Fly Me To The Moon

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Record: “Fly Me To The Moon” by Julie London Time:2:34 Speed:43 rpm (-5%)
Rhythm: MAMBO Ph V+1 (Turkish Towel) Date: Feb. 2014 Ver.2.4
Footwork: Opposite, directions for man (lady as noted)
Sequence: Intro - A - A(MOD) - B - B(MOD) - Inter - A(MOD 1-17) - Ending

Meas

INTRO
1 ~ 8 (OP/COH No Hands) Wait;; M Solo Diamond Turn w/ Hops W Hip Lifts;; Diamond Turn w/ Hops (CP/COH) ;; Cross Body (Bfly/Wall) ;;
1 ~ 2 OP no hnds fc COH. L ft free for both. M's hnds on hips W's R hnd bhd her head L hnd on her hip wait 2 meas;;
3 ~ 4 [M Solo Diamond Turn with Hops W Hip Lifts] Fwd L tm LF, sd & bk R, bk L, lift R knee up allowing L to slip slightly bk; Bk R tm LF, sd & fwd L, fwd R, hop on R (Straighten R leg lifting L hip, then drop L hip by flexing L knee. repeat 2 more times... cl L. -) to CP fc Wall:
5 ~ 6 [Diamond Turn with Hops] Fwd L tm LF blend to Bjo, sd & bk R, bk L, lift R knee up allowing L to slip slightly bk (Bk R tm LF, sd L, fwd R, lift L knee allowing R to slip bk); Bk R tm LF, sd & fwd L, fwd R, - (fwd L tm LF, sd & bk R, bk L, -) blend to CP fc COH:
7 ~ 8 [Cross Body] Fwd L, rec R, tm 1/4 LF sd L. -(Bk R, rec L, fwd R, -); Bk R, fwd L, tm 1/4 LF, sd R, -(Fwd L, fwd R tm LF fc ptr, sd L, -) to Bfly fc Wall:

Meas

Part A
1 ~ 8 Basic;; New Yorker; Aida; Switch Rock; Spot Turn; Scallop;;
1 ~ 2 [Basic] Fwd L, rec R, sd L,-; Bk R, rec L, sd R swvl RF to LOP fc RLOD, -;
3 [New Yorker] Fwd L swvl both hnds down & slightly bk, rec R tm LF to fc ptr & raise jnd ld hnds. sd L, -;
4 [Aida] Thru R twd LOD comm RF tm. cont tm sd L, cont tm sd & bk R to V bk to bk pos to fc RLOD, -;
5 [Switch Rock] Tm LF rk sd L twd LOD. rec R, sd L, -;
6 [Spot Turn] XI F R comm LF tm. rec L cont LF tm, sd R to fc ptr, - CP/Wall:
7 ~ 8 [Scallop] Swvl LF Bk L to SCP/LOD. rec R, swvl RF sd L to CP/Wall, -; Swvl LF thru R, trng RF sd L, cl R to LOP/F/Wall, -;

9 ~ 16 Chase w/ Underarm Pass W Over Turn (COH) ;; Peek-A-Boo;; Finish Chase;
Underarm Turn; Lariat (Bfly/COH) ;;
9 ~ 10 [Chase with Underarm Pass W over Turn] Fwd L 1/2 RF tm keep ld hnds jnd, rec fwd R, fwd L, -(Bk R, rec L, fwd R, -); Bk R leading W to turn under ld hnds, rec L, fwd R ld hnds over head, -(Fwd L, fwd R under ld hnds comm LF tm. fwd L cont LF tm fc COH, -) to Tandem pos M bhd W both fc COH ;
13 [Finish Chase] Fwd L keep ld hnds jnd leading W to turn under ld hnds, rec R, bk L, -(Fwd R under ld hnds 1/2 LF tm fc ptr, rec L, sd & fwd R,-);
14 [Underarm Turn] Bk R leading W to turn under ld hnds, rec L, sd R, -(XI F L comm RF Turn under ld hnd, cont RF tm rec R, sd & fwd L, -);
Part A (MOD)

