INTRO

1-6   Wait in CP FCG WALL;; Sur Place; Ecart; Grand Circle 8 to Wall;;

1234  _ _ _ _

1 – Wait 2 measures in loose CP Paso Doble hold M FCG WALL

3 – {Sur Place} Steps in pl R, L, R, L;

4 – {Ecart} Appel R, fwd L, sd R, XLIB (whisk position); (Appel L, bk R, sd L, XRIB;)

5-6   {Grand Circle 8} Fwd & across R, hold position trng body LF, twist to L w/wgt on both ft;

(fwd L, circle around M fwd R,L,R;)

Cont to twist to L, allowing feet to uncross to end w/wgt on L in SCP LOD, thru R, cl L;

(cont circling around M fwd L,R in SCP, thru L in SCP, cl R);

PART A

1-12  Sixteen (to fc COH);; Sd to Chasse Cape;; Bk to a sync Spanish Line [fc RLOD];

Flamenco Taps; Fwd to a Spanish Line [fc LOD];

Flamenco Taps; Prom Close to fc WALL (or Thru cl sd cl);

1234  1 – 4 {Sixteen} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;

(Appel on L, sd R to SCP, thru L, fwd R to CP;)

Bk R with R sd lead, bk L trng RF to fc COH, cl R, in place L;

(Fwd L, fwd R OP, fwd L trng RF, rec R;)

1234  1234  In place R, L, R, L; In place R, L, R, L;

(fwd L, fwd R trng LF, rec L, fwd R, fwd L trn fc partner, cl R;)

1234 & 5 – 7  {Sd to a Chasse Cape} Sd & sl bk R to BJO, trng RF 1/8 replace wt L twd WALL, trng RF 1/4 replace wt R OP LOD, trng RF 1/4 sd L [bk COH]/ cl R;

(sd & sl fwd L, fwd R OP trng RF 1/8 twd WALL, cont trng RF 1/8 fwd L arnd M [DRW], then trng RF another 1/2 to DLC sd R/ cl L;)

Sd & Sl Bk L to SCAR, trn LF 1/8 replace wt R twd COH,

trng LF 1/4 replace wt L OP LOD, trng LF 1/4 sd R [bk WALL]/ cl L;

(sd & sl fwd R, fwd L OP trng LF 1/8 twd COH, cont trng LF 1/8 fwd R arnd M [DRC], then trng LF another 1/2 to DLW sd L/ cl R;)

Sd & Sl Bck R to BJO, trng RF1/8 replace wt L twd WALL,

trng RF 1/4 replace wt R OP LOD, trng RF 1/4 sd L [bck COH]/ cl R;

(sd & sl fwd L, fwd R OP trng RF 1/8 twd WALL, cont trng RF 1/8 fwd L arnd M [DRW], then trng RF another 1/2 to DLC sd R/ cl L;)

8 – {Bk to a SYNC Spanish Line} Sd & bk L, bk R/ bk L, bk R, press L;

(Fwd R, thru L/ trng LF 1/4 sd & bk R, bk L, press R;)

9 – {Flamenco Taps} replace wt fwd on L, tap R bhd L twice, Bk sm step R, press L;

10 – {Fwd to Spanish Line} replace wt fwd on L, trng LF 1/4 sd R, trng LF 1/4 bk L, press R

11 – {Flamenco Taps} replace wt fwd on L, tap R bhd L twice, Bk sm step R, press L;

12 – {Prom Close} thru R, trng R 1/4 cl L to R, sd R, cl L to R fc WALL;

(thru L, trng 1/4 cl R to L, sd L, cl R to L;)
PART B

1-8 Separation; with Prance ending; Separation; W fwd to M’s R sd to;
Lady Caping Walks 8;; Elevations Up 2., Down 2; Drag in 4;

1 - {Separation} Appel on R, fwd L, cl R, in place L; (Appel on L, bk R, bk L, cl R to L;)
2 - {with Prance ending} bk R, L, R, L; (fwd L, R, L, R with knee lifts;)
3, 4− {Separation to Mans Rt Sd} Appel on R, fwd L, cl R, in place L; in place R, L, R, L;
(Appel on L, bk R, bk L, cl R to L; fwd L, R, L, R;)
5, 6 − {Lady’s Caping Walks Sd,Cl} Hold position and circle L hand over head in a
clockwise direction leading lady behind bk . . . ; sd R, cl L;
(passing around man Fwd L, R, L; R; L, R trng RF ¼, sd L, cl R)
7 − {Elevations Up 2 and Down 2} With L sd stretch & lead hands high sd R, cl L,
chg to R sd stretch & ld hands low sd R, cl L;
8 − {Drag} Sd R wide step, slowly cl L twrd R., cl L to R;

