ASHOKAN FAREWELL

RELEASED: June, 2010

CHOREO: Jeanne & Warren Shane 12703 Clarks Creek Rd, Junction City, KS 66441  
(785-238-5844) dncr1809@embargmail.com

MUSIC: CD: Polka Your Troubles Away by Jimmy Sturr & His Orchestra (i-Tunes)

FOOTWORK: Opposite unless noted (Woman's footwork in Parentheses) Time: 2:36

RHYTHM: Waltz RAL Phase II+1 [Hover]

SEQUENCE: A – B – C – D - E

PART A

MEAS:  
1-4  [CP/WALL] WAIT 2 PKUP NOTES,, LEFT TURNING BOX;;;
CP/WALL Wait 2 beats of music,,
1-2  Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R;
3-4  Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R;

5-8  [BFLY/WALL] WALTZ AWAY & TOGETHER;; TWIRL VINE 3; PICKUP SIDE CLOSE;
5-6  Fwd L trng away from ptr keeping M's R & W's L hnd jnd, sd & fwd R, cl L; Sd & fwd R trng to fc ptr,
sd L, cl R to BFLY/WALL;
7-8  M's L & W's R hndjoined Sd L (W Fwd R trng ½ RF), XRIPL (W sd & bk L trng ¼ RF), sd L (W
sd R); Fwd R, sd L, cl R (W fwd L trng ½ LF in front of M, sd R, cl L) to CP/LOD;

9-12  [CP/LOD] 2 FORWARD WALTZES DRIFTING APART;; THRU TWINKLE TWICE
CP/LOD;;
9-10  Fwd L, fwd & sd R, cl L; In place R, L, R (W drift apt from M bk L, bk R, cl L);
11-12  Between ptr XLIFR, sd R, cl L; XRIFL, sd L, cl R CP/LOD;

13-16  TWO LEFT TRNS;; BOX;;
13-14  Fwd L trng ¼ LF, sd R trng ¼ LF, cl L; Bk R trng ¼ LF, sd L, cl R to CP/WALL;
15-16  Fwd L, Sd R, cl L; Bk R, Sd L, cl R;

PART B

1-4  [BFLY/WALL] WALTZ AWAY; CALIFORNIA TWIRL FC RLOD; BACK UP WALTZ;
BACK TO FACE & TOUCH;
1-2  Fwd L trng away from ptr keeping M's R & W's L hnd jnd, sd & fwd R, cl L; Trng to fc ptr W goes
under joined M's R & W's L hnds changing sides fwd R, fwd L, cl R to fc OP/RLOD;
3-4  Bk L, bk R, cl L; Bk R trng ¼ RF, tch L to R, - BFLY/COH;

5-6  [BFLY/COH] WALTZ AWAY REV; KANSAS TWIRL FC LOD; BACK WALTZ; BACK
TO FACE & TOUCH;
5-6  Fwd L trng away from ptr keep M's R & W's L hnd jnd, sd & fwd R, cl L; Trng to fc ptr W goes under
joined M's R & W's L hnds changing sides fwd R, fwd L, cl R to fc OP/LOD;
7-8  Bk L, bk R, cl L; Bk R trng ¼ RF, tch L to R, - BFLY/WALL;

9-12  [BFLY/WALL] WALTZ AWY; PICKUP SIDECAR; START THREE
PROGRESSIVE TWINKLES;;
9-10  Fwd L trng away from ptr keep M's R & W's L hnd jnd, sd & fwd R, cl L; Fwd R, small side L, cl R
to L trng to SCAR/DLW;
11-12  Fwd L, fwd & sd R trng to BJO/DLC, cl L; Fwd R, fwd & sd L trng to SCAR/DLW, cl R;

13-16  FINISH PROGRESSIVE TWINKLES; FWD FC CLOSE; CANTER TWICE;;
13-14  Fwd L, fwd & sd R trng to BJO/DLC, cl L; Fwd R, sd L trng RF to CP/WALL, cl R;
15-16  Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;
ASHOKAN FAREWELL

PART C

1-4 [CP/WALL] WALTZ AWAY; WRAP LADY TO FC LOD; FWD WALTZ; ROLL LADY ACROSS TO LOP/LOD;

