SUUKIYAKI

CHOREO: Bill and Maxine Ross, 19 Castleton Court, Fredericton, NB, Canada E3B 6H3
(506) 455-6538, e-mail: bmross@nbnet.nb.ca web page http://billmaxineross.com
CD : 2009 Dancelife, CD Title “Modern Classics” (Artist: Ballroom Orchestra & Singers) Song Title “Sukiyaki” or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman’s footwork in parentheses)  Time: 2.11
RHYTHM: Quickstep  RAL PHASE VI
DEGREE OF DIFFICULTY: AVERAGE
SEQUENCE: INTRO-A-B-C-A-B-C-A-ENDING

MEAS: INTRODUCTION

1-4 CP DLC WAIT 2 MEAS;; VIENNESE TURNS FC DLC;
1-2 Wait in CP DLC w/ ld ft free;;
3-4 {Viennese Turns fc DLC} CP DLC Fwd L stg LF trn, - , sd R cont trn, cl L to CP RLOD (W bk R trn LF, -, sd L cont trn, cl R); Bk R cont LF trn, -, sd L cont trn, cl R to CP DLC (W fwd L cont LF trn, -, sd R cont trn, XLif);

PART A

1-4 1/2 REVERSE CHASSE TURN; REVERSE CORTE ~ CHECK BACK;; MANEUVER SIDE CLOSE;
1 {Half Reverse Chasse Turn} CP DLC Fwd L trn LF, -, sd R cont trn, cl L to CP RLOD (W bk R trn LF, -, sd L cont trn, cl R);
2-3 {Reverse Corte} CP RLOD Bk R trn LF no sway, -, cont trn on R w/ L sd stretch, -; Cont trn tch L to R to BJO DLW, - (W fwd L, -, fwr R trn LF, -: Cl L, -); {Check Back} BJO DLW cl bk L (W cK fwr R), -;
4 {Maneuver Side Close} BJO DLW Stg RF trn fwd R heel to toe, -, sd L acrs LOD, cl R to CP RLOD (W stg RF trn bk L, -, sd R acrs LOD, cl L);

5-10 SLOW SPIN & DOUBLE TWIST TO FC DLW ~ BOX FINISH ~ FLICKER;;;;;
5-10 {Slow Spin & Double Twist fc DLW} CP RLOD Bk L pvt RF w/ L sd stretch, -, fwr R heel to ball cont trn w/ L sd stretch, -, sd L to DLW, - (W fwr R between M’s feet pvt RF, -, bk L trn RF, -, Cl R to fc DLC, -), XRib with partial wgt,unwind RF change wgt to R; Unwind cont RF trn, -, cont trn sd L CP DRW, - (W fwr L, fwr R arnd M; Fwd L trn RF, -, fwr R between M’s feet, -); XRib with partial wgt, unwind RF change wgt to R, unwind cont RF trn, -; Cont trn rise & stp sd & bk L to CP DLW, - (W fwr L between M’s feet), -, {Box Finish} CP DLW bk R trn 1/4 LF, -, sd L, cl R to CP DLC, {Flicker} CP DLC standing on both ft on toes w/ ft tog trn both heels out/bring both heels back tog;

11-13 TELESPIN TO SCP;;;
11-13 {Telespin to SCP} CP DLC Fwd L trn LF w/ R sd stretch, -, fwr & sd R cont trn, -; Sd & bk L w/ partial wgt keep L sd twd W to SCP LOD, - (W bk R trn LF, -, bring L to R stg heel trn & gradually chg wgt to L cont trn, -; Fwrd R cont trn, -), spin LF no sway taking full wgt to L/cont spin, -; Sd R cont trn, -, sd & fwrd L to SCP DLW, - (W keep R sd in twd M fwrd L, fwrd R; Cont trn toe spin & cl L to CP, -, sd & fwrd R to SCP, -);

14-16 THRU CHASSE TO SCP ~ SLOW CHAIR & SLIP;;;
14-16 {Thru Chasse to SCP} SCP DLW Fwr R trn to fc, -, sd L, cl R; Sd L to SCP LOD, -, {Slow Chair & Slip} SCP LOD Lun thru R, -, rec L, -; Sm bk R on toe to CP DLC (W lun thru L, -, rec R, -; Swvl LF on R & stp fwrd L outsds M’s R ft to CP), -;

