YOU MAKE THE MOONLIGHT

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RECORD: You Make the Moonlight by 4Runner
CD Title 4Runner or POL 5770407 or www.mp3.com or www.artistdirect.com
RHYTHM: Waltz PHASE: II
SPEED: 45 RPM FOOTWORK: Opposite (noted)
SEQUENCE: INTRO, A, B, BR 1, A, B, B 9-13, BR 2, END

INTRO

1-8  Wait (butterfly position); Balance L; Rev Twirl Vine; Twinkle; Through Side Close; Apart Point; Together Touch;
    1-2  Wait;
    3-8  Sd L, XRIB, In place; Sd R, XLIB, Sd R (W Fwd LF Trn, Bk Trn, Sd); X, Sd R, Cl; Thru R, Sd L, Cl; Stp apt L, Pt R, Stp tog R, Tch L;

PART A

1-8  Waltz Away and Together;; Balance L and R;; Lace Across; Forward Waltz;
    Lace Back; Forward Waltz (to closed facing wall);
    1-4  Fwd Trn, Sd & Fwd, Cl; Fwd Trn, Sd & Fwd, Cl; Sd, XIB, In place; Sd, XIB, In place;
    5-8  Fwd L, Fwd R, Cl L(woman passing in front of man under joined hands); Fwd R, Fwd L, Cl R; Fwd L, Fwd R, Cl L(woman passing in front of man under joined hands); Fwd R, Fwd L, Cl R (to closed position facing the wall);

9-16  Left Turning Box;;; Twirl Vine; Through Face Close; Dip; Recover (to butterfly);
    9-12  Fwd L commencing 1/4 LF trn, Complete trn sd R, Cl L; Bk R commencing 1/4 LF trn, Sd L, Cl R; Fwd L commencing 1/4 LF trn, Complete trn sd R, Cl L; Bk R commencing 1/4 LF trn, Sd L, Cl R;
    13-16  Sd L, XRIB, Sd L (Sd & fwr R commencing 1/2 RF trn, Sd & bk L continuing trn, Sd R); Thru, Fc, Cl; Dip, -,-; Rec, -,-;
PART B

1-8  Waltz Away; Cross Wrap (to face reverse); Back Waltz; Back Draw Touch; (to reverse) Forward Waltz; Through Face Close; (to COH) Box;;
1-8  Fwd Trn, Sd & Fwd, Cl; Fwd, Fwd, Fwd around ptr (W LF wrap); Bk, Bk, Cl; Bk, Drw, Tch; Fwd, Fwd, Cl; Thru, Fc, Cl; Fwd, Sd, Cl; Bk, Sd, Cl;

9-13  (to reverse 1st and 2nd time, to LOD 3rd time)Waltz Away; Roll Across; Twinkle; Through Face Close; Canter;
9-13  Fwd Trn, Sd & Fwd, Cl; Sm Fwd leading W across in front, Sm Sd, Sm Fwd (W Fwd commencing LF roll, roll, stp to fc rev LOP); X, Sd, Cl; Thru, Fc, Cl; Stp, Draw, Cl;

14-17 Box;; Reverse Box;;
14-17  Fwd, Sd, Cl; Bk, Sd, Cl; Bk, Sd, Cl; Fwd, Sd, Cl;

Bridge 1

1-2  Sway L and R;;
1-2  Side L, -; Side R, -;

Repeat A

Repeat B

Repeat B 9-13 (except Waltz Away goes toward LOD)

Bridge 2

1-2  Quarter Left Turn; Quarter Left Turn (to face wall);
1-2  Fwd L commencing 1/4 LF trn, Complete trn sd R, Cl L; Bk R commencing 1/4 LF trn, Sd L, Cl R;

ENDING

1-4  Balance L; Reverse Twirl; Through Side Face; Point (to reverse);
1-4  Sd L, XRIB, In place; Sd R, XLIB, Sd R (W Fwd Trn, Bk Trn, Sd); Thru, Sd, Fc; Pt (to rev);