REEVES RECORDS INC.
EDDIE'S & BOBBIE'S RECORDS

AMARILLO

PHONE: 214/398-7508

COMPOSERS: Lloyd & Joyce Goode; 19100 NE Bald Peak Rd, Newber, Or 97132

RECORD: RCA 5262 "AMARILLO BY MORNING" - George Strait  (503) 539-4924

FOOTWORK: Opposite: Directions for Man except where noted in parentheses

SEQUENCE: intro A inter A inter BB end

DEDICATED TO: R.L. & MARY JONES AND THE BRAIDS AND BRAVES

Meas. 1 - 4

OP-FCG; WAIT; WAIT; APT; -; PT; -; TOG (SCP); -; TCH; -;
1 - 2 In OP M fgs ptr & wall wait 2 measures;
3 - 4 Step apt L, -; pt R toe twd ptr; -; tog R to SCP fgs LOD;
      tch L to R; -;

5 - 9

2 FWD TWO-STEPS; FULL BOX; SD, DRAW CL, -;
5 - 9 In SCP fgs LOD do 2 fwd two-steps L,R,L,- R,L,R; blending
to CP M fgs ptr & wall;
7 - 9 Sd L, clo R, fud L, -; Sd R, clo L, bk R, -; Sd L, Draw R
to L and take weight;

PART A

1 - 4

1/2 BOX; SD, THRU (LOP RLOD); CHG SD TWO-STEP (LOP LOD);
FWD TWO-STEP;
1 - 2 In CP M fgs ptr & wall Sd L, clo R, fud L, -; Sd R, -;
      reach thru LXIF (W XIFR) to LOP fgs RLOD; -;
3 - 4 Under joined lead hands chs sds R,L,R,- M passing bhn or to
      RLOD sd of W to LOP LOD; two-step fwd L,R,L,- to CP M fgs
      ptr & COH;

5 - 8

BK 1/2 BOX; SD, THRU (OP RLOD); CHG SD TWO-STEP (OP LOD);
FWD TWO-STEP;
5 - 6 Sd R, clo L, bk R, -; Sd L, -; reach thru RXIF (W XIF) to
      OP fgs RLOD; -;
7 - 8 Under joined trailing hands chs sds L,R,L,- M passing bhn
      or to RLOD sd of W to OP LOD; two-step fwd R,L,R,- to BFLY
      BFLY M fgs ptr & wall;

9 - 12

HITCH APT; SCIS THRU (SCP); 2 RF TURNING TWO-STEPS;*
9 - 10 bk L, clo R, fud L, -; Sd R to RLOD; clo L trns LF, thru
      RXIF (W XIFR) to SCP fgs LOD; -;
11 - 12 Sd L, clo R, fud L trns RF 1/2 to RF COH, -; Sd R, clo L,
      fud R trns RF 1/2 to SCP LOD; -;

13 - 16

2 FWD TWO-STEPS; CIRCLE AWAY TWO-STEP; TOG TWO-STEP;
13 - 14 In SCP fgs LOD do 2 fwd two-steps L,R,L,- R,L,R,-
15 - 16 circle away two-step L,R,L,- circle TOG two-step R,L,R,
to ptr & wall;

INTERLUDE

1 - 4

LADIES TAMARA; MEN TAMARA;
1 - 2 (W places L hand behind bk at waist so palm is out & near
      R hip) ptrs two-step fwd to bjo pos & M places his R hand
      in W's L keeping M's L & W's R hand held high; release M's
      L & W's R keep joined hands two-step tog M turn RF W TURN LF;
3 - 4 MEN TAMARA Reverse directions 1-2 end CP M fgs ptr & wall

PART B

1 - 4

1/2 BOX; SD, TWO-STEP (OP); BK TWO-STEP; BK HITCH;
1 - 2 In CP M fgs ptr & wall Sd L, clo R, fud L, -; Sd R RLOD;
      clo L, sd R trns 1/4 LF to OP fgs LOD; -;
3 - 4 bk two-step L,R,L,-; bk R, clo L, fud R, -; trns 1/4 RF to BFLY;

5 - 8

FC to FC; BK to BK; BASKETBALL TURN;
5 - 6 Sd L LOD, clo R, sd L trns 1/2 LF (W RF) to a bk to bk pos,
      -; Sd R, clo L, sd R trns 1/2 RF to BFLY; -;
7 - 8 lunge LOD L trns 1/4 RF, -; rec R trns 1/4 RF to LOP RLOD, -;
      lunge RLOD L trns 1/4 RF, -; rec R trns 1/4 RF, -; end CP M
      fgs ptr & wall

9 - 18

REPEAT MEASURES 1 - 8

END

1 - 4

FULL BOX; BK AWAY 3; TOG TWO-STEP;
1 - 2 Sd L, clo R, fud L, -; Sd R, clo L, bk R, -;
3 - 4 bk apart two-step L,R,L,- TOG two-step R,L,R,-

5 - 12

LADIES TAMARA; MEN TAMARA; LADIES TAMARA; MEN TAMARA;
5 - 8 repeat INTERLUDE; keep joined hands
9 - 12 repeat INTERLUDE;

13 - 16

FULL BOX; SD CL, SD CL; SD CORTE;
13 - 14 Sd L, clo R, fud L, -; Sd R, clo L, bk R, -;
15 - 16 Sd L to LOD, clo R, sd L, clo R; sd L to LOD, pt R toe
      on in FCP, -; hold to end of music.