1 ~ 14 Basic; New Yorker; Aida; Switch Rock; Spot Turn; Scallop; Chase w/ Underarm Pass W Over Turn; Peek-A-Boo; Finish Chase; Underarm Turn (Handshake);

1 ~ 14 Repeat Meas 1-14 Part A start fc COH end to fc Wall with M’s R W’s R hnds joined:

15 ~ 22 Break Bk to L-pos; Parallel Breaks; Aida; Switch Rk; Cucarach R;

15 [Break Bk to L-pos] Swvl LF bk L, rec R, sd L trn RF to fc Wall, -(Swvl RF bk R, rec L, fwd R fc LOD, -) blend to L-pos M’s R & W’s L sd adjacent;

16 ~ 17 [Parallel Breaks] Bk R leading W to XIF, rec L trn LF to fc LOD, sd & fwd R, - (Fwd L crossing front of M comm LF trn, fwd R cont LF trn, sd & bk L to fc Wall, -); Fwd L crossing front of W comm LF trn, fwd R cont LF trn, sd & bk L to fc Wall, - (Bk R leading M to XIF, rec L trn LF to fc LOD, sd & fwd R, -);

18 ~ 19 Repeat Meas 16 ~ 17 Part A (MOD);

20 ~ 21 Repeat Meas 4 ~ 5 Part A;

22 [Cucarach R] Sd R, rec L, cl R, - to Bfly fc Wall;

Part B

1 ~ 8 Sd Walk 3; Aida (LOP/RLOD); Bk Basic; Patty Cake Tap; Bk Basic; Patty Cake Tap; Bk Basic to fc (Bfly/Wall); Cucarach R (Handshake);

1 [Sd Walks] Sd L, cl R, sd L, -;

2 [Aida] Thru R twd LOD comm RF trn, cont trn sd L, cont trn sd & bk R to LOP fc RLOD, -;

3 [Bk Basic] Bk L swvl both hnds down & slightly back, rec R, fwd L svvlng LF(RF), -;

4 [Patty Cake Tap] Lifting R knee trnq ¼ LF to fc ptr & Wall/point R f1 fwd & across L twd LOD to tap floor as you tch trailing hnds palm to palm, -; lifting R knee trnq ½ RF/step bk R to LOP-F fc RLOD, -;

5 ~ 6 Repeat Meas 3 ~ 4 Part B;

7 Repeat Meas 3 Part B;

8 [Cucarach R] Sd R, rec L, cl R to handshake, -;

9 ~ 16 Turkish Towel; (M fc COH); (3 Breaks); W Roll to Shadow; Wheel 3; W Roll Out (Bfly/COH);

9 ~ 13 [Turkish Towel] Fwd L, rec R, cl L to R (bk R, rec L, small fwd R), -; Bk R, rec L trnq ½ LF, small sd R fc COH, (Fwd L twd DC comm RF trn, fwd R twd RDW cont RF trn, small sd L) to end W slightly bhd M & to his L sd w/R hnds jnd just above M’s L shoulder & join L hnds out at M’s sd about waist level, -; Bk L, rec R, sd L sliding in front of W (fwd R, rec L, sd R) to end W slightly bhd M & to his R sd L hnds jnd just above M’s R shoulder & R hnds jnd out at M’s sd about waist level, -; Bk R, rec L, sd R sliding in front of W (fwd L, rec R, sd L) to end W slightly bhd M & to his L sd R hnds jnd just above M’s R shoulder & L hnds jnd out at M’s sd about waist level, -; Repeat meas 11 Part B fc COH;

14 [W Roll to Shadow] Bk R leading W to XIF, rec L 1/4 LF trn, sd R, -(Fwd L comm LF trn, fwd & sd R cont LF trn, fwb & sd L, -) to Shadow pos fc RLOD;


