GERONIMO MERENEGUE
Record Roper XX 507A
Footwork: Opposite unless noted. All directions for Man
Sequence: INTRO A BC INTERLUDE TAG

INTRO
1-4 WAIT; RK SD, REC, CLOSE, RK SD; REC, CLOSE, RK SD, REC; CLOSE, RK SD, HIP RK, HIP RK;
1 Wait one measure in VSCP M fch Wall (W LDC);
2 RK sd L, rec R, cl L to lop/wall, rk sd R circle trail'g arm out & up (W brk bk R rdc, rec fwd L
   start if roll in frnt of M, cont roll on R to lop/wall, rk sd L leave R point'g rld trail arm out/up,
3 Rec L, cl R join L hds & put R hd on W's bk, rk sd L, rec R start chg to M's L & W's R hnds (W
   rec R start rf roll, cont roll sd L, break brk R rdc leave L lod free arm out & up, rec L start
   if roll);
4 Close L to R fc wall/lip, rk sd R arm out & up, Hip rk, Hip rk (W fwd R cont roll if, cont roll
   sd L lop/wall leave R point'g rld free arm out & up, Hip rk, Hip rock);
(NOTE) Hip Rock is throwing out of hip away from partner.

PART A
1-4 CONGA WALKS L & R ; ; ;
1 Fwd L wall, XRIIF of L, rk bk on L, tap R heel fwd on floor;
2 Fwd R, fwd L, XRIIF of L, rk bk on L, tap R heel fwd on floor;
3 Fwd R, fwd L trng ½ if (W rfto scp/coh, rk bk R, tap L heel fwd on floor;
4 Fwd L, fwd R, XRIIF of R, rk bk on R, tap L heel fwd on floor;
5-8 HOP FROM BASIC & CUIDADOS ; ; BREAK ; CIRCULAR VINE;
5 Hop fwd onto L flick'g R up bhn'd, thru R to fc, sd L straight leg, cl R bend knees;
6 Sd L straight leg, cl R bend knees, sd L straight leg, cl R bend knees;
7 Rk fwd L, sd R, rk apt L, fwd R to ptr tight bjo/ldw;
8 (Circular vine) Fwd & sd L trng rf, XRIIF of L, fwd & sd L cont trn, XRIIF of L LDW (W fwd R
   outside ptr start trn circle, hop onto L trn to start flare L bhn'd R, XRIIF of L, sd & fwd L
   cont trn bjo);
9-12 CONT CIRCULAR VINE; STAIRS 12 ; ; ;
9 Fwd & sd L trnrf rf, XRIIF of L, fwd & sd L cont trn rf, cl R to L ldw (W repeat Meas 8 to cp);
10-12 (Stairs) Fwd L, close R, sd L, close L, Repeat; Repeat;
13-16 MERENEGUE 4; RK SD, REC, RK BK, REC TO FC; SWIVEL WK 4; SD, DRAW/CL, SHIMMY, SHIMMY;
13-14 (Merengue) Sd L, cl R, sd L, cl R; Rk sd L, rec R, rk bk L scp/lod, rec R fc ptr;
15 (Swivel wk) scp/lod fwd L, fwd R, fwd L, fwd R swivel to fc ptr & take cp;
16 Long sd L, draw/cl R keep knees bent, shimmy, shimmy rise (shimmy is just a wiggle action
   rising up in 2 counts);

PART B
1-4 BREAK TO R HDS; TWIRL FC COH; FOOT FLICKS; W TRN UNDER;
1 Fwd L, sd R, apt L start chg hnds to R, fwd R to bjc;
2 Wheel ½ rf fc COH fwd L, XRIIF of L sd L, cl R to L keep steps small (W twirl rf under jnd hnds
   R, L to R, fc L to R slightly apt from ptr);
4 In place step L, R, L, R trn W under jnd hnds to shadow coh (W fwd rf trn, sd L cont trn fc coh,
   in place R, L) join hds at waist level;
5-8 LOTUS ; ; UMBRELLA TURNS ; ;
NOTE: KEEP 2 HANDHOLD FOR NEXT 7 MEASURES
5 In place L, R, L, R (W fwd R long step lower'g, cl L, in place R, L use ripple action ris'g up);
6 In place L, R, L, R (W bk R long lower'g step cl to M, cl L, in place R, L rising ripple action);
7 (Umbrella Trns) M trng in pl ½ trn per meas/W circ'g M Fwd L small if trn start under raised
   L hds as lower R hds fwd R cont trn bring R hds up (all hds hi), fwd L cont trn lower L hds
   (r hds hi), cl R to L fc wall bring R hds down level with L hds (W fwd R outside ptr start rf trn,
   fwd L cont trn'g to momentary shadow rld M in frt of W, fwd R strong rf trn to shadow wall M
   bhnd W, close L to R);
8 Repeat Meas 7 fc COH (fac direction opposite-hand work same);
9-12 CONT UMBRELLA TRNS ; M UNWIND: SIDE, CRAW/CLOSE, SHIMMY, SHIMMY;
9-10 Repeat Meas 7 to wall; Repeat meas 8 to coh end W slightly to M's R sd in Varsouville;
GERONIMO MEREN GUE  CONTINUED