PART C

1-9.5 LaPasse [fc COH];;;; Promenade to fc WALL;;
1-4 Promenade; Man Hook & Unwind Lady Inside turn and back to L Ft Develope;
Hold 2., Lady Fwd, Touch; Spin, Touch,

1-4 − {La Passe} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;
2 _ _
   bk R with R sd lead, bk L trng RF to fc COH, fwd R (beat 7), hold as you lead W acrs;
   hold cont to lead W acrs, fwd L (beat 10), hold 2 as you lead W acrs.;
1 _ _
fwd R (beat 13), hold 2 as you lead W acrs., cl L to R [fc COH];
(1234) (Appel on L, sd R to SCP, thru L, fwd R to CP;)
(1234 1234) (Fwd L, fwd R, fwd L trng RF, rec R; fwd L, fwd R LF trn, rec L, fwd R;
(1234) Fwd L RF trn, rec R, fwd L trn fc partner, cl R;)
(1234) 5, 6 − {Promenade} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;
(1234) (Appel on L, sd R to SCP, thru L, fwd R to CP;)
(1234) bk R with R sd lead, bk L trng RF to fc WALL, sd R, cl L; [fc WALL]
(1234) (fwd L, fwd R trng RF ¼, sd L, cl R;)
(1234) 7 − {1-4 Promenade} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;
1 _ _
8 − {Man Hook & Unwind Lady Inside Trn & Bk to L Ft Develope}
   XRIB of L raising W L arm to lead W trn to L,
   Twist allowing ft to unX end with wt on L leading W to LF trn.,
   end with R hands joined with R in press line;
   (fwd L down LOD, fwd R trn LF ½, bck L, bck R/ lift L to Develope)
   hold 2,, rec R, cl L leading am spin; hold 2,,
   (Am) Spin RF on R, Touch R, [ends on half measure]

PART D

1-7 Chasse to R 8;; Coup de Pique;; Drag 4; Ecart; Grand Circle 4 to WALL;

1234 1, 2 − {Chasse to R 8} sd R, cl L, R, cl L; R, cl L, R, cl L; [fc COH]
2 _ _
   Pt thru R in SCP, trn RF ¼ cl R to L in contraprom,
   XLIB in SCP, trn RF ¼ cl R to L in contraprom;
   XLIB in SCP, trn RF in CP; cl L, sd R, cl L;
1 _ _
5 − {Drag} Sd R wide step, slowly cl L twrd R., cl L to R; [fc COH]
6 − {Ecart} Appel R, fwd L, sd R, XLIB (whisk position); (Appel L, bk R, sd L, XRIB;)
7 − {Grand Circle 4 to WALL} Fwd & across R, twist to L end on L, thru R, cl L;
(fwd L, circle around M fwd R, thru L in SCP, cl R;)

EL TORO ROJO
INTERLUDE

1-4 Elevations Up; Elevations Down; Thru to a Spanish Line; Sync Flamenco Taps;
1234 1 – (Elevations Up) With L sd stretch & lead hands high sd R, cl L, sd R, cl L;
1234 2 – (Elevations Down) chg to R sd stretch & ld hands low sd R, cl L, sd R, cl L;
123 3 - (Thru to Spanish Line) thru R, trng RF ¼ sd L, trng RF bk R, press L; [fc RLOD]
   (thru L, trng LF ¼ sd R, trng LF bk L, press R);
12&3_ 4 – (Sync Flamenco Taps) replace wt fwd on L, tap R bhd L/ extend R bck w/o wgt,
   tap R bhd L/ bk sm step R, press L;

