COMING UP ROSES

Composers: Brent & Mickey Moore, 206 Scenic Drive, Oak Ridge, TN 37830, (615) 483-7997
Record: Roper 418 "Everthing’s Coming Up Roses" (slow to 40 rpm)
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase V + 1 Quickstep

INTRO

1-4 WAIT 1; ROLL 3 THRU SEMI CHASSE:
1 Open facing man fc wall weight on R wait 1 meas;
2-4 [roll 3 SSS] Trn LF fwd L,-, sd R trn LF,--; sd & f wd L,--; [semi chasse SOQS] thru R blend to semi,--; sd & f wd L, cl R, sd & f wd L semi DLW,--;

PART A

1-8 IN & OUT RUN;; THRU CHASSE TO BANJO MANEUVER SIDE CLOSE

SPIN TURN;; REVERSE TURN ENDING; QUICK HOVER TELEMARK;

1-2 [in & out run SOOSQQ] Thru R trn RF,--; f wd & sd L trn RF, trn RF sd & bk R to bjo; bk L trn RF,--; sd & f wd R trn RF, trn RF sd & f wd L semi LOD;
3-6 [chasse to bjo SOQS] Thru R,--; sd & f wd L (sd R), cl R; sd & f wd L to bjo DLW,--; [man sd cl SOQ] f wd R trn RF,--; sd & f wd L trn RF, trn RF cl R, [spin turn SSS] trn RF bk L,--;
4-6 trn RF f wd R,--; trn RF sd & bk L bkng DLC cp,--;
7 [rev trn endng SQO] bk R trn LF,--; L toe tap sd & f wd sml step, trn LF on R heel to align feet DLW (f wd L,--; trn LF sd & f wd R, trn LF cl L);
8 [qk hover telemark SQQ] f wd L,--; sd & f wd R trn RF, trn RF sd & f wd L semi DLW;

PART B

1-8 THRU CHASSE TO BANJO MANEUVER SIDE CLOSE BACK BACK LOCK
BACK;;;; RUNNING FINISH TO SEMI; WING; CHASSE REVERSE

TURN;;

1-4 [chasse to bjo SOQS] thru R,--; sd & f wd L (sd R), cl R; sd & f wd L to bjo DLW,--; [man sd cl SOQ] f wd R trn RF,--; sd & f wd L trn RF, trn RF cl R, [bk bk/1k bk SOQS] bk L trn RF,--; bk R in bjo, 1k LIFR (1k RIBL), bk R in bjo LOD,--;
5 [running finish to semi SQO] bk L trn RF,--; sd & f wd R trn RF, trn RF sd & f wd L to semi DLC;
6 [wing SQO] thru R body trn LF,--; body trn LF, body trn LF tch L to R (thru L trn LF,--; curve LF f wd R, trn LF f wd L to sdcr);
7-8 [chasse rev trn SOOSQQ] f wd L sdcr DLC trn RF,--; sd & f wd R trn LF, trn LF cl L; as meas 7, Part A;
9-16 ZIG ZAG BACK LOCK RUNNING FINISH FORWARD & DOUBLE

LOCK;;;; FORWARD MANEUVER SIDE CLOSE OPEN IMPETUS;;;
COMING UP ROSES (continued)

9-13 [zig zag bk 1k running finish SSSOSSQQ] fwd L trn LF,-, trn LF sd & bk R to bjo,-; bk L in bjo bkng DLW,-, bk R, 1k LIFR (1k RIBL); bk R in bjo,-, bk L in bjo trn RF,-; sd & fwd R trn RF, trn RF sd & fwd L to bjo LOD, fwd R in bjo,-; fwd L, 1k RIBL (1k LIFR), fwd L, 1k RIBL (1k LIFR);

14-16 [fwd man sd cl SSOQ] fwd L in bjo LOD,-; fwd R in bjo trn RF,-; sd & fwd L trn RF, trn RF cl R cp DLW, [open impetus SSS] bk L,-; cl R heel trn RF, sd & fwd L to semi LOD,-;

PART C

1-8 PROMENADE POINTS::::; CHASSE TO BANJO MANEUVER SIDE CLOSE

OPEN IMPETUS:::;

1-4 [prom points SSSSSSSS] point R LOD sway & look right,-; step R lose sway,-; point L sway & look left,-; step L lose sway,-; repeat meas 1 & 2, Part C\; ;

5-8 [chasse to bjo SOOS] thru R,-, sd & fwd L, cl R; sd & fwd L in bjo,-, [man sd cl SOQ] fwd R trn RF,-; sd & fwd L trn RF, trn RF cl R, [open impetus SSS] bk L,-; cl R heel trn RF,-; sd & fwd L to semi LOD,-;

PART D

1-8 CROSS CHASSE TO BANJO; QUICK OPEN REVERSE BACK & CHASSE TO BANJO::; STEP HOPS; MANEUVER SIDE CLOSE; PIVOT 4::;

1 [quick open chasse to bjo SOQ] fwd L,-, sd R, cl L slight trn LF;

2-4 [quick open rev SOQ] fwd R in bjo DLC trn LF,-, fwd L cp trn LF,-; trn LF sd & bk R to bjo, bk L in bjo bkng LOD, [bk & chasse to bjo SOQS] bk R blend to cp trn LF,-; trn LF sd & fwd L to bjo DLW, cl R, sd & fwd L in bjo DLW,-;

5 [stp hops S&S] fwd R in bjo,-/hop on R slight sway left, fwd L in bjo,-/hop on L slight sway right;

6 [man sd cl SOQ] fwd R trn RF,-, sd & fwd L trn RF, trn RF cl R;

7-8 [pivot 4 SSSS] trn RF bk L,-, fwd R trn RF,-; fwd & sd L trn LF,-, fwd R trn RF cp LOD,-;

9-16 FORWARD QUARTER TURN WITH CHASSE ENDING MANEUVER SIDE CLOSE HESITATION CHANGE:::; CHASSE REVERSE TURN;

9-14 [fwd S] fwd L trn RF,-, [quarter trn chasse endng SOOSSOOS] fwd R DLW trn RF,-; sd L, cl R, trn RF sd & bk L cp bkng DLC,-; bk R tr LF,-, sd L, cl R; sd & fwd L to bjo DLW,-, [man sd cl SOQ] fwd R trn RF,-; sd & fwd L trn RF, trn RF cl R, [hesitation chng SSS] bk L trn RF,-; sd R inside edge of foot,-, trn RF draw L to R no wght cp DLC,-;

15-16 [chasse rev trn SOOSSQ] as meas 7-8, Part B\; ;

PART D MODIFIED

1-14 AS PART D:::;:

15-16 TURN LEFT TO THROWAWAY OVERSWAY::;

15-16 [trn left to throwaway oversway SSSS] fwd L trn LF,-, fwd & sd R trn LF, sd & bk L sharp trn LF as left knee relaxes (extnd L sd & bk head left & out),,-, extnd top line,-;