16 [W Roll Out] Cont 1/8 LF wheel bk R release M’s R hnd, bk ck L, rec fwb R, -(Fwd L twd COH, fwb R 1/2 LF trn, bk L, -) to Bfly fc COH;
Part B (MOD)
1 ~ 14  Sd Walk 3; Aida (LOP/LOD); Bk Basic; Patty Cake Tap; Bk Basic; Patty Cake Tap; Bk Basic to fc (Bfly/COH); Cucaracha R (Handshake); Turkish Towel; (M fc Wall); (1 Break); W Roll to Shadow; Wheel; W Roll Out (LOP/Wall);
1 - 11 Repeat Meas 1-11 Part B start fc COH finish to Bfly fc Wall:::;
12-14 Repeat Meas 14-16 Part B start fc Wall finish to LOP fc Wall::;

INTER
1 ~ 8  Arm Check; (Bfly/COH); 1/2Basic; Twirl to Tamara; Wheel; Wrap; Wheel;
Unwrap *W Spin Ending (Bfly/COH);
1 - 2  [Arm Check] Rk apt L, rec R, sd & fwd L, twd ptr's R sd releas jnd leed hnds & take W's R wrist in M's R hnd., -(Rk apt R, rec L, fwd R twd ptr's R sd, -, j); Fwd R trn ½ LF leed W to spin RF & drop hnds, fwd L, cl R, -(Spin RF ½ L, R, L, -) to Bfly fc COH;
3  [1/2 Basic] Fwd L, rec R, sd L, - rise ld hnds;
4  [Twirl to Tamara] Keep both hnds jnd in place R, L, R, -(Twirl RF under ld hnds L, R, L, -);
5  [Wheel] Comm wheel RF 1/2 fwd L, R, L fc Wall, :-;
6  [Wrap] Cont RF 1/2 wheel fwd R, L, R fc COH, -(Wrap LF under ld hnds L, R, L, -);
7  [Wheel] Cont RF 1/2 wheel fwd L, R, L release ld hnds leading W to RF spin fc Wall, :- (Comm RF spin on last step of meas 7 *Option W R wheel bk R, L, R, L, -);
8  [Unwrap W Spin Ending] Cont RF 1/2 wheel fwd R, L, R fc COH, -(Cont RF 1/2 & 1/2 spin L, R, L, - fc ptr) to Bfly fc COH;
*option W Spin Ending changed W Roll Out
(Bk L Comm RF trn, fwd R cont RF trn fc COH, bk L, -);

Part A (MOD 1-17)
1 ~ 17  Basic;; New Yorker; Aida; Switch Rock; Spot Turn; Scallop;; Chase w/
Underarm Pass W Over Turn;; Peek-A-Boo;; Finish Chase; Underarm Turn
(Handshake); Break Bk to L-pos; Parallel Breaks;;
1 - 17 Repeat Meas 1-14 Part A(MOD):::;

ENDING
1 ~ 6  Cross Body Ending (CP/LOD); Diamond Turn w/ Hops;; Apt & Press;
1  [Cross Body Ending] Bk R, fwd L trn 1/4 LF. sd R, -(Fwd L, fwd R trn LF fc ptr, sd L, -) to CP fc LOD;
2 - 5  [Diamond Turn with Hops] Fwd L trn LF blend to Bjo, sd & bk R, bk L, lift R knee up allowing L to slip slightly bk (Bk R trn LF, sd L, fwd R, lift L knee allowing R to slip bk); Bk R trn LF, sd & fwd L, fwd R, lift L knee allowing R to slip bk (Fwd L trn LF, sd & bk R, bk L, lift R knee up allowing L to slip slightly bk); Fwd L trn LF, sd & bk R, bk L, lift R knee up allowing L to slip slightly bk (Bk R trn LF, sd L, fwd R, lift L knee allowing R to slip bk); Bk R, sd & fwd L, fwd R, -(Fwd L, sd & bk R, bk L, -) blend to CP fc LOD;
6  [Apt & Press] Bk L fc ptr & LOD, press R M's hnds on hip, -. - (Bk R fc ptr & RLOD, press L W's L hnd on hip R hnd bhd her head, - -);