

CHAIN OF FOOLS WC

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MUSIC: Artist: Aretha Franklin Download from Amazon.com \$0.99 43RPM Suggested

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Roundalab Phase 4 + 2 + 3 West Coast [Whip Turn & Tummy Whip] + [Facing Right Side Pass, Push Break With Rock 2 & Tuck & Twirl]

SEQUENCE: Intro-AB-A(1-4)-B(1-8)-C-AB(9-16)-A-Ending Released 2/1/2014

INTRO

1-2 FACING PARTNER & LOD NO HANDS JOINED WAIT THRU PICK UP NOTES;,,
Fcg ptr & LOD about 2 feet apt lead feet free wt pick up notes;,,

PART A

1-8 SKATE SD 2 STEP L & R;; WHIP TURN;; SKATE SD 2 STEP L & R;; WRAPPED WHIP;;
1-2- &1&2&3 [Skate Sd 2 Step L & R] Swivel L on R/fwd L, swivel R on L/cl R to L, swivel L on R/fwd L, tch R to L; Swivel R on L/fwd R, swivel L on R/cl L to R, swivel R on L/fwd R, tch L to R join lead hands;
3-4 123&4 [Whip Turn] Bk L, XRif of L moving twd R sd of Lady blend loose CP, swivel ¼ RF on R sd L/rec R trng ¼ RF, fwd L CP fc RLOD; XRib oF L start RF trn, sd & fwd L comp ½ RF trn LOP fcg LOD, anchor bk R/L, bk R release hands (Fwd R, fwd L trn ½ RF, bk R/cl L, fwd R btwn M's ft to CP LOD; Swivel sharply RF on R, bk L, bk R, anchor bk L/R, bk L release hnds);
5-6 123&4 [Skate Sd 2 Step L & R] Repeat meas 1 &2;;
7-8 567&8 [Wrapped Whip] Bk L to double hnd hold, raise lead hnds ldg Lady fwd XRif of L trn ¼ RF sd L cont RF trn lower joined lead hnds/cl R, sd & fwd L end wrap pos on Lady's L sd; XRib of L start RF trn release trailing hnds, sd & fwd L comp ½ RF trn to LOP LOD, anchor bk R, rec L, bk R (Fwd R, fwd L, fwd R passing under joined lead hnds/cl L, bk R end in Wrapped Pos; Bk L release trailing hnds, bk R, anchor bk L/rec R, bk L);

PART B

1-8 LEFT SIDE PASS;,, PUSH BREAK WITH ROCK 2;; MAN'S UNDERARM TURN;; TUCK & SPIN MAN TURN LEFT SHAKE HANDS;,, RIGHT SIDE PASS; LEAD HANDS;
1-5 123&4 [Left Side Pass] Bk L ldg lady fwd start LF trn, small bk R out of the slot comp ¼ LF trn ldg Lady to pass on L sd, sd L/cl R, fwd L trn ¼ LF fc RLOD; Anchor bk R/rec L, bk R (Fwd R, fwd L start LF trn, sd R cont trn/XLif of R cont trn, bk R comp ½ LF trn fc LOD; Anchor bk L/rec R, bk L), **Note: 2nd time thru end fcg LOD (RLOD).**
- 5&6 [Push Break With Rock 2] Bk L, small bk R double hnd hold; Push ldy bk rk fwd L/rec R, fwd L, rk bk R, rec L; Anchor bk R/rec L, bk R (Fwd R, fwd L ckg; With double hnd hold small rk fwd R/rec L, rk bk R, rk fwd L, rec R; Anchor bk L/rec R, bk L),
78 1&2 [Man's Underarm Turn] Bk L, fwd & sd R twd Lady's L sd raising lead hnds start RF trn; Sd L cont trn/bk & sd R comp ½ RF trn fc LOD, fwd L, anchor bk R/rec L, bk R (Fwd R, fwd L start LF trn, sd R cont trn/XLif of R cont trn; Bk R comp ½ LF trn fc ptr & RLOD, anchor bk L/rec R, bk L); **Note: 2nd time thru end fcg RLOD (LOD).**
34 5&6
781&2
3&4
6-8 12-4 [Tuck & Spin Man Turn Left Shake Hands] Bk L, bk R bring lead hnd to ctr ldg lady to a R sd lead, tap L fwd with L sd lead, fwd L lead Lady to spin RF; Bk R/in pl L trn ¼ LF, rec R join R hnds (Fwd R, fwd L with slight trn LF, tch R to L, trn ½ RF fwd R spin ½ RF fc ptr RLOD; Anchor bk L/rec R, bk L join R hnds),
5&6
781&2
3&4 [Right Side Pass] Sd & fwd L ld lady fwd, rec R fcg RLOD; Fwd L/rec R, fwd L, anchor bk R/rec L, bk R (Fwd R, fwd L start LF trn; Sd R cont trn/XLif of R cont trn, bk R fc LOD, join ld hnds anchor bk L/rec R, bk L); **Note: 2nd time thru end fcg LOD (RLOD) no hands joined.**

