INTRO

1-4

WAIT: TRN, TRN, SWIVEL, HOLD; FWD, FWD, TRN, PT; FWD, FWD, TRN, PT;

1. Wait 1 measure in Shadow facg Wall both have L foot free - his at sides. Same ftwk;

2. Trng ½ LF to fac LOD XLIF, swivel on L ft to step fwd RLOD on R, swivel on R to fac LOD leaving L ft extended fwd in pt, hold;

3. Fwd L, R, L trng RF to fac RLOD, leave R ft ptg RLOD hold;

4. Fwd R, L, R trng IF ½ to fac LOD, leave L ft ptg LOD hold;

5-8

CONGA WALKS:; FWD, TRN, SIDE, SIDE; ROLL TRANS;

1234 5. Fwd L, R, XLIV/rock bk on R, tap L heel fwd on floor;

1234 6. Repeat measure 5;

1234 7. Fwd L, R start RF trn, cont trn si L fac COH, step si R leaving L ft ptg si RLOD;

1234 8. Roll LF L, R, L to fac pttr & Wall/clo R, tch L no wgt (roll LF L, R, si L to fac pttr & COH, tch R no wgt); Opposite ftwk

PART A

1-4

MERENGUE GLIDE:; SEPARATION; TRN TO SIDE BY SIDE;

1. Merengue si L, clo R, si L, clo R putting iside edge of foot stepping side down & then rolling onto full foot;

1&2&4 2. Rising up to toes Si L/R, L/R, drop down to full foot si L, clo R;

3. Mark time in place L, R, L, R (bk away small steps R, L, R, L) end arms length apt in 4 rd hold;

4. Trng 1/8 to DLW L, R, L, R almost in place (trn under jnd lead his RF keeping trail his jnd to end beh W's bk - R, L, R, L to end R si by si face DRC) bring lead his down in front of & across M's body;

5-8

WHEEL; WRAP; WHEEL; UNWRAP;

5. Fwd wheel L, R, L, R trng to fac DRC (fwd wheel R, L, R, start small LF trn on L DLW);

6. Cont wheel fwd L, R, L, R end facg DRC 1 full trn (swivel on L ft & step bk on R trng LF, fwd L to M's R si, swivel on L to step bk R to wrap, bk L stay in wrap;

7. Wheel fwd L, R, L, R end facg DRW 3/4 trn (bk up R, L, R, start swivel RF on L);

8. Cont wheel fwd L, R, L, R fac pttr & Wall (unwrap 1 1/2 trns to fac pttr bk R start RF trn, cont trn L, R, L to fac pttr);

9-12

OPEN BREAK TO CROSS OVER BREAKS & ROLL:; MERENGUE;

9. Apt L (R), rec R start very small trn twd RLOD, XLIF (also XIF), rec bk R start to fac pttr;

10. Si L start to trn to LOD XRIF (XIF) LOD, rec bk L start to fac pttr, si R start to trn to RLOD;

11. XLIF (XIF) RLOD, rec bk R start to fac pttr, roll LF (RF) down LOD L, R to end facg pttr & Wall taking wide Bolero hold;

12. Si L, clo R, si L, clo R;

13-16

BK SPOT TRN TO W RONDE; TRN, FWD, FWD, SWIVEL TO PT; DOWN, UP, DOWN, UP;

13. Trng RF fwd L, XRIF cont trng, fwd L, fwd R bet W's ft (fwd R bet M's ft, si L, XRIF, si L & start Rondo ft out & arm) Wall;

14. Trng RF fwd L, R, L, swivel on L ft leaving R ft extended fwd in pt body facg DLW-ft ptg Wall (bk R, si L, fwd R to R si by si pos, swivel on R to pt thru bet pttnrs-body facg DRC & ft ptg COH);
15. Down like sitting down in a chair, rise bk up to normal pos, down like sitting, rise bk up to normal pos;

1234  16. Bk R, L, R, leave L ptg fwd twi Wall (fwd L, si R trng LF to fac Wall taking Varsu pos, bk L, clo R/pt L fwd twi Wall) now on Same FTWK;
(1234)

PART B

1-4  SHADOW VINE W/PTS RLOD & LOD;

1. In Varsu going RLOD on same ftwk = XLIF, si R, XLIB, si R;
2. XLIF, si R, XLIB, pt si & fwd R RLOD;
3. Going LOD XRIF, si L, XRIF, si L;
4. XRIF, si L, XRIF, pt si & fwd L LOD;

5-8  SHADOW ROLL; SYNCO MERENGUE; SLOW MERENGUE; SYNCO MERENGUE;

5. Keeping all 4 his jnd start LF trn si L bring R his over W's head, cont trng release L his si R fac COH, bk L cont trng jn L his & release R his, bk R cont trng to fac Wall jn R his again to Shadow;

1&2&3&4  6. Si L/clo R, si L/clo R, si L, clo R;
1-3- 7. Si L, clo R;
1&2&3&4  8. Repeat measure 6 (part B);

9-12  X, SI, HOLD, HTF ROCK/W OUT; ROLL 3 & HTF ROCK W.ROLL TO CB; MERENGUE;

9. XLIB, si R, hold, hip rock (roll LF L, R, si L to OP Wall, hip rock by throwing hip out to side away from ptrn) Wall;
10. Roll IF L, R, si L to OP, hip rock (roll RF R, L, si R to OP Wall, hip rock) Man rolls beh Woman - Wall;
11. Rec onto R, clo L, R, tch L no wgt (roll IF L, R, L to fac ptrn, tch R no wgt - roll is 3/4 trns) CP Wall;
12. Si L, clo R, si L, clo R;

13-16  STAIRS; X, CLOSE, SIDE, CLOSE TWICE;

13. Fwd L, clo R, si L, clo R;
14. Fwd L, clo R, si L, clo R;
15. XLIB (XIB) trng to fac LOD, swivel to fac ptrn clo R, si L, clo R;
16. Repeat measure 15 (part B);

17-20  X, CLO, SI, CLO; ROLL TO OP; MERENGUE APT & TCH; MERENGUE TGC & TCH CP;

17. Repeat measure 15 (part B);
18. Roll down LOD IF (RF) L, R, L, R to OPEN facg LOD;
19. Merengue apt si L, clo R, si L, tch R no wgt;
20. Merengue tog si R, clo L, si R trng to fac ptrn, tch L no wgt CP Wall;

———REPEAT PART A 1-15 (Do DOWN & UP'S)———

TAG

On last 2 quick beats of music Man raise his straight up over head, then down like sitting putting his straight down to his sides (down like sitting putting his straight down to sides, rise bk up to normal pos raising his straight up over head),

STYLING NOTES

Merengue is done with hip action caused by using the inside edge of the foot stepping side & then rolling onto full foot, all sides steps are done with this action. All fwd & bk steps are done with a digging action.

When doing the down & up's you may wish to do a body ripple for added effect.