11 Small fwd L DC start rf trn R hds up L hds down, rec R cont trn under R hds start bring L hd
up, X11 of R trn sharp (all hds hi), cl R to L fc wall/ptr bring hds down prepar'g for cp (W bk
R, sd L, in place R, L);
12 Repeat meas 26 Part A;

PART C

1-4 MEREN GUE,,., TCH(W CLOSE); MEREN GUE APT; MEREN GUE TOG TO FC; MEREN GUE APT;
1-2 cp/wall sd L, cl R, sd L, tch R (W cl); sd R, cl L, sd R, hold (W sd R, cl L, sd R, hold) in inside hnds;
3 sd L, cl R, sd L, cl R (W rld sd L, cl R, sd L, cl R to fac);
4 Sd L, cl R, sd L, hold (W rld sd L, cl R, sd L, hold) in inside hnds;
5-8 ROLL,,, HIP RK; ROLL,,, HIP RK; ROLL,,, HIP RK; ROLL,,, CLOSE (W HIP);
5-6 Roll rf full trn L, R, hip rk (W rf); Roll lf full trn L, R, hip rk (W lf);
7-8 Repeat meas 5; Roll rf full trn L, R, cl R to L (W repeat meas 6);
NOTE: AFTER EACH ROLL TAKE INSIDE HDS FOR HIP RK
9-12 CHICKEN WALK 6 & TWIRL W 2; M IN PLACE 8 (W BK AWAY & TOG 8); :
9 Chicken walk trn rf use Windshield wiper arm action L, R, L, R;
10 Cont chicken wk L, R, fwd L fc wall, cl L to R (W R, L, twirl rf strong R under jnd hnds fc ptr
close L to R) join L hds under R hds;
11 In place L, R, L, R (W bk R long lower'g step away from ptr, cl L to R, in place R, L using ripple
action rising up);
12 In place L, R, L, R (W fwd R long lower'g step to ptr, cl L to R, in place R, L using ripple action
rising up) start rais'g hnds up & out to bfly;
13-16 SOLO ROLL & HIP RK LOD & RLOD TO CP; WHISK, SWIVEL, SWIVEL/SWIVEL, SWIVEL FLICK;
QUICK MEREN GUE;
13 To lod solo roll lf (W rf) full trn L, R, L fc ptr/wall, hip rk;
14 To rld solo roll full trn rf (W lf) R, L, R fc ptr/wall & start blend cp, hip rk;
15 (Whisk) X11 of R (W in bk), swivel rf on L(W lf on R)fwd R rld trn rf RVSCP, swivel L/R, L
flick'g R up bnd feg lod/scp; (Timing - 123&4)
16 Thru R lod fc ptr lower'g, sd L straight leg, cl R/sd L, cl R lower'g; (Timing - 123&4)

INTERLUDE

1-4 HOP/FLICK, FWD SWIVEL, FWD RLOD SWIVEL, RK BK/HEEL; REPEAT; HOP/FLICK, FC, SD, HOOK;
UNWIND, 2, RK SD, REC VSCP;
1 (Trng Conga Walks) Trn scp/loc hod fwd onto L flick'g R up bnd, fwd R swivel ½ rf (W lf), fwd L
to rld & swivel ½ to lod/rk bk R, tap L heel on floor in front; (Timing 123&4)
2 Repeat Measure one of INTERLUDE;
3 Hop fwd onto L flick R bnd, thru R fc ptr, sd L, hook RIB of L (W in bk also);
4 Unwind rf (W lf) L, R take wt in cp, rk sd L, rec R VSCP;

TAG

1-4 RK SD, REC, CLOSE, RK SD; REC, CLOSE, RK SD, REC; CLOSE, RK SD, HIP RK, HIP RK; CONGA WK;
1-2 Repeat Measure 2 and 3 of INTRO; ;
3-4 Repeat Measure 4 of INTRO; Repeat Measure 1 of PART A;
5-9 CONT CONGA WALKS; ; ; HOP/FLICK, FC, SD/CLOSE, SD/CLOSE; LUNGE SD COH/TWIST RVSCP;
5 Repeat Measure 2 Part A; (Timing - 123&4)
6 Repeat Measure 3 Part A; (Timing - 123&4)
7 Repeat Measure 4 Part A; (Timing - 123&4)
8 Hop fwd onto L flick'g R bnd, thru R fc lod/cp, sd L/cl R, sd L/cl L; (Timing - 123&4&)
9 Lunge sd L cch & twist to RSCP; NOTE: LUNGE/TWIST IS DONE IN ONE NOTE.

STYLING NOTES: ALL MEREN GUES SHOULD BE DONE WITH MEREN GUE ACTION
OPTION ON UMBRELLA TURNS; THESE MAY BE DONE HOLDING ONLY LEFT HANDS