ALL I DO IS JIVE

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644
Website: gphurd.com  E-mail: gphurd@aol.com  Phone: 602-321-2078
Rhythm: Jive  Speed: As in mp3  The Michael Bublé Collection, CD 4, Track # 6.  Time: 2:32
Music: "All I Do Is Dream Of You"  Download from Amazon.com & various other sites

Seq: INTRO-A-A(Mod)-B-END  Phase: IV + 2 (Stop & Go, Chasse Roll) + 1 (Triple Wheel w'Trn)
Footwork: Opposite for Woman (except where noted)  Release Date: June 2014

INTRO

1-4  **WAIT; WAIT; POINT STEP TOG 4 w/SNAPS (BFLY WALL);**
-2-4  **(Pt Stp Tog 4)** Point L fwd snap fingers of both hnds, fwd L, point R fwd snap fingers of
both hnds, fwd R;  Point L fwd snap fingers of both hnds, fwd L, point R fwd snap fingers of
both hnds, fwd R to BFLY WALL;

PART A

1-3  **CHASE L & R (SCP); RK REC TCH STEP; KICK STEP TCH STEP;**

1a23a4  **(Chasse L & R)** Sd L/cl R, sd L, sd R/cl L, sd R blnding to SCP LOD;
12-4  **(Rk Rec Tch Stp)** Rk bk L, rec R, swvl RF to fc tch L to R, trn LF step sd & fwd L in SCP;
-2-4  **(Kick Stp Tch Stp)** In SCP kick R ft fwd twds LOD, stp small fwd R progressing twds
LOD, swvlng RF to fc ptr tch L to R, trng LF step sd & fwd L in SCP;

4-6  **KICK STEP TCH STEP; LADY UNDER TRIPLE TO FC,, & CHG L TO R;**
-2-4  **(Kick Stp Tch Pt)** In SCP kick R ft fwd twds LOD, stp small fwd R progressing
twds LOD, swvlng RF to fc ptr tch L to R, trng LF step sd & fwd L in SCP;
1a2  **(Lady Undr Triple to Fc)** Small chasse R/L, R trng LF leading ptr to trn RF undr jnd ld
hnds (trng RF under jnd ld hnds L/R, L) to LOP Fcg ptr & LOD,
341a23a4  **(Chg L to R)** Rk apt L, rec R raise jnd ld hnds;  Chasse sd & fwd sm stp L/R, L trng ¼ RF
(chasse fwd R/L, R trng ¾ LF undr ld hnds to fc), sd R/cl L, sd R to LOP Fcg ptr & WALL;

7-8  **STOP & GO (OVERTURN THE STOP & SHK HNDS;**

123a4  Rk bk L, rec R, chasse fwd L/R, L trng lady ½ LF undr jnd ld hnds (rk bk R, rec L, chasse
R/L, R trng ½ LF undr jnd rd hnds) to man's R side fcg WALL;
123a4  Check fwd R lwr jnd hnds in frnt of lady looking bk at ptr & xtd R hnd bk twds COH, rec
L, chasse bk R/L, R raising jnd hnds trng lady ½ RF undr jnd hnds (trng LF step sd L
opening up twds COH extend trlng straight up now fcg approx LOD, rec trng RF, chasse
L/R, L trng ½ RF under jnd ld hnds) to hnd shake to end M Fcg ptr & WALL;

9-11  **TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FC WALL;**

123a4  Rk bk L, rec R lead ptr fwd twd R sd, trng RF chasse fwd L,R/L trng ptr LF & pat ptr's
1a234  bk with L hand;  Cont trng chasse fwd R, L/R trng Lady RF, raise jnd R hands to lead ptr's
LF trn cont to wheel RF fwd L, fwd R (fwd R trng LF undr jnd ld hnds, cont fwd L trng LF)
a1234  almost to momentary tandem DLW;  Chasse fwd L, R/L trng Lady LF & pat Lady's bk, spin
ptr RF release hnds chasse R, L/R to LOP Fcg ptr & WALL;

12-13  **STOP & GO (OVERTURN THE STOP (BFLY);**

Repeat measure 7-8 of PART A blnd to BFLY WALL;

