A MESS OF BLUES

Composers: Bob & Barbara Herbst, P. O. Box 8476 LRS, Beaumont, Tex. 77711 phone: (713)755-4332

Record: RCA Gold Standard 447-0628 "A Mess of Blues"

Elvis Presley (Flip of "It's Now or Never"

Release Date: March 1980

Footwork: Opposite directions for M except where noted.

Sequence: INTRO A3C ACS Ending

MEAS.

1-4 WAIT; WAIT; AFT;... PT;... TCG(CP WALL);... TCH;... WIND;...
1-2 CF fOG M fOG WALL wait 2 meas;
3-4 APT L;... PT R twd ptrn;... TO R to CP M fOG WALL;...
INTRODUCTION
tch L to R;...

PART A

1-4 BOX; REVERSE BOX;
1-2 (CP M fOG WALL) sd cL R to L,FWD L;... sd R,cL L to R, bk R;...
3-4 sd L,cL R to L,bk L;... sd R,cL L to R,FWD R;...
5-8 SCISS TO SCISS TO SCISS TO BGC(C);... FISHTAIL; WALK;... FC;... SCISS.
5-6 (CP M fOG WALL) sd L,cL R to L,XLIP of R (XIB) to end
SCISS M fOG RCD;... sd R,cL L to R,XLIP of L (W XIB) to end
7-8 XLIP of R (W XIB),sd R,FWD L,lock RIB of L (W lock IF);
FWD L;... FWD R turning R fOG to face ptrn(CP M fOG WALL);...
9-12 RF TURN TWO STEP; RF TURN TWO STEP; SC CL,SC CL, SC;... THRU;...
9-10 (CP M fOG WALL) do 2 RF turning two steps L,R,L;... R,L,R
to end CP M fOG WALL;...
11-12 sd L,cL R to L;sd L,cL L to R; sd L;... XLIP of L (W XIB)
to end BLYP M for WALL;...

PART B

1-4 FC TO RC; SD CL,TURN (TO BJO);... FWD,LF,FWD;... FWD,LF,FWD;...
1-2 (BPLY M fOG WALL) sd L,cL R to L;sd L,TRN LF (W RF) to bk
to bk pos.;sd L,R to R;sd R TRN LF to CP M fOG LVC (W sd L,TRN 3/4 LF);... HINT: Stay close together in bk to
3-4 (BJO M fOG LVC) sd L,R lock RIB of L (W lock IF);sd L;...
FWD L,lock RIB of L (W lock IF);sd L;...
5-8 HITCH; HITCH-SCISS (TO FAC); VINE 2,3,4;... DTV;... (CP WALL);...
5-6 (BJO M for LVC) FWD L,cL R to L,bk L;... bk R,cL L to R,
FWD R turning to face ptrn & WALL (sd L,cL R to L,
XLIP of R to face ptrn & COH);...
7-8 (Loose CP M fOG WALL) VINE 3,4,5,6;sd L,TRN of L (W XIB);sd L,
TRN of L (W XIB) maneuvering to CP M fOG RCD for pivot;
8-10 (Loose CP M fOG WALL) VINE 3,4,5,6;sd L,TRN of L (W XIB);sd L,
Pivoting R fOG for fOG WALL;...
9-12 RF TURN TWO STEP; RF TURN TWO STEP; SC CL,SC CL, SC; ... THRU;...
9-12 Repeat Part A meas 9-12;... Second time end SCP LVC

PART C

1-4 (GREEN DOCR SWING) SD/STEP,STEP,SD/STEP,STEP; APART,TCG.
CHG 3/2,3; TO LOP/2,3,roll,2; TO OP/STEP,STEP,FC/STEP,STEP;
1 (BPLY M fOG WALL) GREEN DOCR SWING sd L,R,L, sd L,R,L;
2 fOG turns L,TOG L,CHG sds L,R,L,W turns LF under joined
M's L W's R hands passing R shoulders;...
3 (BPLY M fOG WALL) GREEN DOCR SWING sd L,R,L, sd L,R,L;
3 M turns 4 rif (W 4 rif) retaining joined hands R,L,R; M rolls
3/4 LF (W rolls 3/4 RF in front of M) L,R;
4 M turns 4 rif LF to OP (W rif) L,R,L, step R,L,R to face ptrn
5-8 GREEN DOCR SWING;...;
5-8 Repeat Part C meas 1-4 ending first time in CP M fOG WALL
and second time in BPLY M fOG WALL

MEAS.

1-4 FWD TWO STEP; FWD TWO STEP; CUT,BK,CUT,BK;... DIP;... RECOVER;...
1-2 SCP LVC FWD L,cL R L,FWD L;... FWD R,cL L to R,FWD R;...
3-4 CUT L over R,STEP bk on R,CUT L over R,STEP bk on R (W
also cut over); dir bk on L;... RESQ on R to CP M fOG WALL;...
5-8 TURN TWO STEP; TURN TWO STEP; TWIRL/VINE;... -2;... AFT;... PT;...
5-8 Repeat Part A meas 5-8 & 10;
7-8 Vine LVC sd L,BX of L; (W does 1 RF twirl R,L L...
under joined lead hands) to CF fOG M fOG WALL; APT L;...
pt R twd ptrn;...
1-2 wait; wait
3-4 A P; T T to closed

A
1-2 full box; ----- 
3-4 reverse the box; ----- 
5-6 scissors to sidecar; scissors to banjo & check
7-8 fishtail; walk & face 
9-10 two turning 2-steps to face the wall; ----- 
11-12 chasse 4; side thru

B
1-2 face to face; back to back to banjo
3-4 lock 3 & 3; ----- 
5-6 Hitch 3; hitch scissors to face 
7-8 vine 4; pivot 2
9-10 two turning 2-steps to face the wall; ----- 
11-12 chasse 4; (side thru 
side thru to semi

C
1-2 balance left & right; rock recover change sides 2 3 
3-4 face line 2 3 & roll across 2; balance away & together
5-6 balance left & right; rock recover change sides 2 3 
7-8 face line 2 3 & roll across 2; balance away & together

END
1-2 two forward 2-steps; ----- 
3-4 cut 4; dip back recover
5-6 two turning 2-steps to face the wall; ----- 
7-8 whirl vine 2; apart point

A MESS OF BLUES
(standard intro to CP facing the wall)