1-4 WAIT 2 MEAS. -- TWO SIDE BASICS --
1-2 Wait 2 meas in BFLY fc LOD lead feet free.
SQQ 3 St L, XRB of L, recov L.
SQQ 4 Str R, XLB of R, recov R.
5-8 MIRANDA ROLLS WITH OUTSIDE ROLL. ---
SQQ 5 Side L commence raising both joined hands up with L going straight up and R going up less and moving toward the other arm. -- XRB of L, recov L while leading W to turn under RF (W commence RF circle dia of R, fvd L trn to fc; wall like a spot turn, fvd R trn 1/4 to fc M) end with R arm bent at elbow and straight up and L arm coming to rest in hollow of the right all hands still joined.
SQQ 6 Step in place R (W sd L to his R side) to end with L arm in crook of R arm like Carmen Miranda samba arms. -- use the R arm to lead the W arm in a circle like a teapot step in place L step R while bringing the L arm over the M's head (W fvd R, fvd L arm H to the back of his Sd;)
SQQ 7 Small chck fvd L trn 1/4 LF with L arm up at right angle and R arm horizontal on the outside of L elbow like Carmen Miranda (W fvd R to fc LOD to commence RF twirl), -- XRB of L commence 1/4 RF trn, step in pl L to fc LOD (W twirl RF L, R to end BFLY);
SQQ 8 Str R, XLB of R, recov R to end BFLY fc LOD;

 PART A

1-4 UNDERARM TRN. -- TRAVELLING CROSS CHASSES. --
SQQ 1 Str L, XRB of L, recov L (W under lead arms RF dia of R, fvd L trn to fc wall, fvd R to trn 1/4 to fc M);
SQQ 2 Str & fvd R blend to L shoulder lead with both joined hands going down & in to hip level, -- sd & fvd L DC, XRB of L DC (W sd & bk L, -- sd & bk R, lk LIF of R);
SQQ 3 Str & fvd L DC trn body to R shoulder lead, -- sd & fvd R DW, XLB of L (W sw & bk R, -- sd & bk L, lk RIF of L);
SQQ 4 Str & fvd R DW trn body to L shoulder lead, -- sd & fvd L DC, XRB of L (W sw & bk L, sd & bk R, lk LIF of R);
5-8 TRIPLE TRAVELLER OVER-TURNED TO HALF OPEN. ---
SQQ 5 Str & fvd L DC (W sd & bk R prepare to trn LF), -- fvd R, fvd L (W twirl LF under lead arms L, R);
SQQ 6 Fvd R spiral LF under joined hands (W fvd L). -- use the joined hands to lead the W fvd slightly ahead fvd L, fvd R;
SQQ 7 Fvd L begin to bring joined hands bk (W fvd R commence to XIF of Mass comm (twirl RF), -- fvd R, fvd L (W twirl) across in front of M's L, R);
SQQ 8 Fvd R turning her to half OP fc LOD (W sd & bk L trn RF to half OP), -- fvd L, fvd R commence to XIF of W for switches like in & out runs;

9-12 SWITCHES. -- R TRN WITH OUTSIDE ROLL TO M TUNNEL.
SQQ 9 XIF of W sd L trn to L half OP (W fvd R), -- fvd R, fvd L (W fvd L, fvd R commence to XIF of M);
SQQ 10 Fvd R (W XIF of M sd L trn to half OP), -- fvd L, fvd R commence to XIF of W (W fvd R, fvd L);
SQQ 11 XIF of W sd & bk L stay fc R LOD join lead hands (W fvd R), -- like a natural top XRB of L turning RF while leading the W under joined lead arms (W fvd L spin RF), fvd L to fc LOD (W spin R to fc RLOD);
SQQ 12 Fvd R (W fvd L to fc RLOD on his R sd) his R arm behind her back lead hands joined and up slightly, -- flair foot to XLIF of R going under joined lead hands, sd R (W start circle arm M fvd R, L);

13-16 LADY CIRCLE WRAP THE MAN. -- SPIN THE LADY. -- SIDE BASIC.
SQQ 13 Bk L to LOP fc LOD, -- flair foot to XRB of L, sd L (W cont to circle arm M R, -- L, R);
SQQ 14 Fvd R to place W's R hand above M's waist, -- flair foot to XLIF of R no hands joined M's arms out to side, sd R (W cont circle arm M L to fc RLOD, -- R, L with R arm caress M's back);
SQQ 15 Bk L to join L hands W taking his wrist to commence RF spin, -- flair foot to XRB of L, recov L (W fvd R to fc LOD commence RF spin, -- cont to spin to fc M L R to end BFLY);
SQQ 16 Str R, XLB of R, recov R;

REPEAT A TO CP.
PART B

1-4 LEFT TRN WITH INSIDE ROLL: LEFT TRN WITH INSIDE ROLL:

SQQ 1 Fwd L trn LF 1/4 tc COH, -, 3d R, XLLIF of R ( W bk R trn LF 1/4, -, 3d L trn LF under lead arms, cont trn LF to fc ptr R) to CP;