1-2 Fwd L trng away from ptr keep M's R & W's L hnd jnd, sd & fwd R, cl L; Fwd R, fwd L, cl R
(W wraps LF into M's arms L, R, L) to wrapped position fcg LOD;
3-4 Fwd L, fwd R, cl L; Dropping M's R hnd & W's L hnd roll Lady across small fwd R, small fwd L, cl R
(W roll across in front of man L, R, L) to LOP/LOD;

5-8 THRU TWINKLE; THRU FC CLOSE BFLY; BALANCE LEFT AND RIGHT;;
5-6 XLIFR, sd R, cl L; Fwd R, fwd & sd L trng LF to fc ptr, cl R BFLY/COH;
7-8 Sd L, XRIBL, in place L; Sd R, XLIBR, in place R;

9-12 [BFLY/WALL] WALTZ AWAY; WRAP LADY TO FC REV; FWD WALTZ;
ROLL LADY ACROSS TO LOP/LOD;
9-10 Fwd L trng away from ptr keep M's R & W's L hnd jnd, sd & fwd R, cl L; Fwd R, fwd L, cl R (W
wraps LF into M's arms L, R, L) to wrapped position fcg RLOD;
11-12 Fwd L, fwd R, cl L; Dropping M's R hnd & W's L hnd roll lady across small fwd R, small fwd L, cl R
(W roll across in front of man L, R, L) to LOP/LOD;

13-16 THRU TWINKLE; THRU FC CLOSE; BOX;;
13-14 XLIFR, sd R, cl L; Fwd R, fwd & sd L trng RF to fc ptr, cl R CP/WALL;
15-16 Fwd L, sd R, cl L to R; Bk R, sd L, cl R to L;

PART D

1-4 [BFLY/WALL] BALANCE LEFT; REV TWIRL VINE 3; THRU TWINKLE REV; THRU FACE CLOSE;

1-2 Sd L, XRIBL, in plc L; sd R, XLIBR, sd R (W sd & fwd L trng ½ LF, bk R trng ¼ LF, cl L)
BFLY/WALL;
3-4 XLIFR, sd R, cl L; XRIFL to fc ptr, sd L, cl R;

5-8 BALANCE LEFT; CANTER REV; BALANCE RIGHT; CANTER LOD;
5-6 Sd L, XRIBL, in plc L; Sd R, draw L to R, cl L;
7-8 Sd R, XLIBR, in place R; Sd L, draw R to L, cl R;

9-12 WALTZ AWAY; WRAP LADY FC LOD; FORWARD WALTZ; PICKUP SIDE CLOSE;
9-10 Fwd L trng away from ptr keep M's R & W's L hnd jnd, sd & fwd R, cl L; Fwd R, fwd L, cl R (W
wraps LF into M's arms L, R, L) to WRAPPED/LOD;
11-12 Fwd L, fwd R, cl L; Fwd R, sd L, cl R (W fwd L trng LF in front of M, sd R, cl L) to CP/LOD;

13-16 [CP/LOD] ONE LEFT TURN RLOD; BACK UP WALTZ; TWO RIGHT TURN CP/WALL;
13-14 Fwd L comm. LF trn, cont LF trn fwd & sd R to fc RLOD, cl L; Bk R, bk & sd L, cl R;
15-16 Bk L trng ¼ RF, sd R trng ½ RF, cl L; Fwd R trng ¼ , sd L, cl R to CP/WALL;

PART E

1-4 [CP/WALL] HOVER; MANEUVER; TWO RIGHT QUARTER TURNS LOD;;
1-2 Fwd L, fwd & sd R rising, sd & fwd L to SCP/LOD; Fwd R trng ½ RF to fc ptr, sd L, cl R;
3-4 Bk L trng ¼ RF, sd R, cl L; Fwd L trng ¼, sd L, cl R to CP/LOD;

5-8 TWO FORWARD WALTZES [SIDECAR]; TWINKLE BJO; FORWARD FACE CLOSE;
5-6 Fwd L, fwd & sd R, cl L; Fwd R, fwd & sd L trng DLW to SCAR, cl R;
7-8 XLIFR, sd R, cl L; Fwd R trng ¼ RF to fc ptr, sd L, cl R to CP/WALL;

9-12 [CP/WALL] BOX;; 1 CANTER; VINE 3;
9-10 Fwd L, sd R, cl L; Bk R, sd L, cl R to BFLY/WALL;
11-12 Sd L, draw R to L, cl R; Sd L, XLIBL, sd L;