KING OF THE ROAD (An Advanced Jive)

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Record: IDTA 17 (Adjust Speed As Desired)
Footwork: Opposite, Directions For Man Except Where Noted.
Position: Open Position Facing LOD.
Sequence: A-E-C-A-C-B(Meas. 1-15)Tag

**INTRO**

1 - 4

(OP Fac LOD) Wait 2 Beats, Kick/Ball, Chng, Link, 2; Kick/Ball, Chng,
Link, 2; 2 Jive Chasse Walks; Jive Walk 4; (End Sep LOD)

Q&Q QQ 1. (OP Fac LOD) Flick L fwd/clos L bk of R, rec R, rk bk L, rec R;
Q&Q QQ 2. Repeat Meas. 1 (stay in OP)
Q&Q QQ 3. 2 fwd Jive Chasses L/R, L, R/L, L, end in Sep;
QQQQ 4. Jive Walk Fwd L/R, L, R (End CP Fac Wall);

**PART A**

1 - 4

FALLAWAY ROCK CHNG OF PLCS CHNG OF PLCS W/ WOODPECKER TAP

Q&Q QQ 1. (Ffallaway Rock) Sd Chasse LOD L/R; L, Sd Chasse RLD R/L, L;
Q&Q QQ 2. (Chng Of Plcs) bk Sd fac LOD L, rec R, trn twds ptr do sd Chasse
LOD L/R, L (W stt rfc trn under lead hnds R/L, L);
Q&Q QQ 3. Fwd Chasse R/L, L, (W cmlplt rfc turn to fac M L/R, L), twds LOD
rk apt L, rec R (W rk apt R, rec L);
Q&Q QQ 4. (Chng Of Plcs W/Wdpkr TAP) M step sd LOD L to fac wall, leading
W to turn lfc under lead hnds, tap B beh L as M looks left sways
body from waist left, Sd Chasse RLD R/L, R end fac wall; (W trn lfc
under leads R/L, R, R/R, L end fac M)

5 - 8

LINK WHIP THROWAWAY LINK TO R SIDE PASS LINK TO R SIDE PASS

Q&Q QQ 5. (Link) rk apt L, rec R, fwd chasse to wall L/R, L; (W rk apt R, rec L,
fwd chasse R/L, R end CP);
Q&Q QQ 6. (Whip Throwaway) cross R beh L strt rfc turn, L to sd cont; rfc trn,
release hold with R hnd as M chasse arrnd and away from ptr R/L, R
end fac wall; (W L twds M's R sd, start rfc trn R betw M's feet,
cont' rfc trn as W chasse bk L/R, L away from M)
Q&Q QQ 7. (Link To R Sd Pass) id hnds jnd M rk apt L, rec R, placing R hnd over
W's R hnd ral hold with L chasse fwd L/R, L, leading W to R sd
M still fac wall; (rk apt R, rec L, chasse fwd R/L, R strt rfc trn);
Q&Q QQ 8. M still fac wall chasse slightly sd and Fwd R/L, R letting the jnd
hnds extend back still fac wall, (W cont' rfc turn chasse R/L, R
end fac wall beh M's back fac same direction,) (Link To R Sd Pass)
M fac wall rk fwd L extend L arm wd, rec R (W rk bk R, rec L);

9 - 12

CONT' Sd PASS MVMT LINK WHIP TURN TURNING WOODPECKER TAPS

Q&Q QQ 9. (Cont' Sd Pass) M bk chasse twds COH R/L, L guiding W to pass your
R sd and starting lfc turn, slightly sd and bk chasse R/L, R chng to
lead hnds; (W fwd chasse R/L, R to M's R sd start lfc trn, cont' lfc
trn as W chasse bk L/R, L end fac M and COH);
Q&Q QQ 10. (Link) fac wall rk apt L, rec R, fwd chasse twds wall L/R, L; (W rk apt
R, rec L, fwd chasse R/L, R);
Q&Q QQ 11. (Whip Turn) M cross R beh L start rfc trn, sd L trn rfc, cont' rfc
trn as M chasses R/L, R twds RLD end fac wall CP; (W fwd L twds M's
R sd trn rfc, fwd R bet M's feet trn rfc, cont' rfc trn as W chasse
L/R, L twds RLD);

