ball of R slip L ft fwd twds LOD) to BJO RLOD;

SS  **{Bk Outsd Swvl & Pkup}**  Bk L bringing right side bk trng Lady RF to SCP,-, thru R trng LF to CP RLOD,-;

QQQS  **{Trng Tango Dr}**  Fwd L comm trng LF, sd & fwd R cont trng LF, draw L to R w/o wgt to CP WALL,-;

5-8  **QK SD CHASSE w/RT SWAY; CLOSE & SWAY L; CL & SWAY R; DRAW CLOSE TAP SCP;**

QQQ  **{Qk Sd Chasse Sway R}**  Sd L/cl R to L, sd L flexing the L knee w/strong sway to R both w/trng ft ptnd twds & looking twds RLOD,-,-;

Q[&---]  **{Cl & Sway L}**  Repeat measure 2 of INTRO;

Q[&---]  **{Cl & Sway R}**  Repeat measure 3 of INTRO;

[S][&]  **{Draw Cl Tap}**  Repeat measure 4 of INTRO to SCP LOD;

9-12  **SLO FWD & DRAW TO SCP; THRU TO LEFT WHISK; SLO REC TO FC,,-, SD CL TWICE TO RIGHT LUNGE;**

S[S]  **{Fwd & Draw}**  Fwd L long stp in SCP,-, slowly draw R to L no wgt to SCP LOD,-;

QQS  **{Thru to L Whisk}**  Xrif of L in CBMP, sd & slightly fwd L trng ptr LF, cont trng LF XRIF of L (XLIF of R comm trng LF, sd R & slightly bk R cont LF trn, cont trng LF XLIF of R) to end in tight RSCP body Fcg DLW,-;

SQQQS  **{Rec Sd Cl 2X to R Lunge}**  Rec L trng slightly LF to CP,-, moving twds DRW sd R, cl L to R;  Sd R, cl L to R, lunge sd & fwd R twds DRW to a R lunge Pos M Fcg DLW,-;

13-16  **REC TRNG LT & BK TO BJO; SLO BK,,-, LADY SWVL WITH BOLEO; SLO FWD,,-, LADY SWVL WITH BOLEO; BK CLOSE TAP (SCP DC);**

SS  **{Rec Trng L & Bk to BJO}**  Rec fwd L rising & trng upper body strongly LF,-, cont trng LF bk R to L lowering (rec fwr R trng LF,-, cont trng LF fwd L) to BJO DLC,-;

Note:  Feels like the last 2 steps of a Hover Corte

S[S&S]  **{Bk Lady Swvl w/Boleo}**  Bk L leading bringing right side bk & hold,-,/sharply lead ptr to swvl by rotating upper body RF (fwr R outsd ptr & hold,-/sharply swvl RF on R ft/flick L ft bk knees tog swinging L ft in CW arc and lwr beside R w/o wgt) both Fcg approx DLC,-;

S[S&S]  **{Bk Lady Swvl w/Boleo}**  Fwd & across R in CBMP & hold,-/sharply lead ptr to swvl by rotating upper body LF/(fwr R & hold,-/sharply swvl LF on L ft flick R ft bk knees tog swinging R ft in CCW arc and lwr beside L w/o wgt) to BJO approx DLC,-;

S&S[S]  **{Bk Cl Tap}**  Bk L bringing right side bk trng the lady RF to CP,-/cl R to L, sharply trng LF tap L fwrd (fwr R swvl RF,-/cl L to R, tap R fwr) to SCP DLC,-;

PART C

1-4  **PROM LINK (DC); REVERSE FALLAWAY SLIP; OP TELE (TO LN); QK THRU CL DROP OVERSWAY;**

SO[Q]  **{Prom Link}**  Repeat measure 4 of PART A to CP DLC;

QQQQ  **{Rev Falawy Slip}**  Fwd L comm trng LF, cont trng LF sd & bk R w/R sd lead, bk L well under the body to SCP DRW cont trng LF to square ptr, cont LF trn slip R ft bk to CP LOD;
PART C (CONTINUED)