SQQ 2 3d R, -, XLLIF of R, recov R;

SQQ 3 Fwd L trn LF 1/2 to fc wall, -, 3d R, XLLIF of R ( W bk R trn LF 1/2, -, 3d L trn LF under lead arms, cont trn LF to fc ptr R) to CP;

SQQ 4 3d R, -, XLLIF of R, recov R;

5-8 TWO SIDE BASICS: RIGHT TRN WITH OUTSIDE ROLL TO OP HKD CHG: -

SQQ 5 3d L, -, XRLIF of L, recov L;

SQQ 6 3d R, -, XLLIF of R, recov R to SCP;

SQQ 7 XLF of W 3d & bk L stay fc RLOD, -, like a natural tag XRLIF of L trn RF while leading the W under joined lead arms, fwd L to fc LOD ( W R LOD commence RF trn under lead arms, -, twirl L, R in front of M);

SQQ 8 Fwd R, -, fwd L, fwd R to R hnd joined sd by sd pos ( W bk L to trn RF finish OP hnd shake fc LOD, -, fwd R, fwd L in hnd shake sd by sd pos);

9-12 NECK WRAP: UNWRAP: NECK WRAP FWD TO SKTPO POS:

SQQ 9 Fwd L, -, fwd R, fwd L ( W fwd R spiral LF with R hnd joined coming up to wrap the neck, -, fwd L, fwd R);

SQQ 10 Fwd R, -, fwd L, fwd R ( W fwd L spiral RF keep R hnd joined back to sd by sd pos, -, fwd R, fwd L);

SQQ 11 Repeat meas 9 part B;

SQQ 12 Fwd R release R hnd and come to L hnd joined in sktpo pos, -, fwd L, fwd R ( W fwd L, -, fwd R, fwd L);

13-16 FWD 3: ROLL THE LADY ACROSS: TWIRL THE LADY IN FRONT: SD BASIC:

SQQ 13 Fwd L, -, fwd R, fwd L;

SQQ 14 Fwd R, -, fwd L, fwd R ( W roll across M to LOD fwd L DC trn LF, -, 3d R trn LF to fc LOD an inside of circle, fwd L inside hnd joined);

SQQ 15 Fwd L, -, fwd R, small fwd L to CP LOD ( W twirl in front of M fwd R DW commence twirl RF, -, sd L cont twirl, sd R cont twirl to CP twirl is 1&1/2 trn RF);

SQQ 16 3d R, -, XLLIF of R, recov R;

REPEAT B

ENDING

1-6 TWO SD BASICS: MIRANDA ROLLS WITH OUTSIDE ROLL: -

1-6 Repeat meas 2-8 intro, -; -; -;

7-8 TWO SD BASICS: -

7-8 Repeat meas 1-2 ending, -;

9-14 LEFT TRN WITH OUTSIDE ROLL TO OPEN BREAK ENDING: - ARM CHK: - - - - LUNGE APT: - - - WRAP THE LADY: LAY BACK

SQQ 9 Fwd L trn LF 1/4, -, 3d R, XLLIF of R ( W bk R trn LF 1/4, -, 3d L trn LF under lead arms, cont trn LF to fc ptr R);

SQQ 10 3d R to lead hnds joined, -, rock bk L free hnd high, recov R ( W 3d L, -, rock bk L free hnd high, recov L);

SQQ 11 Fwd L fwd W put R hnd on her R forearm ( W fwd R, -, fwd R by the W to spin her RF, fwd L commence RF trn to fc LOD ( W fwd L commence RF spin, cont spin R);

SS 12 Cl R to L fc LOD in OP ( W cl L to R, -, Lunge apt L ( W R), -;

QSS 13 Recov R to lead the lady to wrap, hold, hold ( W wrap into his R arm sd L with LF spin, cont wrap R, end in front of M L, -;

SS 14 3d L with body trn to DC put both arms arwd W's bk with L hnd at her shoulder blade R hnd at waist ( W sd & bk R, -, lower slowly with music lower head close to her chest ( W lower and lay head bk as far as comfortable drop L arm down to floor, -;
WAIT
TWO SIDE BASICS
MIRANDA ROLLS WITH OUTSIDE ROLL

A
UNDERARM TURN
TRIPPLE TRAVELLER OVERTURNED HALF OPEN
SWITCHES
R TURN WITH OUTSIDE ROLL TO M TUNNEL
LADY CIRCLE WRAP THE MAN
SPIN THE LADY

B
LEFT TURN WITH INSIDE ROLL
LEFT TURN WITH INSIDE ROLL
TWO SIDE BASICS
R TURN WITH OUTSIDE ROLL TO OPEN HANDSHAKE
NECK WRAP
NECK WRAP
FWD 3
TWIRL LADY IN FRONT

END
TWO SIDE BASICS
MIRANDA ROLLS WITH OUTSIDE ROLL
TWO SIDE BASICS
LEFT TURN WITH OUTSIDE ROLL TO OPEN BREAK END
ARM CHECK
WRAP THE LADY

EVERGREEN
(WAIT BFLY LOD - SPEED 47)