Q&Q QQ 12. (Turning Wdpkr Taps) CP fac wall count "a1" hop on R/tap L toe
beh R turn ¾ rfc, "a2" hop on R/tap L toe beh R turn ¾ rfc, "a3"
Spring to L foot/tap R beh L trn ¾ rfc, "a4" hop on L/tap R beh L
trn ¾ rfc; end CP fac DWL; (W use Opp. Footwork) Striking Note:
When hopping on M's R (W's L) trn Head and Sway R, when hopping on
M's L (W's R) trn Head and Sway L.
Part A Cont'd (King Of The Road)

13-16 Rt CHASSE/2,3 FALLAYW THROWAWAY KICK 2 LINK ROCK
Q&Q 13 (CP fac Wall)M rt chasse twds RLOD R/L,R to Scp Fac LOD; (W do Opp)
(Start Fallaway Throwaway)M rk bk L to Scp, rec R; (W do Opp.)
Q&Q 14 (Cont' Fallaway Throwaway)M trn twds ptr chasse sd L/R,L LOD as M lowers lead hnds W twds LOD (W chasse LOD R/L,R turnng
1fc and leaning R, M fnd chasse LOD R/L,R leading W away from him
turning her 1fc; end M fac DWL lead hnds jnd (W cont' 1fc trn chasse
L/R,L move bk and away from M);
Q&Q 15 (Kick 2) M raise R arm high in air (W's L arm) kick L foot twice twds
LOD (W kick R foot twice twds RDC), (Link Rock)M apt L, rec R;
(W rk apt R, rec L);
Q&Q 16 (Cont' Link Rock)M fnd chasse twds ptr L/R,L, rt sd chasse R/L,R
and lead hnds jnd fac DWL; (W fnd chasse twds M R/L,R, lft chasse
L/R,L);

NOTE: 2nd Time Thru Part A Meas. 16 curve it rfc to fac wall CP.

PART B

1 - 4

CHNG OF PLCS CHNG HNDS BEH BACK LINK
Q&Q 1 (Chng Of Plcs) Lead hnds jnd rk apt L, rec R, trn rfc fac wall as
M chasse R/L,R leading W to trn 1fc under lead hnds; (W rk apt R,
rec L, chasse fnd R/L,R trn 1fc);
Q&Q 2 M ad chasse twds RLOD R/L,R end fac wall 1d hnds jnd, (W cont' 1fc
trn chasse bk L/R,L to fac R); (Start Chng Hnds Beh Back)M rk apt
L, rec R; (W rk apt R, rec L);
Q&Q 3 (Cont' Chng Hnds Beh Bk) M placing R hnd over W's R hnd and release
hold with L hnd chasse fnd R/L,R strtr 1fc trn, leading W fnd to rt
sd as M cont' 1fc trn chng W's R hnd to L hnd between his bk be
chasses R/L,R to end fac COH lead hnds jnd; (W fnd chasse R/L,R
twds M's rt sd trn rfc, cont' rfc trn L/R,L to fac R);
Q&Q 4 (Link)M rk apt L, rec R, fnd chasse twds COH L/R,L; (W rk apt R, rec
L, fnd chasse R/L,R);

5 - 8

WHIP TURN FALLAYW THROWAWAY W O'TURNS CHICKEN WALK L KIK/BAL CH
Q&Q 5 (Whip Turn) M cross R beh L trn rfc, sd L trn rfc, cont' rfc trn as
M chasses R/L,R to end Scp fac RLOD; (W L twds M's rt sd trn rfc,
fnd R bet M's feet trn rfc, chasse L/R,L trn rfc end Scp fac RLOD);
Q&Q 6 (Fallaway Throwaway O'TURN) M bk Scp L, rec R, trn rfc as M chasse
twds LOD L/R,L keeping 1d hnds low lean 1fc; (W rk bk Scp R, rec L,
chasse fnd R/L,R trn 1fc leaning to R);
Q&Q 7 (Cont' Throwaway) M chasse fnd R/L,R twds RDC leading W away and
o'turning her to L by turning left wrist as if to look at watch,
end looking at W's bk and RDC (W cont' 1fc trn with a locking chasse
twds RDC L/lok R beh L, fnd L allowing her R hnd to extend her hnd
back, end fac RDC M & W both looking same direction) (Chicken Walk)
M raise R arm high in air start quick walks bkvs L,R as he leads
W into walks fnd by turning his left wrist to left with palm up;
(W raise L arm in air swivel to R on L step fnd R, swivel to L on
R step fnd R, progressing twds LOD);
Q&Q 8 (Cont' Chicken Walk) M cont' bk steps R,R,L as he lds W fnd (W swivel
to R on L step fnd R, swivel to R on R step fnd R, swivel to L on
R step fnd W, progressing twds LOD);

