

Fly Me To The Moon

Composers: Nobuyuki Toyama & Yukie Muraoka 680-1 Ohzuwa Numazu-shi Shizuoka-ken 410-0873 Japan
 Record : "Fly Me To The Moon" by Julie London Time:2:34 Speed-43 rpm (-5%)
 Rhythm : MAMBO Ph V+1 (Turkish Towel) Date: Feb. 2014 Ver.2.4
 Footwork : Opposite, directions for man(lady as noted)
 Sequence : Intro - A - A(MOD) - B- B(MOD) - Inter - A(MOD 1-17) - Ending

Meas

INTRO

- 1 ~ 8 (OP/COH No Hands) Wait;; M Solo Diamond Turn w/ Hops W Hip Lifts;;
 Diamond Turn w/ Hops (CP/COH);; Cross Body (Bfly/Wall);;
 1 - 2 OP no hnds fc COH. L ft free for both. M's hnds on hips W's R hnd bhd her head L hnd on her hip
 wait 2 meas;;
 3 - 4 [M Solo Diamond Turn with Hops W Hip Lifts] Fwd L trn LF. sd & bk R. bk L. lift R knee up
 allowing L to slip slightly bk; Bk R trn LF. sd & fwd L. fwd R. hop on R (Straighten R leg lifting L
 hip, then drop L hip by flexing L knee, repeat 2 more times... cl L. -) to CP fc Wall;
 5 - 6 [Diamond Turn with Hops] Fwd L trn LF blend to Bjo. sd & bk R, bk L. lift R knee up allowing L to
 slip slightly bk (Bk R trn LF, sd L. fwd R, lift L knee allowing R to slip bk); Bk R trn LF. sd & fwd
 L. fwd R. - (Fwd L trn LF. sd & bk R, bk L, -) blend to CP fc COH;
 7 - 8 [Cross Body] Fwd L, rec R, trn 1/4 LF sd L. -(Bk R, rec L, fwd R, -); Bk R, fwd L trn 1/4 LF, sd R.
 - (Fwd L, fwd R trn LF fc ptr, sd L. -) to Bfly fc Wall;

Meas

Part A

- 1 ~ 8 Basic;; New Yorker; Aida; Switch Rock; Spot Turn; Scallop;;
 1 - 2 [Basic] Fwd L, rec R, sd L.-; Bk R, rec L, sd R swvl RF to LOP fc RLOD, -;
 3 [New Yorker] Fwd L swg both hnds down & slightly bk. rec R trn LF to fc ptr & raise jnd ld hnds. sd
 L. -;
 4 [Aida] Thru R twd LOD comm RF trn. cont trn sd L, cont trn sd & bk R to V bk to bk pos to fc
 RLOD, -;
 5 [Switch Rock] Trn LF rk sd L twd LOD. rec R, sd L. -;
 6 [Spot Turn] XIF R comm LF trn, rec L cont LF trn, sd R to fc ptr, - CP/Wall;
 7 - 8 [Scallop] Swvlg LF Bk L to SCP/LOD. rec R, swvlg RF sd L to CP/Wall, -; Swvlg LF thru R, trng RF
 sd L, cl R to LOP-F/Wall, -;
- 9 ~ 16 Chase w/ Underarm Pass W Over Turn (COH);; Peek-A-Boo;; Finish Chase;
 Underarm Turn; Lariat (Bfly/COH);;
 9 - 10 [Chase with Underarm Pass W over Turn] Fwd L 1/2 RF trn keep ld hnds jnd, rec fwd R, fwd L, -
 (Bk R, rec L, fwd R, -); Bk R leading W to turn under ld hnds, rec L, fwd R ld hnds over head, -(Fwd
 L, fwd R under ld hnds comm LF trn, fwd L cont LF trn fc COH, -) to Tandem pos M bhnd W both fc
 COH ;
 11-12 [Peek-A-Boo] Sd L keep ld hnds over head, rec R. cl L, -; Sd R, rec L, cl R, -;
 13 [Finish Chase] Fwd L keep ld hnds jnd leading W to turn under ld hnds, rec R, bk L, -(Fwd R under
 ld hnds 1/2 LF trn fc ptr, rec L, sd & fwd R,-);
 14 [Underarm Turn] Bk R leading W to turn under ld hnds, rec L, sd R, -(XIF L comm RF turn under ld
 hnd, cont RF trn rec R. sd & fwd L, -);
 15-16 [Lariat] Sd L, rec R. cl L to R, -(Circle M CW with jnd ld hnds fwd R, fwd L, fwd R, -); Sd R, rec L,
 cl R to L(Cont circle M CW with jnd ld hnds fwd L, fwd R, fwd L end fc ptr, -) to Bfly fc COH;