QQS  {Op Tele} Cont trng LF fwd L, cont trng LF sd R (cl L to R tango heel trn), sd & fwd L to SCP LOD,-;

QQ[S]  {Thru Cl Drop Ovrswy} Thru R, cl L to R, sharply sway to R flexing the L knee looking to the R over W's L shoulder (looking well to the L) both w/trlng ft pdng twds RLOD,-;

5-8  RISE & CLOSE (DW); FWD RIGHT LUNGE; ROCK TURN;;
[S]S  {Rise & Cl} Slowly rise on L ft trng upper body slightly LF,-, cl R to L to CP DLW,-;
SS  {Fwd R Lunge} Fwd L,-, slide R ft sd & slightly fwd btwn W's ft w/R sd lead flexing R knee head to the L & W's head to L, hold;
QQS  {Rk Trn} Rec L comm to trn RF, rec R cont RF trn, rec L completing ¼ RF trn to CP
QQS  DRW,-; Bk R comm RF trn, cont trn LF sd & fwd L, cl R to L to CP DLW,-;

9-16  PROG LINK & CLSD PROMENADE;; TURNING 4 X 5 STEP SCP LOD;;
QQ  {Prog Link} Fwd L, trng body slightly RF sd & slightly bk R (bk R, swvlng RF on the R ft as M trns RF place L ft sd & bk from the R) now in SCP LOD.
SQQS  {Clsd Prom} Sd & fwd L,-; fwd R in SCP slight LF trn, sd & fwd L (sd & bk R), cl R to L to CP DLW,-;
QQQQ  {Trng 4 X 5 Stp} Fwd L comm trng LF, cont trng LF sd & slightly bk R, bk L, cl R to L trng sharply RF thru the hips to SCAR; Fwd L outs d ptr trng LF, cont trng LF sd & slightly bk R, bk L, small sd & bk R; sharply trn hips & body RF to trn ptr to SCP tap L ft fwd to SCP LOD,-, Note: Alternate timing may be used QQQQ QQS&S

CHASE w/CHASSE RIGHT (FC LN);;;;; PROG LINK;; QUARTER BEATS;
SQQQQ  {Chase} Sd & fwd L in SCP,-; step fwd & across R comm to trn ptr to CP, sd & fwd L trng to fc ptr & WALL, trng sharply RF step fwd R outs d ptr twds DLW cont trng on R to almost fc RLOD toe now fcg DRW, cont RF bk L to BJO DRC;
Q&Q  {Chasse R} Cont trng RF sd R/cl L, sd R to CP LOD,
QQ  {Prog Link} Repeat first 2 bts of measure 9 of PART A to SCP LOD;
Q&Q&S  {Qtr Bts} Small bk L in CBMP/small sd R, rec L/cl R, tap L fwd to SCP LOD,-;

PART B (1-8)

1-8  NATURAL FALLAWAY RONDE (BJO RLOD);; BK TO OUTSIDE SWVL & PKUP;
TURNING TANGO DRAW (FC WALL); QK SD CHASSE w/RT SWAY;
CLOSE & SWAY L; CL & SWAY R; DRAW CLOSE TAP SCP;

Repeat measures 1-8 of PART B to SCP LOD; ; ; ; ; ; ;

PART A (Mod)

1-4  BK OP PROMENADE (CHKNG);;; TURNING 5 STEP (SCP/DC);;; PROM LINK;
5-8  VIENNESE TURNS; TWICE; OP REV TRN; QK BK CHASSE TAP (SCP LN);
9  FWD TO SLO PROMENADE SWAY; QK LEG CRAWL.

Repeat measures 1-8 of PART A to SCP LOD; ; ; ; ; ; ;
S[S]  {Fwd to Prom Swy} Fwd & sd L in SCP,-, keeping the L knee soft stretch the upper body upwards with no ft rise looking over the joined lead hnds,-;
[Q]  {Qk Leg Crawl} Sharply rotate body LF soften into L knee allowing W to raise her L leg up outs d of M's R leg,