9 - 12

WINDMILL ROLLING OFF THE ARM LINK 2
Q&Q 9 (Windmill) fac RDC M rk apt L, rec R to Bfly start 1fc trn, chasse fnd
L/R,L inclining body to left and outstretch both arms; (W rk apt R,
rec L to Bfly, chasse diag fnd R/L,R leaning to R);
Q&Q 10 (Cont' Windmill) M chasse to rt R/L,R (W chasse sd and bk slghtly
L/R,R still in Bfly,) (Start Rolling Off Arm) M drop left hnd rk apt
Part B Cont'd (King Of The Road)

10 L rec R, M's rt hnd W's lft hnd jnd; (W rk apt R, rec L)
Q & Q 11 (Cont' Rolling Of The Arm) M ffd chasse L/R, L trn rfc ¼ to fac RLOD lead W to trn lfc into crook of rt arm in sd-by-sd pos; (W chasse R/L, R trn lfc end in crook of M's rt arm fac RLOD, ) M wheels ffd trn rfc ½ R, L fac L/O; (W wheels bkwd L, R)
Q & Q 12 (Cont' Rolling Off The Arm) M cont' rfc trn R/L, R leading W to roll out of arm end fac wall lead hnds jnd; (W cont' rfc trn L/R, L rolling out of M's arm end fac COH, ) (Link 2) M rk apt L, rec R; (W rk apt R, rec L)

13-16 LINK WHIP THROWAWAY KICK 2 AMERICAN SPIN
Q & Q 13 (Link) rk apt L, rec R, fwd chasse L/R, L twds wall; (W rk apt R, rec L, fwd chasse R/L, L twds M)
Q & Q 14 (Whip Throwaway) cross R beh L trn rfc, sd L trn rfc release hold with R hnd chasse R/L, R cont' rfc trn leading W away end fac ptr and wall lead hnds jnd; (W fwd L twds M's rt sd trn rfc, fwd R bef M's feet trn rfc, chasse slightly sd and bk cont' rfc trn L/R, L moving away from M to fac)
Q & Q 15 (lead hnds jnd) raise arm high in air kick L diag fwd twice, lean slightly apt from waist (W lean slightly apt kick R diag fwd twice raise L arm, ) (Start Amer. Spin) rk apt L, rec R; (W rk apt R, rec L)
Q & Q 16 (Cont' Amer. Spin) chasse in place L/R, L leading W fwd and bracing L arm start W in rfc trn on last step of chasse, release hold with R hnd allowing W to spin rfc freely as M chasse slightly sd twds RLOD R/L, R catch W's hnd in your left at end of spin end CP fac wall; (W fwd chasse R/L, R leaning against M's braced arm start rfc spin, cont' rfc spin L/R, L to fac M)

PART C

1 - 4 MOOCH VAR. 2 JIVE CHASSE WALKS CHNG OF PLCS
Q & Q 1 (Mooch) rk bk Scp fac LOD L, rec R, flick L fwd off flr, clos L to R; (W rk bk Scp R, rec L, flick R fwd off flr, clos R to L)
Q & Q 2 (Cont' Mooch) flick R fwd off flr, clos R to L, rk bk L to Scp, rec R; (W flick L fwd off flr, clos L to R, rk bk R to Scp, rec L)
(Mooch Styling Note) Meas 1 and 2 above is done in Scp throughout. As you're doing the Mooches let the body rise on the weighted foot, and as you clos. the foot lower your body by flexing the knees. To give added attraction try rippeting your body fwd. and back from the knees to top of head as you raise and lower.
Q & Q 3 (Jive Walks) Scp 2 fwd jive chasse walks LOD L/R, L, R/L, R; (W opp.)
Q & Q 4 (Chng Of Plcs) trn twds ptr and sd chasse L/R, L leading W to trn rfc under 1d hnds, fws chasse R/L, R end fac DWL; (W chasse fwd R/L, R starting rfc trn, cont' rfc trn as W chasse L/R, L end fac M l'd hnds jnd)

