42nd STREET 4 YOU

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MUSIC: 42nd Street, by Helen Jenkins, download from CasaMusica
RHYTHM: quickstep TIME @ MPM: 1.29 @ 50 – this is at downloaded speed, suggested speed is: 40.5 rpm or -/- 10%
PHASE (+): IV+2 unphased (peek-a-boo chasse, broken double fishtail)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO, A, B, A (1-8, TO OP/LOD), C, B, A (1-8, TO CP/WALL), END

MEAS.

INTRODUCTION
1-4 OPFcg/DLW lead foot free wait;; APT, ACK; TOG, TCH;
1,2 in OPFcg/DLW trail hands joined with lead foot free – wait;;
3 step apart L, acknowledge ptr by pointing R twds ptr,;
4 step together to CP/DLW on R, tch L to R,;

PART A
1-4 1/4 TURNS PROGRESSIVE CHASSE, FWD,;;;
1-4 fwd L, fwd R trng RF,; sd L trng 1/8 RF, cont 1/8 RF trn cl R, sd & bk L DLC,;
bk R DLC start LF trn,; sd L, cl R,; sd & fwd L,; fwd R to BJO/DLW,;
5-6 FWD, LK, FWD; MANUV, SD, CL;
5 fwd L, lk RIB, fwd L,;
6 fwd R, sd L trng RF to face RLOD, cl R;
7-8 OPEN IMPETUS & THRU to a,;
7-8 bk L, trng RF cl R for heel turn cont RF trn (W sd L arnd M),; sd & fwd L to SCP, thru R,;
9 PEEK-A-BOO CHASSE;
9 trng slightly RF to fc & look toward ptr sd L, cl R to L, trng slightly LF sd & fwd L back to SCP,;
10-13 THRU, CHASSE TO BJO,, FWD, RUNNING FWD LOCKS,;;;
10-11.5 thru R, trng slightly RF toward ptr sd L, cl R to L; sd & fwd L to BJO/LOD,;
11.5-13 fwd R,; fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,;
14-16 MANUV, SD, CL; PIVOT 1/2; WALK TO BJO & CHECK;
14 fwd R, sd L trng RF to face RLOD, cl R;
15 bk L pivot RF, -, fwd R to CP/LOD, -;
16 walk fwd L, -, R, checking action and to end BJO/LOD;

PART B
1-4 BROKEN DOUBLE FISHTAIL,; WALK & CHECK;
1-3 XLIB, sd R, fwd L,; lk RIB, fwd L, sd R,; XLIB, sd R, fwd L, lk RIB;
4 walk fwd L, R, checking action and to end BJO/LOD;
5-8 BROKEN DOUBLE FISHTAIL,; WALK 2;
5-7 XLIB, sd R, fwd L,; lk RIB, fwd L, sd R,; XLIB, sd R, fwd L, lk RIB;
8 walk fwd L, R,;
PART A: (1-8, end OP/LOD)
1-8
1/4 TURNS PROGRESSIVE CHASSE, FWD; ; ; ; FWD, LK, FWD;
MANUV, SD, CL; OPEN IMPETUS & THRU TO OP/LOD – no hands;;

1-6
dance Part A, measures 1-6;;;;;
7-8
bk L,-, trng RF cl R for heel turn cont RF trn (W sd L arnd M),;-; sd & fwd L to
SCP/LOD,-, thru R to OP/LOD no hands joined,-;

PART C
1-4
CHARLESTON FWD & BACK;; 2 QK FWD LOCKS; WALK 2;
1-2
fwd L, -, pt R LOD, -; bk R, -, pt L bk, -;
3-4
fwd L, lk RIB, fwd L, lk RIB (W also lock in bk); walk fwd L,-, fwd R,-;
5-8
CHARLESTON FWD & BACK;; 2 QK FWD LOCKS; WALK & PU;
5-6
fwd L, -, pt R LOD, -; bk R, -, pt L bk, -;
7-8
fwd L, lk RIB, fwd L, lk RIB (W also lock in bk); walk fwd L,-, fwd R leading W to
turn left face (W folding left face in front of M) to a PU position,-;
9-11
SLOW OPEN REV,;; TO A PROG CHASSE,;;
9-10.5
fwd L,-, trng LF sd R along LOD,-; cont trn bk L to end BJO/RLOD,-,
10.5-11
cont LF trn bk R,-; sd L, cl R, sd L to end CP/DLW,-;
12-14
FWD, FWD, LK, FWD;;, FWD, SCP CHASSE;;
12-13.5
fwd R,-, fwd L, lk RIB; fwd L,-,
13.5-14
fwd R,-; sd L, cl R, sd L to end SCP/LOD,-;
15-16
PU IN 3; WALK TO BJO & CHECK;
15
fwd R leading W to turn left face (W folding left face in front of M) to a PU
position,-, sd L, cl R to end CP/LOD;
16
fwd L,-, R,- checking action to end BJO/LOD;

PART B
1-8
BROKEN DOUBLE FISHTAIL;;; WALK & CHECK;
BROKEN DOUBLE FISHTAIL;;; WALK 2;
1-8
repeat Part B;;;;;;

PART A: (1-8, to end CP/WALL)
1-8
1/4 TURNS PROGRESSIVE CHASSE, FWD;; ; ; FWD, LK, FWD;
MANUV, SD, CL; OPEN IMPETUS & THRU TO CP/WALL;;
1-6
dance Part A, measures 1-6;;;;;
7-8
bk L,-, trng RF cl R for heel turn cont RF trn (W sd L arnd M),;-; sd & fwd L to
SCP/LOD,-, thru R turning to CP/WALL,-;

1-3+
2 SIDE, DRAW, CLOSES;; LIMP; SIDE, TAP BEHIND
1-2
side L,-, draw R to L, close R;; side L,-, draw R to L, close R;
3+
side L, XRIB (W also XIB), side L, XRIB (W also XIB); side L,-, tap R right before
the last beat of music (W tap L behind)
QUICK CUES

42nd STREET 4 YOU  ph. IV+2 unphased QS
(peek-a-boo chasse, broken double fishtail)
suggested speed 40.5 {-10%}

(measure marks here are shown per figure, so ,;;; means 2 1/2 measures)

INTRO:
LO facing/LW - wait;; apt, ack; tog, tch;

PART A:
1/4 turn progressive chasse, fwd;;; fwd, lk, fwd;
manuv, side, close; open impetus & thru to a;;
peek-a-boo chasse; thru, chasse Bjo,;;
forward, running forward locks,;; manuv, side, close;
pivot 1/2; walk to Bjo & check;

PART B:
broken double fishtail;;; walk & check;
broken double fishtail;;; walk 2;

PART A: (1-8, mod)
1/4 turn progressive chasse, fwd;;; fwd, lk, fwd;
manuv, side, close; open impetus & thru to OP - no hands;;

PART C:
Charleston forward & back;; 2 qk fwd locks; walk 2;
Charleston forward & back;; 2 qk fwd locks; walk & PU;
slow open rev,;; to a prog chasse,; fwd, fwd/lk, fwd,;;
fwd, Scp chasse,; PU in 3; walk to Bjo & check;

PART B:
broken double fishtail;;; walk & check;
broken double fishtail;;; walk 2;

PART A: (1-8, mod 2)
1/4 turn progressive chasse, fwd;;; fwd, lk, fwd;
manuv, side, close; open impetus & thru to closed;;

END:
2 slow side, draw, closes;; limp;
side, & tap behind (on last beat)