- 9-16** **TUMMY WHIP;; SUGAR PUSH;; UNDERARM TURN;; TUCK & TWIRL;;, FACING RIGHT SIDE PASS;;**
- 9-10** **[Tummy Whip]** Bk L lead lady fwd release ld hands, XRif of L moving to lady's R sd outsd the slot plcg R hnd on lady's R hip bone, swivel $\frac{1}{4}$ RF on R sd L/rec R trn $\frac{1}{4}$ RF, fwd L to Lady's L sd fcg LOD; Release Lady hip XRib of L start RF trn sd & fwd L comp $\frac{1}{2}$ RF trn to LOP RLOD, anchor bk R/rec L, bk R (Fwd R, fwd L, fwd R/cl L, bk R; Bk L, bk R, anchor bk L/rec R, bk L);
- 123&4** **567&8**
- 11-13** **[Sugar Push]** Bk L, bk R, tap L slightly fwd, in plc L; Anchor bk R/rec L, bk R (Fwd R, fwd L, tap R slightly bk, bk R; Anchor bk L/rec R, bk L),
- 781&2** **3&4** **[Underarm Turn]** Bk L, raise ld hnds ldg Lady to pass on R sd XRif of L to R sd of Lady start RF trn; Sd L/cl R, sd & fwd L comp RF trn fc LOD, anchor bk R/rec L, bk R (Fwd R, fwd L start LF trn under ld hnds; Sd R cont trn/XLif of R cont trn, bk R comp trn fc RLOD, anchor bk L/rec R, bk L); **Note: 2nd time thru end fcg RLOD (LOD)**
- 14-16** **[Tuck & Twirl]** Bk L, bk R bring lead hnd to ctr ldg lady to a R sd lead, tap L fwd with L sd lead, fwd L lead Lady to spin RF under lead hnds; Anchor bk R/rec L, bk R (Fwd R, fwd L with slight trn LF, tch R to L; Under lead hnds trn $\frac{1}{2}$ RF fwd R spin $\frac{1}{2}$ RF fc ptr & RLOD; Anchor bk L/rec R, bk L),
- 56-8** **1&2** **[Facing R Sd Pass]** Double hnd hld bk L, XRif of L trng RF; Sd L cont trn/XRif of L, sd L fc RLOD, anchor bk R/rec L, bk L (Fwd R, fwd L start RF trn; XRif of L cont trn/sd L, XRif of L comp trn fc LOD, anchor bk L/rec R, bk L); **Note: 2nd time thru end fcg LOD (RLOD)**
- 345&6** **7&8**

REPEAT PART A (1-4)**REPEAT PART B (1-8) END FCG PTR & LOD NO HANDS****PART C**

- 1-9.5** **BACK POINTS WITH CLAPS;; FORWARD POINTS WITH CLAPS;; LADY ROLL IN & OUT;; SLOW SIDE BREAK WITH ARMS; CHICKEN WALKS 4 QUICK; SUGAR PUSH;;,**
- 1-2** **[Bk Pts With Clap]** Bk L, pt R to sd clap, bk R, pt L to sd clap (Fwd R, pt L to sd clap, fwd L, pt R to sd clap); Repeat meas 1;
- 1-3- 1-3-** **3-4** **[Fwd Pts With Clap]** Fwd L, pt R to sd clap, fwd R, pt L to sd clap (Bk R, pt L to sd clap, bk L, pt R to sd clap); Repeat meas 3;
- 1-3- 1-3-** **5-6** **[Lady Roll In & Out]** Bk L ldg lady to roll RF with ld hnds to M's R sd, bk R, rec fwd L, -(Fwd R trng RF, sd & bk L comp RF trn fcg LOD, small bk R, -); Lead lady to roll out LF rec R, small fwd L, in pl R, - (Fwd L trng LF, sd & bk R comp trn fc RLOD, small bk L, -);
- 123- 123-** **7-9.5** **[Slow Sd Breaks Chicken Walks]** Sd L, sd R with arms up & to sd chin up, cl L, cl R; Join lead hnds Bk L, R, L R -(With swivel action on weighted ft fwd R, L, R, L);
- 1234 1234** **[Sugar Push]** Repeat meas 11.5 of part B no hands;;,

REPEAT PART A**REPEAT PART B (9-16) END FCG PTR & LOD****REPEAT PART A****ENDING**

- 1-8** **CHICKEN WALKS 2 SLOW; 4 QKS; SUGAR PUSH;;, LADY ROLL IN SHADOW MAN IN 2; SKATE SD 2 STEP L & R;; SKATE SD 2 STEP L; PT R TO SD;**
- 1-8** **[Chicken Walks 2 Slow 4 Qk]** Bk L, -, bk R, - (With swivel action fwd R, -, fwd L, -); Repeat meas 8 of part C;
- 1-3- 1234**

Page 3 Ending Continued

Chain Of Fools by Rey & Sherry Garza

1-3- (123-)

[Sugar Push] Repeat meas 11.5 of part B;,,

[Lady Roll In M in 2 Shadow] Bk L ldg lady to roll RF with ld hnds to M's R sd, -; Bk R, tch L to R rel ld hnds (Fwd R trng RF, sd & bk L comp RF trn fcg LOD in SHADOW in front of M; small bk R, -),

[Skate Sd 2 Step L & R & L] In shadow fcg LOD repeat meas 1 2 & 1 of part A;;;

[Point R to sd] Point R to sd, hold;