PART B

1-5 REVERSE PIVOT; THROWWAY OVERSWAY; SLOW HOVER EXIT ~ BIG TOP;;;;
1 {Reverse Pivot} CP DLC Fwr L pvt LF on ball of L to fc RLOD, -, bk R cont pvt to fc WALL, - (W bk R pvt LF on ball of R to fc Lod, -, fwr L cont pvt to fc COH, -);
2 {Throwway Oversway} CP WALL Sd & fwr L relax L knee & allow R to pt sd & bk while keeping R sd in twd W & looking at her w/ L sd stretch, -, -; (W fwr L trn LF to fc COH, -, sd & fwr R trn LF while relaxing R knee & sliding L bk undr bdy past R to pt bk looking well to L & keeping L sd in twd M, -, -, -);
3-5 {Slow Hover Exit} Hold begin to rise, -sd R rise to ball of ft & brush L to R, -, Sd & fwr L to SCP LOD, - (W hold begin to rise to CP, -, sd L rise to ball of ft & brush R to L, -: Sd & fwrd R to SCP, -); {Big Top} SCP LOD Fwrd R stg LF spin, -, Cont LF trn XLib w/ R sd stretch, -, cont spin splt R sm stp bk past L to CP DLW, - (W fwr L stg LF spin, -, Fwrd R arnd M’s L sd cont spin, -, cont spin brush L to R & fwrd L, -);
PART B (cont.)

6-8  **FWD ~ FWD TIPPLE CHASSE;; BACK LOCK BACK:**

6-7  
{Fwd} CP DLW Fwd L (W bk R), - , {Forward Tipple Chasse} CP DLW stg slight upper bdy to R trn fwd R trn RF, - ; Cont trn sd L, cl R, cont trn sd & slightly bk L to fc RLOD (W stg slight upper bdy trn to R bk L trn RF, - ; Cont trn sd R, cl L, sd & slightly fwd R), - ;

8  {Back Lock Back} BJO RLOD Bk R, lk Lif (W lk Rib), bk R, - ;

9-13  **PIVOT TO HAIRPIN ~ OUTSIDE SPIN;; V6;;**

9-11  
{Pivot to Hairpin} BJO RLOD Bk L pvt 1/2 RF, - , fwd R, fwd L strong cvr to R w/ L sd stretch; Fwd R ck on toe to BJO DRW, - (W fwr d R pvt 1/2 RF, - , bk L, bk R cvr RF; Bk L strong R cvr on toes to BJO), - ; {Option use timing SSQQ} {Outside Spin} BJO DRW in CBMP prepare to ld W outsdt ptr stg bdy trn to R toe in w/ R sd ld bk L sm sptr 3/8 RF trn, - ; Fwd R in CBMP heel to toe cont RF trn, - , cont RF trn sd & bk L to CP DRW (W stg bdy trn to R w/ L sd ld stay well into M’s R arm fwr R in CBMP outsdt M heel toe, - ; Cl L on toe 5/8 RF trn between 1 & 2, - , cont RF trn fwrd R between M’s ft), - ;

12-13  
{V-6} CP DRW Bk R w/ R sd ld, lk Lif, bk R w/ R sd ld, - (W fwr L w/ L sd ld, lk Rib, fwr L w/ L sd ld, -); BJO DRW Bk L, - , bk R stg LF trn, cont trn sd & fwr L w/ L sd ld to BJO DLW (W fwrd R outsdt M, - , fwr L stg LF trn, cont trn sd & bk R);

14-16  **FWD ~ STUTTER;; MANEUVER SIDE CLOSE:**

14-15  
{Fwd} BJO DLW Fwr R (W bk L), - , {Stutter} BJO DLW fwrd L w/ L sd ld, lk Rib; Fwr L, - , sd R w/ R sd stretch to CP, fwr L w/ Lsd ld preparing to stp outsdt W (W bk R w/ R sd ld, lk Lif; Bk R, - , sd L w/ L sd stretch to CP, bk R w/ R sd ld);

16  
{Maneuver Side Close} BJO DLW Stg RF trn fwr R heel to toe, - , sd L acrs LOD, cl R to CP RLOD (W stg RF trn bk L, - , sd R acrs LOD, cl L );

