AQUISGRANA

Choreograph: Takao & Setsuko Ito  4′2″-43 Honcho Odawarashi Kanagawaken 250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp
Music: “Aquisgrana” CD: TANZORCH, MICHAEL HOLZ/
DANCE COMPETITION/Casa Musica Track 15 time : 2′02″
Rhythm : Tango(ph V+2) Speed : Slow to Suite Date : April 2014 Ver.1.0
Footwork : Opposite, directions for man(lady as noted)
Sequence : Intro - A - B - C - Ammod

Meas

INTRO

1~4  Mod Sd By Sd M fc RLOD(W fc LOD) no hands joined both left foot press spanish line Wait 1 meas; Fwd Trn Bk to Spanish Line; Sync Spin Trans(CP/DC): Corte & Rec;

Meas

1~8  Prog Link, OP Prom; Outsd Swivel & Link; Brush Tap(CP/DC); Viennese Trns(Drop Oversway; Rise & Cl tap; Head Flick;

9~16  Slow Fwd, Curved Feather Ck & Rec; Sync Bk Lks; Bk Corte(CP/DC); Link, Nat Twist Trn; Prom w/Tap to SCP;

INTRO

1 Mod Sd By Sd M fc RLOD(W fc LOD) both left foot press spanish line left arm front of body and right arm in bk Wait 1 meas:

QQQ 2 (Fwd Trn Bk & Press) Fwd L commence LF trn, sd R cont LF trn fc LOD(W fc RLOD), bk L, right foot press right arm front of body and left arm in bk:

QQQ 3 (Sync Roll Trans) Fwd R commence spin RF, cont spin L/R fc DW, tch L, stamp L

SS 4 (Corte & Rec) Sd & bk L flex knee, rec R, -

PART A

QQ 1-3 (Prog Link) Fwd L, body RF trn small sd & bk R to SCP(W bk R, small sd & bk L),

SSQS (OP Prom) Sd & fwd L, - thru R, sd & fwd L, fwd R(W bk L) to Bjo/DW, -

QQ (Outsd Swivel & Link) Fwd L lead RF swivel(W fwd & R swivel RF to SCP), thru R lead W Pickup, tap L sd CP/DC

QQ&S 4 (Brush Tap) Fwd L commence LF trn, cont LF trn fc DC sd & bk R, brush L to R/tap L to sd, -

QQ&QQ&S 5 (Viennese Trn) Fwd L commence LF trn, cont LF trn sd R/XLIF of R cont body trn(W cl R), bk R cont LF trn, sd L cont LF trn/cl R cont body trn(W XLIF of R) to CP/DC

QQSS 6-8 (Drop Oversway) Fwd L tning LF, sd R cont LF trn, Sd & fwd L stretch body upward, sharply flex L knee and sway to the right allowing R to sd into a point to the sd while looking at partner, - (W bk R tning LF, heel cl L cont LF trn, sd and fwd R stretch body upward, sharply flex R knee and sway to the left allowing R to sd into a point to the sd while looking well to the left, -)

S&S (Rise & Cl Tap) Rise on L, cl R/tap L sd & fwd SCP/LOD, -

&S (Head Flick) Rotate hip to right head to R/rotate hip to left snap head to L, -

9~16  Slow Fwd, Curved Feather Ck & Rec; Sync Bk Lks; Bk Corte(CP/DC); Link, Nat Twist Trn; Prom w/Tap to SCP;

Meas

PART B

SS 9-10 (Fwd Curved Feather Ck & Rec) Fwd L, - fwd R commence RF trn, - left sd stretch

QQ & QS cont RF trn sd & fwd L, cont trn ck fwd R fc RDW, rec L, -

QS&S 11 (Sync Bk Lks) R shoulder lead bk R/XLIF of R, bk R, -/XLIF of R strong right sd stretch

SS 12 (Bk Corte) Bk R commence trn LF, cont LF trn sd L, cl R CP/DC, -

QQ 13-16 (Prog Link) Fwd L, body RF trn small sd & bk R to SCP(W bk R, small sd & bk L),

QQ&QQS (Nat Twist Trn) Sd & fwd L, - Fwd R RF trn, sd & bk L to CP/RLOD, X1B of L, unwind RF with weight on both feet; cont unwind chg weight to R(W sd & fwd R, - Fwd L, fwd R between M's feet to cp, fwd L around man, fwd R tnd RDW around man, fwd R of R cl L near R and slightly bk) end SCP/LOD, -

