Jealousy

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Record: Gold Standard Ross Mitchell - His Band and Singers DLD-1054 (STAR 147)
Footwork: Opposite, directions for man (Lady as noted)
Rhythm/Phase: International Tango / Ph VI
Sequence: INTRO A B C(1-12) END

INTRO
1-4 CP POS FC WALL LEAD FOOT FREE FOR BOTH WAIT 2 MEAS;;
PROGRESSIVE LINK,, NATRL PROMENADE TURN TO SCP/LOD;

[Wait 2 meas] CP fc WALL lead foot free for both wait 2 meas;;
[Progressive Link QQ] XLIF, sd & bk R SCP fc DW,,
[Natrl Promenade Turn to Scp LOD SQQS] Sd & fwd L,; thru R to CP RLOD, Sd & bk L pivot RF, conti trn RF fwd R (W sd & fwd R,; thru L CP, fwd R between M’s foot pivot RF, bk L trn RF to SCP) SCP fc LOD,;

PART A
1-8 HIGH LINE; RIGHT LUNGE; ROCK 2 & DRAG; OPEN FINISH
BJO/DC; OPEN REV TURN; OPEN FINISH DW; ROCK 2 & OUTSIDE SWIVEL; THRU FACE CLOSE;

[High Line SS] Sd L to High-line fc WALL,;
[Right Lunge SS] Sd R slightly trn RF to Right-lunge fc WALL,;
[Rock 2 & Drag QQS] Rock bk L, rock fwd R, bk L drag lady like Spanish drag slightly trn LF CP fc DW,;
[Open Finish Bjo DC QQS] Bk R comm. trn LF, conti trn LF sd & fwd L, fwd R BJO fc DC,;
[Rock 2 & Outside Swivel QQS] Rock bk L, rock fwd R, bk L lead W swivel (W rock fwd R, rock bk L, fwd R swivel RF) SCP fc DW,;
[Thru Face Close QQS] Thru R trn RF fc ptnr, sd L, cl R CP fc WALL,
HIGH LINE: RIGHT LUNGE; ROCK 2 & DRAG: CLOSED FINISH
DW; FIVE STEP;;, HEAD FLICK; NATURAL TWIST TURN;;

[High Line SS] Repeat meas 1 of Part A;
[Right Lunge SS] Repeat meas 2 of Part A;
[Rock 2 & Drag QQS] Repeat meas 3 of Part A;
[Closed Finish DW QQS] Bk R slightly trn LF, sd L, cl R CP fc DW,-;
[6-Step & Head Flick QQQQS &S] Fwd L slightly turn LF, comm. turn LF sd & bk R, bk L in Bjo, sd & bk R to CP; sharply turn RF tap L SCP fc DW,-, head flick/-;
[Natr] Twist Turn SQQ QQS] Sd & fwd L,-, thru R trn RF, sd & bk L CP c RLOD: XRB, comm. unwind RF, conti unwind RF shift weight to R (W sd & fwd R,-, thru L, Fwd R: fwd L outside M trn CW, conti trn fwd R, sd & bk L sharply trn RF) SCP fc LOD,-;

PART B

1-8 LOWER: SNAP TURN RISE; TURN & LOWER: SNAP TURN RISE &
CLOSE; FOUR BY FIVE STEP;,, CLOSED PROMENADE;;
[Lower SS] Lower on right foot body trn LF to BJO look W (W head left),,-;[Snap Turn Rise SS] Sd & bk L sharply trn RF CP fc RLOD (W head right),,slowly rise,-;
[Turn & Lower SS] Bk R trn lower body trn LF to BJO left foot point bk (W head left),,-;
[Snap Turn Rise & Close SS&] Sd & bk L sharply trn RF CP fc RLOD (W head right),,slowly rise/cl R to L CP fc RDW,-;
[Four By Five Step QQQQ QQQQS] Fwd L trn LF, conti trn LF sd &bk R, bk L, cl R to L trn RF to SCAR: fwd L outside ptnr comm. trn LF, conti trn LF sd & bk R, bk L in BJO, cl R to CP; tap L SCP fc LOD,,;
[Closed Promenade SQQS] Sd & fwd L,-; thru R, sd & fwd L, cl R CP fc DW,-;

9-16 WALK 2: PROGRESSIVE LINK,, QUARTER BEATS;, SIDE CLOSE
TAP;, QUARTER BEATS;, FALLAWAY PROMENADE BACK
CLOSE;, PROMENADE TAP ENDING SCP;;
[Walk 2 SS] Curving walk fwd L,-, R fc DC,-;
[Progressive Link QQ] XLIF, sd & bk R SCP fc LOD,,;
[Quarter Beats Q&Q&S] XLIB/cl R, sd L/cl R to L: tap L SCP fc LOD,-,
[Side Close Tap QQS] Sd L, cl R: tap L SCP fc LOD,-,
[Quarter Beats Q&Q&S] XLIB/cl R, sd L/cl R to L: tap L SCP fc LOD,-,
[Fallaway Promenade Back Close SQQS QQ] Fwd L,-; sd & fwd R slightly trn RF, conti trn RF fwd L to fallaway pos fc RDW, bk R,-; bk L, cl R trn to SCP fc DW, (W fwd R,-; sd & fwd L slightly trn RF, conti trn RF fwd R to fallaway pos fc RDW, bk L,-; bk R comm. trn RF, cl L) SCP fc RDW,
[Promenade Tap Ending SCP SQQS&S] Sd & fwd L,-; thru R, sd & fwd L, cl R/tap L SCP fc LOD,-;}
PART C

1-8 STALKING WALKS::: CLOSED PROMENADE ENDING & TAP:
PASSING NATURAL TURN PICK-UP LOCK:: DROP OVERSWAY::
RECOVER TAP:

[Stalking Walks SS SS SS] Sd & fwd L in SCP,•; lift R knee,•: fwd R swivel RF to right lunge line,•; extend L foot to LOD,•; sd & fwd L in SCP,•; lift R knee ,•

[Close Promenade Ending & Tap QQ&S] Thru R, sd & fwd L, cl R to L/trn to SCP tap L,•

[Passing Natural Turn Pick-up Lock SQQ QQQQ&] Fwd L,•; sd & fwd R slightly trn RF, bk L CP fc RDW; bk R, bk L to BJO, sd & bk R comm. trn LF, conti trn LF sd L/cl R (W fwd R,•;sd & fwd L slightly trn RF, fwd R CP fc DC; fwd L, fwd R to BJO, sd & fwd comm trn LF, conti trn LF sd & bk R/ XLIF) CP fc DC;

[Drop Oversway QQSS] Fwd L comm trn LF, conti trn LF sd R, sd & fwd L to promenade Sway,•; bend L knee & sway (W bk R comm. trn LF, heel trn cl Lto R, sd & fwd R to promenade sway,•; bend R knee & sway look well left) •;

[Recover Tap &S] Rec R/tap L SCP fc LOD,•;

9-16 CHASE::, TURNING CHASSE & LINK::, CLOSED PROMENADE::
WALK 2; REV FALLAWAY & SLIP FC WALL;
SPANISH DRAG 2 SLOW & CLOSE; CONTINUOUS CHASSE & TAP:

[Chase SQQQQ] Fwd L,•; fwd R comm. trn RF, sd & fwd L to CP; check fwd R in BJO, bk L fc RLOD (W fwd R,•; fwd L, sd & bk R; check bk L in BJO sharply trn RF, fwd R) BJO fc RLOD;

[Turning Chasse Q&Q] Sd R trn RF/conti trn RF cl L, sd R CP fc DC;

[Progressive Link QQ] XLIF, sd & bk R SCP fc LOD,•

[Closed Promenade SQQS] Sd & fwd L,•: thru R, sd & fwd L, cl R CP fc DW,•;

[Walk 2 SS] Curving walk fwd L,•, R fc DC,•;


[Spanish Drag 2 Slow & Close SS&] Sd L to spanish drag lady,•;rise/cl R CP fc WALL,•;

[Continuous Chasse & Tap Q&Q&S] Sd L/cl R, sd L/cl R, trn to SCP tap L,•;
1-5+ **WALK 2: ONE REV TURN; BACK COTRA WALK 2 SLOW; QUICK CONTRA WALKS TO PROMENADE SWAY; SLOWLY CHANGE SWAY TO DROP OVERSWAY:**

**[Walk 2 SS]** Curving walk fwd L, R fc DC;

**[One Rev Turn QQS]** Fwd L comm. trn LF, conti trn LF sd & bk R, bk L CP fc RLOD;

**[Back Cotntra Walk 2 Slow SS]** Bk R body trn LF, bk L body trn RF (W fwd L body trn LF like M's contra check, fwd R body trn RF) CP fc RLOD;

**[Quick Contra Walks to Promenade Sway QQQQ]** Bk R body trn LF, bk L body trn RF, bk R body trn LF, sd & bk L (W sd & fwd R) to promenade sway fc WALL;

**[Slowly Change Sway to Drop SS+]** Slowly change sway LF, drop oversway