PART A Mod

1-12 Rec, Tch, Sd, Cl; Touch, Chasse to R 4; Promenade [COH];; Sd to Chasse Cape;;
Bk to a sync Spanish Line [fc RLOD]; Flamenco Taps; Fwd to a Spanish Line [fc LOD];
Flamenco Taps; Prom Close to fc WALL (or Thru cl sd cl);
1234 1234 1, 2 - (Rec Trn, Touch, Chasse to R 6) Rec L trng ¼ LF to fc partner, Touch R to L,
   sd R, cl L; sd R, cl L, sd R, cl L; [fc WALL]
1234 3, 4 - (Promenade) Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;
   (Appel on L, sd R to SCP, thru L, fwd R to CP;)
1234 bk R with R sd lead, bk L trng RF to fc COH, sd R, cl L;
12&34 (fwd L, fwd R trng RF ¼, sd L, cl R;)
12&3& 5 – 7 (Sd to a Chasse Cape) Sd & sl bk R to BJO, trng RF 1/8 replace wt L twd WALL,
   trng RF ¼ replace wt R OP LOD, trng RF ¼ sd L [bk COH]/ cl R;
   (sd & sl fwd L, fwd R OP trng RF 1/8 twd WALL,
   cont trng RF 1/8 fwd L arnd M [DRW], then trng RF another ½ to DLC sd R/ cl L;)
12&3& Sd & Sl Bk L to SCAR, trn LF 1/8 replace wt R twd COH,
   trng LF ¼ replace wt L OP LOD, trng LF ¼ sd R [bk WALL]/ cl L;
   (sd & sl fwd R, fwd L OP trng LF 1/8 twd COH,
   cont trng LF 1/8 fwd R arnd M [DRC], then trng LF another ½ to DLC sd L/ cl R;)
12&3& Sd & Sl Bk R to BJO, trng RF1/8 replace wt L twd WALL,
   trng RF ¼ replace wt R OP LOD, trng RF ¼ sd L [bk COH]/ cl R;
   (sd & sl fwd L, fwd R OP trng RF 1/8 twd WALL,
   cont trng RF 1/8 fwd L arnd M [DRW], then trng RF another ½ to DLC sd R/ cl L;)
12&3_ 8 – (Bk to a SYNC Spanish Line) Sd & bk L, bk R/ bk L, bk R, press L;
   (Fwd R, thru L/ trng LF ¼ sd & bk R, bk L, press R;)
12&3_ 9 – (Flamenco Taps) replace wt fwd on L, tap R bhd L twice, Bk sm step R, press L;
12_ 10 – (Fwd to Spanish Line) replace wt fwd on L, trng LF ¼ sd R, trng LF ¼ bk L, press R
12&34 11 – (Flamenco Taps) replace wt fwd on L, tap R bhd Ltwice, Bk sm step R, press L;
1234 12 – (Prom Close) thru R, trng R ¼ cl L to R, sd R, cl L to R fc WALL;
   (thru L, trng ¼ L cl R to L, sd L, cl R to L;)

PART B

1-8 Separation; with Prance ending; Separation; W fwd to M's R sd to;
Lady Caping Walks 8;; Elevations Up 2., Down 2; Drag in 4;
1234 1 - (Separation) Appel on R, fwd L, cl R, in place L; (Appel on L, bk R, bk L, cl R to L;)
1234 2 – (with Prance ending) bk R, R, R, L; (fwd L, R, L, R with knee lifts;)
1234 3, 4– (Separation to Mans Rt Sd) Appel on R, fwd L, cl R, in place L; in place R, L, R, L;
1234_ 5, 6 – (Lady's Caping Walks Sd,Cl) Hold position and circle L hand over head in a
   clockwise direction leading lady behind bk , , , , ; , sd R, cl L;
   (passing around man Fwd L, R, R, L; R trng RF ¾, sd L, cl R)
12 7 – (Elevations Up 2 and Down 2) With L sd stretch & lead hands high sd R, cl L,
34 chg to R sd stretch & ld hands low sd R, cl L;
1_4 8 – (Drag) Sd R wide step, slowly cl L twrd R., cl L to R;
PART C

1-9.5 LaPasse [fc COH];;; Promenade to fc WALL;;
1-4 Promenade; Man Hook & Unwind Lady Inside turn and back to L Ft Develope;
Hold 2,, Lady Fwd, Touch; Spin, Touch,

1234 1-4 – {La Passe} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;
123_ bk R with R sd lead, bk L trng RF to fc COH, fwd R (beat 7), hold as you lead W acrs;
_2_ _ hold cont to lead W acrs, fwd L (beat 10), hold 2 as you lead W acrs,;
1_4 fwd R (beat 13), hold 2 as you lead W acrs,, cl L to R [fc COH];

(1234) (Appel on L, sd R to SCP, thru L, fwd R to CP;)
(1234 1234) (Fwd L, fwd R, fwd L trng RF, rec R; fwd L, fwd R LF trn, rec L, fwd R;
(1234) Fwd L RF trn, rec R, fwd L trn fc partner, cl R;)
1234 5, 6 – {Promenade} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;

(1234) (Appel on L, sd R to SCP, thru L, fwd R to CP;)
1234 bk R with R sd lead, bk L trng RF to fc WALL, sd R, cl L; [fc WALL]
(1234) (fwd L, fwd R trng RF ¼, sd L, cl R;)
1234 7 – {1-4 Promenade} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;
1_3_ 8 – {Man Hook & Unwind Lady Inside Trn & Bk to L Ft Develope}

XRIB of L raising W L arm to lead W trn to L,
Twist allowing ft to unX end with wt on L leading W to LF trn,,
end with R hands joined with R in press line;