14-16  **PROG RK 4; QK SD BRKS; RK REC SD CL (BFLY);**

1234  **(Prog Rk 4)** In BFLY pos rk apt L, XRIF of L, rk apt L, XRIF of L progress twds LOD;
a1234  **(Qk Sd Brks)** Drop hnds wgt on R push off R stp sd L/push off L stp sd R end with both
legs straight, cl L twd R/cl R lwr sltly into both knees, push off R stp sd L/push off L stp sd
R end with both legs straight, cl L twd R/cl R lwr sltly into both knees;
1234  **(Rk Rec Sd Cl)** Jn ld hnds rk apt L, rec R, sd L, cl R to L to CP WALL:
"All I Do Is Jive"

**PART A (MOD)**

1-3  CHASE L & R (SCP); RK REC TCH STEP; KICK STEP TCH STEP;

4-6  KICK STEP TCH STEP; LADY UNDER TRIPLE TO FC, & CHG L TO R,;

7-8  STOP & GO (OVERTURN THE STOP & SHK HNDS,);

9-11  TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FC WALL,;;

12-13  STOP & GO (OVERTURN THE STOP,);

14-16  CHG HNDS BEHIND BK,; RT TRNG FALLAWAY,;;

123a1a2  (Chg Hnds Bhnd Bk) Jn ld hnds rk apt L, rec R, chase fwd L/R, L trng LF (trng RF) place R hnd ovr ptr's R hand releasing L hnd hold; Cont trng LF (cont trng RF) chasse R/L, R chg ptr's R hnd into L hnd behind the back completing ½ LF trn to LOP Fcg ptr & COH,  

34a12a4  (R Trng Falawy) Rk apt L, rec R to CP; Chasse fwd L/R, L trng ¼ RF, cont trng chasse sd R/L, R comp ¼ to CP WALL;

**PART B**

1-4  DBL RK TO FALLAWAY THROWAWAY;; CHG L TO R w/CONT CHASSE R;;

1234  (Dbl Rk to Falawy Throwawy) Rk bk L trng ¼ LF to SCP, rec R, rk bk L, rec R (comm to trn LF); Chasse fwd & sd L/R, L, trng LF ½ chasse fwd R/L, R lwr hands lead lady away (chasse to trng LF R/L, R, cont slight LF trn bk chasse L/R, L) to LOP Fcg ptr & LOD;

123a4  (Chg L to R w/Cont Chasse R) Rk apt L, rec R raising jnd ld hnds, chasse sd & fwd sm stp L/R, L trng RF ¼ (chasse fwd R/L, R trng ¾ LF under ld hnds) to LOP WALL;

1a2a3a4  Placing jnd hnds low on lady's R hip chasse R/cl L, R/cl L, R/cl L, R to LOP WALL;

5-8  TAP BEHIND SD & SAILOR SHUFFLE; RK REC TO TRVLNG SAND STEP,;; THROWAWAY TO FC WALL & KICK/BALL CHG,;;

-23a4  (Tap Bhnd Sd & Sail Shfl) With ld hnds jnd tap LIB of R, step sd L twds LOD, XRXIF of L/rec L, sd R;

12-4-2  (Rk Rec to Trvlng Sand Stp) In LOP rk apt L, rec to BFLY, swvl ¼ RF on R tch toe of L ft to the instep of the R, swvl ¼ LF on R sm sd L; Swvl ¼ RF on L tch heel of R to the floor no wgt, swvl ¼ LF on L XRIF of L to BFLY WALL,

3a41a2a4  (Throway to Fc Wall & KBC) In BFLY WALL chasse fwd & sd L/R, L lwrng jnd hands & releasing R hndhld (chasse fwd R/L, R trng LF) to lead lady away to LOP; Trng slightly RF chasse sd R/L, R (cont trng LF chasse bk L/R, L) to end LOP both Fcg WALL, kick L fwd/stp L, in place R;

9-12  SHUFFLING DR; 2ND LADY ROLL ACRS RT TO FC; CHG L TO R & RK REC,;;

1234  (Shuffling Dr 2X to FC) XLIB of R, rec R, slide bhnd ptr sd chasse L/R, L (XRIF of L, rec L, slide in front of the M sd chasse R/L, R) join trng hnds to end in OP both Fcg WALL;

123a4  XRXIF of L, rec L lwr jnd trlng hnds low, lead lady to roll RF off the M's R side release hnds cont to trn LF in front of lady ¼ LF small R/L, R (XRIF of R, rec R, comm to roll RF bhnd the M ¼  L/R, L) to end LOP Fcg ptr & LOD;  Note: Option to do shuffling dr 2X to FC,;