5 - 8 LINK WHIP THROWAWAY TO SD-BY-SD FLEA HOP LINK 2
Q & Q 5 (Link) rk apt L, rec R, fwd chasse L/R, L twds ptr; (W rk apt R, rec L, fws chasse twds M R, L R)
Q & Q 6 (Whipthrowaway To Sd-By-Sd) M cross R beh L trn rfc, Sd L cont' rfc trn, chasse arnd R/L, R releasing hold with R hnd allowing W to move away M trnning an extra ¼ trn to Left Open pos facing wall; (W fws L twds M's R sd trn rfc, fws R bef M's feet trn rfc, chasse arnd R/L, L end fac wall in L sd-by-sd pos)
Q & Q 7 (Flea Hop Synco) "a" M raise L off flr bend L knee lean to R hop on R slipping it slightly to L (W does opp.)
"a" close L to R body still leaning to R (W does opp.)
"a" M raise R off flr bend R knee lean body to left hop on L slipping it slightly to R (W does opp.)
Part C Cont'd (King Of The Road)

"2" M clos R to L still leaning to L, (W does opp.)
"a" raise L off flr bend L knee lean to R hop on R slipping it
   slightly to L (W does opp.)
"3" Tap L next to R without weight still lean R, (W does opp.)
"a" raise L off flr bend L knee hop on R slipping it slightly to
   L (W does opp.)
"4" close L to R still lean to R, (W does opp.)

&Q&Q&Q (Flea Hop Cont'd)
"a" raise R off flr bend R knee lean left hop on L slipping it
   slightly to R (W does opp.)
"1" Tap L next to R no weight still lean left, (W does opp.)
"a" raise R off flr bend R knee hop on L slipping it slightly to R
"2" close R next to L trn 1fc to fc ptr and DWL 1d hnds jnd,
   (W does opp.)

(Links 2) trn 1fc to fc ptr on last step of Flea Hop rk apt L, rec R;
(W rk apt R, rec L) end fac DWL 1d hnds jnd.

Note: 2nd time thru Part C Meas. 8 ends with a Link 2. You also
start a repeat on sequence B with a Link. Actually you'll be
doing a "double link".

REPEAT A (End Meas. 16 Facing Wall CP)
REPEAT C (Refer to note at end of Part C)
REPEAT B (Thru Meas. 15)

TAG

Q&Q&Q&Q (FAC Wall) fwd chasse L/R, L to CP, kick R bet W's Feet/clos R to L,
   point L sd twds LOD trn head well to L with slight body sway L;
   (W fnd chasse R/L, R to CP, kick L diag fnd twds RDC/clos L to R,
   point R sd twds LOD trn head and body to R;)

HEAD CUES

PART A

FALLAWAY ROCK CHNG OF PLCS CHNG OF PLCS W/WDPKER TAP LINK WHIP THROWAWAY
LINK TO RT SD PASS REV LINK TO RT SD PASS LINK WHIP TURN TRNNG WDPKER TAPS
RT JIVE CHASSE FALLAWAY THROWAWAY KICK 2 LINK ROCK

PART B

CHNG OF PLCS CHNG HNDS BEH BACK LINK WHIP TRN FALLAWAY THROWAWAY W/O'TRNS
QK CHICKEN WALK 4 KICK/BALL CHNG WINDMILL ROLLING OFF ARM DOUBLE LINK
WHIP THROWAWAY KICK 2 AMER. SPIN

PART C

MOOCH 2 JIVE CHASSES CHNG OF PLCS LINK WHIP THROWAWAY TO SD-BY-SD
FLEA HOP LINK 2

REPEAT A
REPEAT C
REPEAT B

TAG

LINK KICK/STEP POINT

4