Meas

Part A (MOD)

1 ~14 Basic;; New Yorker; Aida; Switch Rock; Spot Turn; Scallop;; Chase w/ Underarm Pass W Over Turn;; Peek-A-Boo;; Finish Chase; Underarm Turn (Handshake);

1 -14 Repeat Meas 1-14 Part A start fc COH end to fc Wall with M's R W's R hnds joined:::;:::;

15~22 Break Bk to L-pos; Parallel Breaks;;; Aida; Switch Rk; Cucaracha R;

15 [Break Bk to L-pos] Swvl LF bk L, rec R, sd L trn RF to fc Wall, -(Swvl RF bk R, rec L, fwd R fc LOD, -) blend to L-pos M's R & W's L sd adjacent;

16-17 [Parallel Breaks] Bk R leading W to XIF, rec L trn LF to fc LOD, sd & fwd R, -(Fwd L crossing front of M comm LF trn. fwd R cont LF trn, sd & bk L to fc Wall,-); Fwd L crossing front of W comm LF trn, fwd R cont LF trn, sd & bk L to fc Wall,- (Bk R leading M to XIF, rec L trn LF to fc LOD, sd & fwd R, -);

18-19 Repeat Meas 16-17 Part A (MOD);;

20-21 Repeat Meas 4-5 Part A;;

22 [Cucaracha R] Sd R, rec L, cl R, - to Bfly fc Wall;

Meas

Part B

1 ~ 8 Sd Walk 3; Aida (LOP/RLOD); Bk Basic; Patty Cake Tap; Bk Basic; Patty Cake Tap; Bk Basic to fc (Bfly/Wall); Cucaracha R (Handshake);

1 [Sd Walks] Sd L, cl R, sd L, -;

2 [Aida] Thru R twd LOD comm RF trn, cont trn sd L, cont trn sd & bk R to LOP fc RLOD, -;

3 [Bk Basic] Bk L swg both hnds down & slightly back, rec R, fwd L swvling LF(RF), -;

4 [Patty Cake Tap] Lifting R knee trng ¼ LF to fc ptr & Wall/point R ft fwd & across L twd LOD to tap floor as you tch trailing hnds palm to palm,-, lifting R knee trng ¼ RF/step bk R to LOP-F fc RLOD,-;

5 - 6 Repeat Meas 3-4 Part B;;

7 Repeat Meas 3 Part B;

8 [Cucaracha R] Sd R, rec L, cl R to handshake, -;

9~16 Turkish Towel; (M fc COH); (3 Breaks);; W Roll to Shadow; Wheel 3; W Roll Out (Bfly/COH);

9 -13 [Turkish Towel] Fwd L, rec R, cl L to R (bk R, rec L, small fwd R),-; Bk R, rec L trng ½ LF, small sd R fc COH (Fwd L twd DC comm RF trn. fwd R twd RDW cont RF trn, small sd L) to end W slightly bhd M & to his L sd w/R hnds jnd just above M's R shoulder & join L hnds out at M's sd about waist level,-; Bk L, rec R, sd L sliding in front of W (fwd R, rec L, sd R) to end W slightly bhd M & to his R sd L hnds jnd just above M's L shoulder & R hnds jnd out at M's sd about waist level,-; Bk R, rec L, sd R sliding in front of W (fwd L, rec R, sd L) to end W slightly bhd M & to his L sd R hnds jnd just above M's R shoulder & L hnds jnd out at M's sd about waist level,-; Repeat meas 11 Part B fc COH;

14 [W Roll to Shadow] Bk R leading W to XIF, rec L 1/4 LF trn, sd R, -(Fwd L comm LF trn, fwd & sd R cont LF trn, fwd & sd L, -) to Shadow pos fc RLOD;

15 [Wheel 3] Comm 5/8 LF wheel bk L, R, L, - fc DC;

16 [W Roll Out] Cont 1/8 LF wheel bk R release M's R hnd, bk ck L, rec fwd R, -(Fwd L twd COH, fwd R 1/2 LF trn, bk L, -) to Bfly fc COH;