123a4  (Chg L to R & RK Rec) Rk apt L, rec R raising jnd ld hnds, chasse sd & fwd sm stp L/R, L trn RF ¼ (chasse fwd R/L, R trn ¾ LF); Sd chasse R/L, R, rk apt L, rec R to LOP WALL;

13-16  SD TO RIVER BOAT SHUFFLE 7 TO SCP,;; 2 FWDL TRIPLES; SWIVEL WK 4;

1234  (Sd to River Boat Shfl 7) In LOP sd L drop hnds, XRXIF of L trn sltly L, sd L trn sltly R, XRXIF of L trn sltly R (sd R drop hnds, XLIB of R trn sltly R, sd R trn sltly L, XLIB of R trn sltly left);

123a4  XRXIF of L trn sltly L, XRXIF of L trn sltly L, sd L trn sltly R, XRXIF of L trn sltly R (sd R trn sltly R, XLIB of R trn sltly R, sd R trn sltly L, XLIB of R trn sltly L) comm to blnd to SCP LOD;

123a4  (2 Fwd Triples) In SCP chasse fwd L/R, L, chasse R/L, R to SCP LOD;

1234  (Swvl Wk 4) Fwd L, XRXIF of L in CBMP, fwd L, XRXIF of L in CBMP (swvl on L trng ¼ on the L stp sd R, swvl on R trng ¼ RF stp fwd L, swvl on L trng ¼ LF stp sd R, swvl on R trng ¼ RF stp fwd L) to SCP LOD;
"All I Do Is Jive"

**END**

1-3 **CHASE L & R (SCP); RK REC TCH STEP; KICK STEP TCH STEP;**

4-6 **KICK STEP TCH STEP; LADY UNDER TRIPLE TO FC, & CHG L TO R;;**

7-8 **STOP & GO (OVERTURN THE STOP & SHK HNDS;;**

9-11 **TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FC WALL;;**

Repeat Measures 1-11 of PART A to LOP Fcg Ptr & WALL;

12-14 **AMERICAN SPIN;;, LINK RK TO CP WALL;;**

123a41a2 **(Amer Spin)** Rk bk L, rec R, chasse in place L/R, L lead lady to spin RF (rk bk R, rec L, chasse in place R/L, R spin RF 1 full trn); Chasse in place R/L, R (chasse L/R, L) to LOP FcgPtr & WALL,

341a23a4 **(Link Rk)** Rk apt L, rec R; Sm chasse fwd L/R, L to CP, chasse sd R/L, R to CP WALL;

15-18 **RK & CHASSE ROLL;;, RK & CHASSE ROLL;;**

123a4 **(Chasse Roll)** Rk bk L trng LF ⅛ to SCP, rec R trng RF ⅛ to CP, chasse sd L/R, L release hands trng RF to bk to bk pos; Chasse sd R/L, R trng RF to fc ptr, chasse sd L/R, L to end in Left ½ OP Fcg RLOD;

123a4 **(Chasse Roll)** Rk bk R, rec L trng LF ⅛ to CP, chasse sd R/L, R trng LF to bk to bk pos;

1a23a4 Chasse sd L/R, L trng LF to fc ptr, chasse sd R/L, R to end ½ OP Fc LOD;

19-21,** RK TO CUDDLE CONTINUOUS RT TRNG TRIPLES;;, THROWAWAY TO FC;;**

**BK PRESS w/ARM,**

123a41a2 **(Rk to Cont Cuddle RT Trng Triples)** Rk bk, rec R trng RF ⅛ blending to Cuddle Pos WALL, overturning the R trng triples chasse L/R, L; Cont trng RF chasse R/L, R making slightly more than 1 full revolution to fc approx DLW in Cuddle Pos, cont trng RF chasse L/R, L; Cont trng RF chasse R/L, R another full revolution to fc approx DLW in Cuddle Pos,

3a41a2 **(Throwaway)** Chasse fwd & sd L/R, L lwrng jnd hands & releasing R hndhld (chasse fwd R/L, R trng LF) to lead lady away to LOP; Chasse sd R/L, R trng slightly LF (cont trng LF chasse bk L/R, L) to LOP Fcg Ptr & LOD,

3a41a2 **(Bk Press w/Arm)** On the final beat of music release hnds bk L/press R ft fwd place ld hnd on L hip extend R arm straight up (bk R/press L ft fwd place ld hnd on on R hip extend L arm straight up),