42nd Street

CHOREO: Richard E. Lamberty
ADDRESS: 4702 Fairview Avenue Orlando, FL 32804
PHONE: 407 - 849 - 0669
E-MAIL: richardlamberty@gmail.com
MUSIC: 42nd Street (Helen Jenkins Standard Music 1 Various Artists 01:28 CasaMusica Download)
RHYTHM: Quickstep
FOOTWORK: Opposite unless indicated [W's footwork in square brackets]
SEQUENCE: INTRODUCTION DANCE DANCE ENDING

Introduction

1 – 4 Wait; Wait; Apart, -, Point, -; Pickup, -, Touch, -;
1 – 2 WAIT in OP Facing DLW;
3 [Apart, Point (SS)] Apart L, -, point R, -;
4 [Pickup, Touch (SS)] Together R and pickup to CP facing DLC, -, touch L, -;

Dance

1 - 8 Reverse Chasse Turn; ; Cross Chasse; -, -, Forward, Lock; Forward, -, Maneuver, -; Side, Close, Spin Turn (7/8); ; Box Finish (DLW);
1 – 2 [Reverse Chasse Turn (SQQx2)] Forward L commence LF turn, -, side R continue LF turn, close L to end in CP backing LOD; Back R commence LF turn, -, touch L turning LF on heel of R foot, end in CP facing DLW;
[W: Back R commence LF turn, -, side L continue LF turn, close R to CP LOD; Forward L commence LF turn, -, side R continue LF turn, close L to CP backing DLW;]
3 – 4 [Cross Chasse (SQQS)] Forward L, -, side R continue LF turn, close L in Banjo DLW; Forward R in Banjo, -;
4 – 5 [Forward, Lock, Forward (QQS)] Forward L, XRib; Forward L, -;
5 – 6 [Maneuver Side Close (SQQ)] Forward R in Banjo commence RF turn, -, Side L, close R to CP backing LOD,
6 – 7 [Spin Turn (7/8) (SSS)] Back L pivot RF 3/8, -; Forward R down LOD between partner’s feet heel to toe and leaving L extended back, -, turning RF side and back L in CP backing DLC, -;
[W: Forward R between partner's feet pivot RF 3/8, -: Continue RF turn step back and slightly side across the LOD L rising brush R to L, -, turning RF side and forward R between partner's feet to CP facing DLC, -;]
8 [Box Finish (DLW) (SQQ)] Back R commute LF turn, -, side L, close R to CP DLW;

9 – 16 Quarter Turn and Progressive Chasse and Forward; ; ; Forward, Lock, Forward, -; Maneuver, -, Side, Close; Pivot 2; Walk 2 (DLC);
9 – 12 [Quarter Turn and Progressive Chasse and Forward (SS QQ SQQ SQQ SS)] Forward L, -, forward R commence RF turn, -, Side L turning RF 1/4 to face DRW, close R, side and back L, -; Back R commence LF turn, -, side L turning 1/4 LF to face DLW, close R; Side and forward L blending to Banjo, -, forward R in Banjo, -;
13 [Forward Lock Forward (QQS)] Forward L, XRib, forward L, -;
14 [Maneuver Side Close (SQQ)] Forward R in Banjo commence RF turn, -, side L, close R to end in CP backing LOD;
15 [Pivot 2 (SS)] Back L pivot RF 3/8, -, side and forward R down LOD in CP LOD, -;
[W: Forward R between Man’s feet pivot RF 3/8, -, side and back L across the line of dance continue RF turn end in CP backing LOD, -;]
16 [Walk 2 (DLC) (SQQ)] Forward L, -, forward R curving slightly to face DLC in CP, -;
17 – 24 Slow Drag Hesitation; -, -; Back, -; Running Back Lock; ; Open Impetus (LOD); -, -; Thru to Banjo; -; Running Forward Lock; ;

17 – 18 [Slow Drag Hesitation (SSS)] Forward L commence LF turn, -, side R turning to Banjo backing LOD, -; Draw L toward R, -;
[W: Back R commence LF turn, -, side L turning to Banjo, -; Draw R near L, -;]

18 [Back (S)] Back L in Banjo, -;

19 – 20 [Running Back Lock (QQQQ QQS)] Back R, XLif, back R, back L in Banjo; Back R, XLif, back R still in Banjo, -;
[W: Forward L, XRib, forward L, forward R in Banjo; Forward L, XRib, forward L still in Banjo, -;]

21 – 22 [Open Impetus (LOD) (SSS)] Back L in BANJO commence RF turn, -, close R heel turn to face DLC rising at end of turn, -; Continue body turn and step side and forward L toward DLC left side leading in SCP, -;
[W: Forward R outside partner in BANJO commence RF turn, -, side and around partner L rising and brush R to L, -; Continue RF turn side and forward R towards DLC right side leading turn to SCP, -;]