QQ&S (Prom w/Tap to SCP) Sd & fwd L, thru R, sd & fwd L, Cl R/tap L sd & fwd SCP/LOD, -

Meas

1~8  Prom Link; OP Telemark; Thru to L Whisk; Unwind 4(CP/DC); Fwd & R Lunge; Rk Trn(CP/DC); Curved Walk 2;

SQ 1 (Prom Link) Fwd L, thru R, tap L to sd of R(W fwd R, thru L tning LF to CP, Tap R to sd of L) fc DC;
2 (OP Telemark) Fwd L commence LF trn, sd R cont LF trn, cont trn sd & fwd L (W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change to L, sd & fwd R) SCP/DW, --;

3 (Thru to L Whisk) Thru R slightly RF trn, sd L twd DW, XLIB of L. -- (W fwd L commence LF trn, cont LF trn sd R twd DW, XLIB of R, flick L in front of R) RSCP/RDC;

-- 4 (Unwind 4) weight on L foot heel & R foot ball unwind RF, --. -- shift weight on R (W around man fwd R, L, R, L fc partner) CP/DW;

5 (Fwd R Lunge) Fwd L, -- flex L knee sd and slight fwd R keeping left sd leaving L extended, --;

6- 7 (Rk Trn) Bk L commence RF trn, cont RF trn rec R, bk L fc RDW, --: Bk R commence LF trn, cont LF trn sd L, cl R CP/DW, --;

8 (Curved Walk 2) Fwd L slightly LF trn, -- cont slightly LF trn fwd R fc DC, --;

9~ 16 Rev Trn; Bk Chasse & Cl Fc Wall; Contra Ck & Rec; Spanish Drag; Cl Tap,, Bk OP Prom w/Contra Walks;,, Trning Five Step,;;

Meas 1~ 8 2 Stalking Walks:; Slow Fwd W Boleo; Thru Fc Cl; Corte w/Gancho,, Rec Ronde Twist Trn(SCP/LOD),;; Prom w/Tap to SCP;

--- S-- 1~ 2 (2 Stalking Walk) Sd & fwd L,-- thru pt R,--; Thru R,--, pt sd & fwd L flex R knee like R lunge line,--;

3 (Slow Fwd W Boleo) Blend SCP sd & fwd L,-- hold lead L swivel LF & RF,-- (W sd & fwd R fc partner,-- L leg lift swivel LF on R, swivel RF on R) SCP/LOD;

4 Thru R, sd L, cl R CP/Wall,--;

5~ 8 (Corte w/Gancho) Sd & bk L flex knee,--/hook R XIF between W's legs(W sd & fwd R flex knee,--);

Rec Ronde Twist Trn) Rec R flex knee commence RF trn,-- (W rec L flex knee, hook R XIF between M's legs/ronde R CW): Cont RF trn sd L, XLIB of L unwind RF,--

with weight on R,-- (W XLIB of L, sd & fwd L commence around man, cont around fwd R, L, swivel RF on L)end SCP/LOD,--;

SQQ (Prom w/Tap to SCP) Sd & fwd L,-- thru R, sd & fwd L, Cl R/tap L sd & fwd SCP/LOD,--;

9~ 16 2 Stalking Walks:; Slow Fwd W Boleo; Thru Fc Cl; Corte w/Gancho,, Rec Ronde Twist Trn(SCP/LOD),;; Cl Prom(CP/DW),;;

9-15 Repeat meas 1-6 of Part C:;;;;

QQS 16 (Cl Prom Ending) Thru R, sd & fwd L, Cl R to CP/DW,--;

Meas 1~ 8 Prog Link,, OP Prom,,; Outsd Swivel & Link; Brush Tap(CP/DC); Viennese Trns; Drop Oversway,, Rise & Cl tap,, Head Flick,;;

1~ 8 Repeat meas 1-8 of Part A:;;;;

9~16 Slow Fwd,, Curved Feather Ck & Rec; Sync Bk Lks; Bk Corte(CP/DW); Link,, Nat Twist Trn,;,, Slow Fwd,; Thru to Oversway;

9-15 Repeat meas 9-15 of Part A:;;;;

16 (Thru to Oversway) Thru R, sd L, relax L knee keeping R leg extended, slight LF trn stretch L sd of body, W's right hand on M's left shoulder cont sway & look W (W look L), extend left arm: