THAT'S HOW IT GOES

Choreographers: Debby & Tim Vogt, 9033 Sandy Shores Dr, Las Vegas, NV 89117, (702) 360-9218
Email: dntvogt@earthlink.net

Music: "That's How It Goes" Michael Buble – CD: Totally Buble, Track 1, Available as download
Music slowed to 95%


INTRO

1-4 LOP/FCG DRW WAIT 3 PU NOTES,, TOG TCH CP; FEATHER FIN; CHG OF DIRECTION;
,,S - 1-2 {Tog Tch} LOP/fgc ptr & DRW lead ft free for both - Wait 3 bts,,., Wfd L to CP,-, tch R to L,- (Fwd R to CP,-, tch L to R,-);
SQQ 3 {Fthr Fin} Bk R trng LF,-, sd & fwd L, fwd R outside ptr to BJO/DW;
SQQ 4 {Chg of Dir} Fwd L DW,-, fwd R DW R shld leadg trn LF, draw L to R fc DC;

PART A

1-4 CURVING 3 STP; BACK CHASSE TO BJO; BACK TIPPLE CHASSE PIVOT;
SQQ 1 {Curve 3} Fwd L comm to trn LF,-, fwd R passg well under body w/ R sd stretch continuing LF trn, fwd L;
SQQ 2 {Bk Chasse to BJO} Bk R trn LF,-, sd L/cl R to L, sd & fwd L to BJO/DW;
SQQ 3 {Curvd Fthr} Fwd R outside ptr comm RF trn,-, w/ L sd stretch cont RF trn sd & fwd L, cont upper body trn to R fwd R to BJO/DW;
SQQ 4 {Bk Tipple Chasse Pvt} Comm upper body trn to R bk L trng RF,-, sd R/cl L to R contg RF trn, sd & fwd R between W's feet pvtyg RF 1/2 fc RLOD;

5-8 PIVOT 3; RUDOLPH RONDE & SLIP; OPEN TELEMARK; FEATHER;
SQQ 5 {Pvt 3} Bk L pvtyg RF,-, fwd R pvtyg RF, bk L pvtyg RF to fc LOD;
SQQ 6 {Rudolph Ronde & Slip} Chk fwd R between W's ft flexg R knee while keeping L ft bk RF body trn,-, bk L, slip bk R w/wise & slight LF trn CP/DC (Bk L trng RF to SCP allowing R leg to ronde CW keeping R sd to M/w R leg crossing behind L leg at end of ronde,-, bk R startg a LF pvt on ball of R ft, fwd L slip cont LF trn placing L ft near M's ft);
SQQ 7 {Op Tele} Fwd L comm LF trn,-, sd R cont trn, sd & fwd L to SCP/DW (bk R comm LF trn,-, cl L to R heel trn, sd & fwd R to SCP/DW);
SQQ 8 {Fthr} Thru R,-, fwd L, fwd R outsd ptr to BJO/DW (Thru L trng LF,-, sd & bk R, bk L);

9-12 THREE STEP; NATURAL WEAVE;; HOVER TELEMARK;
SQQ 9 {Three Stp} Fwd L heel lead blendg to CP,-, fwd R heel lead, fwd L;
SQQ 10 {Nat Weave} Fwd R comm RF trn,-, sd L w/ L sd stretch cont RF trn, bk R w/R sd lead (Bk L comm RF trn,-, cl R to L heel cont RF trn, fwd L);
SQQ 11 Bk L to BJO, bk R comm LF trn, w/ L sd stretch sd & fwd L, fwd R outside ptr to BJO/DW;
SQQ 12 {Hvr Tele} Fwd L,-, sd & fwd R rising slightly with body trng 1/8 RF, fwd L to SCP/DW (Bk R,-, sd & bk L with RF body trn, fwd R to SCP/DW);

13-16 OPEN NATURAL; BACK CHASSE SCAR; HOVER CROSS ENDING; DOUBLE REVERSE SPIN DW;
SQQ 13 {Op Natural} Comm RF trn fwd R,-, sd L across LOD, cont trn bk R to BJO/RLOD (Fwd L,-, fwd R, fwd L outside ptr);
SQQ 14 {Bk Chasse SCAR} Comm RF trn bk L,-, sd R/cl L to R cont RF trn, sd & fwd R to SCAR/DC;
SQQ 15 {Hvr X Endg} w/ R sd stretch chk fwd L, rec R, sd L, w/ L sd stretch fwd R outside ptr to BJO/DC;
SQQ 16 {Dbl Rev to DW} Fwd L comm LF trn,-, sd R cont trn, spin LF on ball of R ft bring L to R no wgt fc DW (Bk R trn LF,-, cl L to R heel trn/sd & bk R cont LF trn, XLIF of R);

PART B

1-4 HOVER; FEATHER; OPEN REVERSE TO LOOSE BJO; BACK CHASSE TURN W ROLL 3 to SHADOW COH;
SQQ 1 {Hvr} Fwd L,-, fwd & sd R, rec L to SCP/DW (Bk R,-, bk & sd L trng to SCP, fwd R);
SQQ 2 {Fthr} Thru R,-, fwd L, fwd R to BJO/DC (Thru L trng LF,-, sd & bk R, bk L to BJO/DC);
SQQ 3 {Op Rev to Loose BJO} Fwd L trng LF,-, slidg R hnd down W's L arm to connectat her elbow cont LF trn sd R, bk L to loose BJO/DRC;
THAT'S HOW IT GOES

SQ&Q 4 \{Bk Chasse Trn W Roll 3 to Shad COH\} Raising lead hnds straight up above W's head comm LF trn bk R COH,-, sd L/cl R to L, release lead hnds and joing L hnds sd & fwd L LOD trng LF to SHAD/COH (Comm LF roll fwd L between M's ft,-, bk R cnt LF roll, chng to L hnds joind & blendg to SHAD fwd L trng LF to fc COH);

5-8 **BACK TO SHADOW OUTSIDE CHECK; OPEN IMPETUS W ROLL TRANS TO HALF OPEN; CHASSE SCP: FEATHER;**

SQQ 5 \{Bk to Shad Outs Chk\} Cont LF trn bk R DW,-, sd R, w/L sd stretch & head to the R chk fwd R DRW (Cont LF trn bk R DW,-, sd L, w/L sd stretch & head to the R chk fwd R DRW);

SQQ 6 \{Op Imp W Roll Trans to Half OP\} Comm RF trn bk L,-, cl R to L heel trn, fwd L LOD gathering W to (SQ&Q) Half OP (Comm RF trn bk L,-, fwd R DW cont RF trn/sd L, sd & fwd R to Half OP/LOD);

SQ&Q 7 \{Chasse SCP\} Blendg to SCP/LOD thru R,-, sd L/cl R to L, sd & fwd L to SCP/LOD (thru L,-, sd R/cl L to R, sd & fwd R);

SQQ 8 \{Fthr\} Thru R,-, fwd L, fwd R outsd ptr to BJO (Thru L trng LF,-, sd & bk R, bk L);

**REPEAT PART A [9-16]**

9-12 **THREE STEP; NATURAL WEAVE;; HOVER TELEMARK;**

13-16 **OPEN NATURAL; BACK CHASSE SCAR; HOVER CROSS ENDING; DOUBLE REVERSE SPIN DW;**

**PART B [Modified]**

1-4 **HOVER; FEATHER; OPEN REVERSE TO LOOSE BJO; BACK CHASSE TURN W ROLL 3 to SHADOW COH;**

5-8 **BACK TO SHADOW OUTSIDE CHECK; OPEN IMPETUS W ROLL TRANS TO HALF OPEN; CHASSE SCP; CHAIR & SLIP;**

SQQ 8 \{Chair & Slip\} Chk thru R,-, rec L no rise, w/slight LF upper body trn slip R behind L cont trn to CP/DC (Check Thru L,-, rec R, swvl LF on R and stp fwd L outsd M's R ft to CP);

**REPEAT PART A [1-7]**

1-4 **CURVING 3 STP; BACK CHASSE TO BJO; CURVED FEATHER; BACK TIPPLE CHASSE PIVOT;**

5-7 **PIVOT 3; RUDOLPH RONDE & SLIP; OPEN TELEMARK;**

**ENDING**

1-4 **NATURAL HOVER CROSS CHKG;; TOPSPIN 3 to ROLLING RIGHT LUNGE; HOLD;**

SQQ 1 \{Nat Hvr X Chkg\} Thru R comm RF trn,-, sd L with L sd stretch cont trn, cont trn sd & fwd R SCAR/DC (Thru L comm RF trn,-, fwd R cont RF trn, sd & bk L);

QQQ 2 w/ R sd stretch chk fwd L, rec R, comm LF trn sd L, w/ L sd stretch chk fwd R outside ptr BJO/DRC spin L 1/8 trn on R ft;

QQQ 3 \{Topspin 3 to Rollg R Lunge\} Bk L, bk R 1/8 trn LF, sd & fwd L cont LF trn, w/ R sd stretch (W's head to R) cont LF trn sd & fwd R DW between W's feet;

4 \{Hold\} Slowly chg to L sd stretch to roll W's head to her L,...;