(1234&) (fwd L down LOD, fwd R trn LF ½, bck L, bck R/ lift L to Develope)
_ _ 3_ 1 _ 9, 1/2 – {Hold 2 W Fwd Touch Spin Touch} hold 2,, rec R, cl L leading am spin; hold 2,,
(_ _ 3_ 1_) (hold 2,, fwd L, touch R; (Am) Spin RF on R, Touch R, [ends on half measure]

PART D

1-7 Chasse to R 8;; Coup de Pique;; Drag 4; Ecart; Grand Circle 4 to WALL;

1234 1234 1, 2 – {Chasse to R 8} sd R, cl L, R, cl L, R, cl L; [fc COH]
_234 12&34 3, 4 – {Coup de Pique} Pt thru R in SCP, trn RF ¼ cl R to L in contraprom,

XRIB in SCP, trn RF ¼ cl R to L in contraprom;
XRIB in SCP, sd R in CP/ cl L, sd R, cl L;
1_4 5 – {Drag 4} Sd R wide step, slowly cl L twrd R, cl L to R; [fc COH]
1234 6 – {Ecart} Appel R, fwd L, sd R, XRIB (whisk position); (Appel L, bk R, sd L, XRIB;)
1234 7 – {Grand Circle 4 to WALL} Fwd & across R, twist to L end on L, thru R, cl L;

(fwd L, circle around M fwd R, thru L in SCP, cl R;)

ENDING (SAME AS INTERLUDE)

1-4 Elevations Up; Elevations Down; Thru to a Spanish Line; Sync Flamenco Taps;

1234 1 – {Elevations Up} With L sd stretch & lead hands high sd R, cl R, sd R, cl L;
1234 2 – {Elevations Down} chg to R sd stretch & ld hands low sd R, cl L, sd R, cl L;
123_ 3 - {Thru to Spanish Line} thru R, trng RF ¼ sd L, trng RF bk R, press L; [fc RLOD]
(thru L, trng LF ¼ sd R, trng LF bk L, press R;)
12&3&_ 4 – {Sync Flamenco Taps} replace wt fwd on L, tap R bhd L/ extend R bck w/o wtg,
tap R bhd L/ bk sm step R, press L;
EL TORO ROJO Head Cues

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FOOTWORK: Described for M – W opposite (or as noted) SPEED: As on CD (or may slow to taste)
SEQUENCE: Intro, A, B, C,D, Inter, A Mod, B, C, D, Ending RELEASED: June 2014, NSDC
RHYTHM: Paso Doble PHASE: VI
Revised 6/15/14

INTRO
1-6 Wait in CP FCG WALL;; Sur Place; Ecart ; Grand Circle 8 to WALL;;

PART A
1-12 Sixteen (to fc COH);;;;Sd to Chasse Cape;;; Bk to a sync Spanish Line [fc RLOD];
Flamenco Taps; Fwd to a Spanish Line [fc LOD];
Flamenco Taps; Prom Close to fc WALL (or Thru cl sd cl);

PART B
1-8 Separation; with Prance ending; Separation; W fwd to M’s R sd to;
Lady Caping Walks 8 [fc WALL];; Elevations Up 2,, Down 2; Drag in 4;

PART C
1-9.5 LaPasse [fc COH];;;; Promenade to fc WALL ;;
1-4 Promenade; Man Hook & Unwind Lady Inside turn and back to L Ft Develope;
Hold 2,, Lady Fwd, Touch; Spin, Touch, [fc COH] [ends on half measure]

PART D
1-7 Chasse to R 8;; Coup de Pique;; Drag 4; Ecart; Grand Circle 4 to WALL;

INTERLUDE
1-4 Elevations Up; Elevations Down; Thru to a Spanish Line; Sync Flamenco Taps;

PART A Mod
1-12 Rec, Tch [fc WALL], Sd, Cl; Chasse to R 4,;; Promenade [COH];; Sd to Chasse Cape;;;
Bk to a sync Spanish Line [fc RLOD]; Flamenco Taps; Fwd to a Spanish Line [fc LOD];
Flamenco Taps; Prom Close to fc WALL (or Thru cl sd cl);

PART B
1-8 Separation; with Prance ending; Separation; W fwd to M’s R sd to;
Lady Caping Walks 8;; Elevations Up 2,, Down 2; Drag in 4;

PART C
1-9.5 LaPasse [fc COH];;;; Promenade to fc WALL ;;
1-4 Promenade; Man Hook & Unwind Lady Inside turn and back to L Ft Develope;
Hold 2,, Lady Fwd, Touch; Spin, Touch, [fc COH] [ends on half measure]

PART D
1-7 Chasse to R 8;; Coup de Pique;; Drag 4; Ecart; Grand Circle 4 to WALL;

ENDING (SAME AS INTERLUDE)
1-4 Elevations Up; Elevations Down; Thru to a Spanish Line; Sync Flamenco Taps;