GERONOMO

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Record: Roper XX-507-A
Footwork: Opposite, directions for man (lady as noted)
Rhythm/Phase: Merengue/Phase III
Sequence: Intro-A-B-C-End
Release Date: June, 2002

INTRO

1-8 WAIT; WAIT; CIRCLE AWAY & TOGETHER TO CLOSED ;; BASIC; PROMINADE; BASIC; PROMINADE;

1-4 Wait 2 meas in OP / Both fc LOD no hnd jnd ;; Circle away Fwd L, cl R, fwd L, cl R;
Back Tog Fwd L, cl R, fwd L, cl R to CP / W ;
5-8 Sd L, cl R, sd L, cl R ; In SEMI Fwd L, fwd R trng to fc ptr & W, sd L, cl R ; Repeat Intro meas 5-6 end in CP / W ;

PART A

1-8 ARM SLIDE APT & TOG TO SEMI ;; SWIVEL WALKS 6 TO FC SD CL ;;
ARM SLIDE APT & TOG TO LOOSE BFLY ;; CONTINUOUS DOORS TO SIDE CLOSE ;;

1-4 In CP / W - man’s hands to sd & lower portion of woman’s upper arm / woman’s hands on man’s upper arms at beg of figure – small steps apt – Bk L, Bk R, Bk L, Bk R sliding to BFLY low hand position ; Fwd L, Fwd R, Fwd L, Fwd R to loose SEMI / LOD ;
Fwd swvl L out, Fwd swvl R in, Fwd swvl L out , Fwd swvl R in ; Fwd swvl L out,
Fwd swvl R in fc ptr / W, Sd L, cl R to CP / W ;
5-8 Repeat Part A meas 1-2 to loose BFLY ;; Sd L, rec R, XLIF, sd R ;
Rec L, XRIF, Sd L, cl R to loose CP / W ;

PART B

1-8 SEPARATE APT ; TOG TO R HAND STAR ; WHEEL 8 FC CENTER ;;
SEPARATE APT ; TOG TO R HAND STAR ; WHEEL 8 ADJ TO CLOSED FC WALL ;;

1-8 Releasing ptr Bk away from each other L, R, L, R ; Tog L, R, L,R ( note man moves
On a diagonal to ladies right side to achieve R hand star ; In R hand star position-wheel
8 small steps L, R, L, R, L, R, L, R TO fce COH ;; Repeat Part B meas 1 & 2 ;
Repeat Part B meas 3-4 ending in CP / W ;

9-16 TWISTY VINE 6 TO SD CL ;; ARM SLIDE APT & TOG TO CLOSED ;;
TWISTY VINE 6 TO SD CL ;; ARM SLIDE APT & TOG TO CLOSED ;;

9-16 In loose CP sd L, XRIB, sd L, XRIF, sd L, XRIB, sd L, cl R ;; Repeat Part A meas 1-2
to end in loose CP / W ;; Repeat Part B meas 9-10 ;;
Repeat Part A meas 1-2 to end loose CP/ W ;

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PART C

1-8 BASIC ; SIDE STAIR STEP ; LEFT ROCK TURN TWICE FC CENTER ;
BASIC ; SIDE STAIR STEP ; LEFT ROCK TURN TWICE FC WALL ;

1-8 Repeat Intro meas 5 ; Sd L, cl R, fwd L, cl R ; Rk fwd L trn 1/8 LF, Rk bk R trn 1/8 LF,
sd L, cl R fc LOD in CP ; Repeat Part C meas 3 to fce COH ; Repeat Intro meas 5 to RLOD ;
Repeat Part C meas 2 ; Repeat Part C meas 3 to fc RLOD ; Repeat Part C meas 3 to fc CP / W ;

9-12 ARM SLIDE APART ; TOG TO NECK DRAPE ; SEPARATE APT & TOG TO OP ;

9-12 Repeat Part A meas 1 ; Repeat Part A meas 2 raising both arms man places ladies hands
on his shoulders ; Repeat B meas 1 ; Tog L,R,L,R to OP fc ptr & W – nothing joined ;

13-16 CONGA WALKS TO LINE ; TO REVERSE ; FORWARD ; BACK TO CLOSED ;

13-16 In OP fc ptr nothing joined – Sd L, XRIF, sd L, point R toe to side – lean
upper body to LOD ; Sd R, XLIF, sd R, point L toe to side – lean upper body to RLOD ;
Still in OP fc ptr / W nothing joined – Walk fwd toward W L,R,L lean upper body forward
& pt R bk ; Bk towards COH R, L, R, Tch L to R to CP / W ;
( OPTION : when ever you do the point you can add a fast shimmy )

17-20 ARM SLIDE APT & TOG TO LOOSE BFLY ; CONTINUOUS DOORS TO SIDE CLOSE ;

17-20 Repeat Part A meas 5-8 to loose CP / W ;

END

1-4 BASIC ; PROMINADE ; BASIC ; PROMINADE ;

1-4 Repeat Intro meas 5-8 ;

5-8 ARM SLIDE APT ; WRAP THE LADY LEFT FC ; UNWRAP THE LADY TO BFLY ;
SIDE CLOSE-2 QUICK SIDE CLOSES-SD & HEEL TOWARDS REV ;

5-8 Repeat Part A to regular BFLY position ; mark time in place L,R,L,R ( Lady wraps
Left fc R,L,R,L to loose wrap position on man’s right side BOTH fc Wall ) ; mark time
In place L,R,L,R. ( Lady unwraps right fc R,L,R,L to BFLY lady fc COH ) ; Sd L, cl R,
Sd L / cl R, sd L / cl R, sd L & R heel to RLOD ;