PART C

1-3  **PIVOT 3 FC LOD ~ SLOW RUDOLPH & SLIP;;**

1-3  
{Pivot 3 fc LOD} CP RLOD Stg RF upper bdy trn bk L toe trn on ball of ft approx 1/2 RF, - , cont trn fwr R between W’s ft heel to toe trn approx 1/2 RF, - ; W stg RF upper bdy trn fwr R between M’s feet heel to toe trn approx 1/2 RF, - ; cont trn bk L toe trn on ball of ft approx 1/2 RF, - ; CP RLOD Stg RF upper bdy trn bk L toe trn on ball of ft approx 1/2 RF to CP LOD (W stg RF upper bdy trn fwr R between M’s feet heel to toe trn approx 1/2 RF), - ; {Slow Rudolph & Slip} CP LOD fwr R between W’s ft as if to start RF pvt but stop action by flexing R knee while keeping L ft bk cont bdy trn allow L sd to remain in to W w/ L sd stretch, - ; Rec bk L, - , bk R w/ rise & cont LF trn keep L leg entended to end CP DLC, - (W bk L trn RF to SCP LOD allow R leg to ronde CW keep R sd in to M w/ Xib at end of ronde no wgt, - ; Bk R stg LF pvt on ball of R w/ thighs locked & L leg extended, - , fwrd L slp cont LF trn plc L near M’s R, - ;

4-8  **TRAVELING CONTRA CHECK ~ QUICK OPEN REVERSE;; BACK LOCK BACK; HEEL PULL;;**

4-6  
{Traveling Contra Check} CP DLC Fwrd L w/ contra bdy motion w/ upper bdy trn to L, - , cl R rising to toes, - ; Fwd L to SCP DLC, - (W bk R trn to SCP DLC, - , cl L rising to toes, - ; Fwd R to SCP), - ; {Quick Open Reverse} SCP DLC fwr R, - ; Fwr L stg to trn LF, - , trn LF sd & bk R, w/ R sd stretch bk L to BJO RLOD (W fwr L stg trn LF, - ; Cont trn sd & bk R to CP, - , cont trn sd & fwrd L, w/ L sd stretch fwrd R to BJO);

7  
{Back Lock Back} BJO RLOD Bk R, lk Lif (W lk Rib), bk R, - ;

8  
{Heel Pull} BJO RLOD Bk L stg RF trn, - , cont trn on L heel pull R bk to L transfer wgt to R at end of stp ending sd w/ ft slightly apt CP DLC, - (W fwr L trn RF, - , cont trn sd L, draw R to L);

ENDING

1-5  **REVERSE PIVOT; THROWAWAY OVERSWAY; SLOW HOVER EXIT ~ THRU TO JETE POINT;;**

1-2  
Repeat meas 1-2 of Part B;

3-5  
{Slow Hover Exit} Hold begin to rise - , sd R rise to ball of ft & brush L to R, - , Sd & fwr L to SCP LOD, - (W hold begin to rise to CP, - , sd L rise to ball of ft & brush R to L, - ; Sd & fwrd R to SCP), - ; {Thru to Jete Point} SCP LOD thru R, - ; Fwr L sm stp on ball then lowering to flat of ft w/ springing action to CP DLW/extend R to sd w/ insdt edge of ft in contact w/ floor sway to R & head to R (W thru L, - ; Fwrd R arnd M to CP on ball then lowering to flat of ft w/ springing action/extend L to sd w/ insdt edge of ft in contact w/ floor sway to L & head to L), - , - ;
A 1/2 REVERSE CHASSE TURN  
END CHECK BACK  
SLOW SPIN & DOUBLE TWIST  
END DLW

TELESPIN TO SCP  
THRU CHASSE TO SCP

<BOX FINISH & FLICKER

<慢板 CHAIR & SLIP

B REVERSE PIVOT  
SLOW HOVER EXIT  
<BIG TOP & FWD

<FWD TIPPLE CHASSE

PIVOT TO HAIRPIN  
<OUTSIDE SPIN  
FWD & STUTTER

MANEUVER SIDE CLOSE

C PIVOT 3 FC LOD  
<SLOW RUDOLPH & SLIP

BACK LOCK BACK

END REVERSE PIVOT  
SLOW HOVER EXIT  
<THRU TO JETE POINT

6-9 SUKIYAKI (ROSS) 6086  
(CP DLC LEAD FOOT FREE)