22 [Thru to Banjo (S)] Thru R blending to Banjo facing LOD, -;
[W: Thru L turning LF to Banjo backing LOD, -;]

23 – 24 [Running Forward Lock (QQQQ QQS)] Forward L, XRib, forward L, forward R in Banjo; Forward L, XRib, forward L still in Banjo, -;
[W: Back R, XLif, back R, back L in Banjo; Back R, XLif, back R still in Banjo, -;]

25 – 32 Maneuver, -, Side, Close; (Quick) Heel Pull, -; Closed Telemark, -, -; Check, -; Fishtail 5; -; -; Maneuver (Slow), -; Two Turning Two Steps; ;

25 [Maneuver, Side, Close (SQQ)] Forward R in Banjo commence RF turn, -, side L, close R to end in CP backing LOD;

26 [(Quick) Heel Pull (QQS)] Back L commence RF turn, side R turning to face DLC, draw L near R to end in CP facing DLC, -;
NOTE: RAL Standard has a timing of SS or SQQ. We prefer to dance it in this dance as QQS, but if the normal timing is more comfortable for you, please use that.

27 – 28 [Closed Telemark (SSS)] Forward L rising commence LF turn, -, side and around partner R [W: heel turn] now backing LOD, -; Continue LF turn side and forward L toward DLC left side leading in Banjo, -;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn on heel of R to face DW then transfer weight to the flat of the L foot, -; Continue LF turn step side and back R towards DLW right side leading in Banjo, -;]

28 [Check (S)] Forward R in Banjo checking, -;

29 – 30 [Fishtail 5 (QQQQ S)] XLib, side and forward R small step, forward L, XRib; Forward L in Banjo, -;

30 [Maneuver (S)] Forward R in Banjo turning RF starting to blend to CP, -;

31 – 32 [Two Turning Two Steps (QQS QQS)] Blending to CP side L, close R, turning RF side L across LOD to back LOD then pivot RF 1/4, -; Side R toward DLW, close L, side and forward R to end in CP facing DLC, -;

Repeat Dance

Ending

1- 5 Walk to Banjo, -, Check, -; Fishtail 5 (Slow then Fast); -; Face, -, Side, Close; Apart / Point.
1 [Walk to Banjo, Check (SS)] Forward L blending to Banjo, -, forward R in Banjo checking, -;
2 – 3 [Fishtail (Slow then Fast (SS QQS)] XLib, -, side and forward R small step, -; Forward L, XRib, Forward L in Banjo, -;
4 [Face, Side, Close (SQQ)] Forward R in Banjo, -, side L turning to face Partner and Wall, close R;
5 [Apart / Point (QQ&)] Quick apart L to OP and point R toward Partner.
42nd STREET – LAMBERTY – QS IV – 42nd STREET – 1:30

Intro (4 meas)
OP-FCG WALL wait 2 meas ; ; Apart Point ; Pickup Touch (DLC);

Dance (32 meas)
Rev Chasse Turn ;; Cross Chasse ~ Forward Lock Forward ~
Maneuver Side Close ~ Spin Turn ;;;;;; Box Finish (DLW) ;
Quarter Turn & Progressive Chasse & Forward ;;;;;
Forward Lock Forward ; Maneuver Side Close ; Pivot 2 ; Walk 2 ;
Slow Drag Hesitation & Step Back ;; Running Back Lock ;;
Open Impetus & Thru to Banjo ;; Running Forward Lock ;
Maneuver Side, Close ; Heel Pull ; Telemark to Banjo & Check ;;
Fishtail 5 & Maneuver ;; Two Turning Two Steps (DLC) ;;

Dance (32 meas)
Rev Chasse Turn ;; Cross Chasse ~ Forward Lock Forward ~
Maneuver Side Close ~ Spin Turn ;;;;;; Box Finish (DLW) ;
Quarter Turn & Progressive Chasse & Forward ;;;;;
Forward Lock Forward ; Maneuver Side Close ; Pivot 2 ; Walk 2 ;
Slow Drag Hesitation & Step Back ;; Running Back Lock ;;
Open Impetus & Thru to Banjo ;; Running Forward Lock ;
Maneuver Side, Close ; Heel Pull ; Telemark to Banjo & Check ;;
Fishtail 5 & Maneuver ;; Two Turning Two Steps (DLC) ;;

Ending (4 meas)
Walk to Banjo Check ; Fishtail 5 (Slow then Fast) ;; Face Side, Close ;
Quick Apart / Point ;