APPLE BLOSSOM TIME

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FOOTWORK: Opposite except where noted.
SEQUENCE: INTRO, A, A, INTERLUDE, B, B, ENDING.
TIMING: SQQ except where noted.

PHASE: VI Fox Trot

ADJUST FOR COMFORT

INTRO

1+ WAIT 3 PICK UP NOTES-HESITATION CHANGE TO FC DC;+
Count 3 CP DRC wait 3 pick up notes-
SS 1 Bk L DW turn RF,-, pull R past L step sd R DW & draw L to R CP DC,-;

PART A

1-4 REVERSE TURN CHECK & WEAVE; CURVING THREE STEP:
1 Fwd L,-, sd R(W heel turn), bk L fcg DRC;
2 Chk bk R,-, rec L, sd & bk R to contra bjo fcg DRW;
QQQQ 3 Bk L, bk R to CP turn LF, sd L LOD, fwd R DW in contra bjo;
4 Fwd L comm. LF turn,-, fwd R cont. LF turn, fwd L cont. LF turn to fc DRW;

5-8 BACK FEATHER FINISH; THREE STEP; OPEN NATURAL; HESITATION CHANGE TO DC;
5 Bk R turn ¾ LF,-, sd & fwd L DW, fwd R contra bjo;
6 Fwd L blend to CP,-, fwd R, fwd L;
7 M fwd R turn RF,-, ¾ & slightly fwd L, bk R to contra bjo with rt shoulder lead backing LW(W heel turn & fwd on L matching H's contra bjo pos);
SS 8 Bk L DW turn RF,-, blend to CP pull R past L step sd R DW & draw L to R CP DC,-;

9-12 REVERSE WAVE; BACK FEATHER; FEATHER FINISH;
9-10 Fwd L turn LF(underturn),- cont. LF turn sd & bk R(W heel turn),
   bk L DW; Bk R,-, bk L curve LF, bk R LOD;
11 Bk L,-, bk R with rt sd stretch(W hd rt), bk L to contra bjo;
12 Repeat measure 5 in PART A;
13-16 TURN LEFT-RIGHT CHASSE; OUTSIDE CHANGE TO SCP; NATURAL HOVER CROSS;
   SQQQ 13 Fwd L blend to CP turn LF to fc C0H,,-, sd R/cl L to R cont. LF turn
to fc DRC, sd R to CP DRC;
   14 M bk L,-, bk R turn LF with hovering action, &sd & fwd L to SCP DW
      (W fwd R,-, fwd L turn LF, sd & fwd R to SCP);
   15 Fwd R comm. RF turn,-, &sd & fwd L around W, sd & fwd R to fc DW in
      contra SCAR;
   QQQQ 16 Chk fwd L, rec R, sd L, x RIF of L in contra bjo DC;

REPEAT PART A

INTERLUDE

1-2 OPEN REVERSE & SLIP to DC; DOUBLE REVERSE SPIN:
   QQQQ 1 Fwd L DC comm. LF turn, fwd & sd R cont. LF turn, bk L contra bjo,
      turn LF slip R past L on toe to fc DC;
   SQQQ 2 M fwd L blend to CP turn LF,-, sd R DCL/ spin LF on R, bring L to R &
      tch(W bk R turn LF,-, heel turn on R cl L to R/ fwd R, swvl ¾ LF
      x LIF of R) fcg DC;

PART B

1-4 OPEN TELEMARK; NATURAL TURN; PIVOT THREE; CHECKED NATURAL & SLIP;
   1 Fwd L comm. LF turn,-, sd R cont. LF turn(W heel turn), sd & fwd L
      DW SCP;
   2 Fwd R comm. RF turn,-, sd L(W heel turn), bk R CP LOD;
   3 Bk L pivot ¾ RF,-, fwd R pivot ¾, bk L pivot ¾ to fc LOD;
   4 Fwd R turn RF to fc WALL,-, sd L chk both looking twds LOD, rec R
      slip LF to fc DC in CP;
   5-8 OPEN TELEMARK; CURVED FEATHER CHECK; OUTSIDE SPIN; STEP BK TO THROWAWAY;
   5 Repeat measure 1 in PART B;
   6 Thru R comm. RF turn,-, sd & fwd L, strong RF body turn place R fwd
      on toe with thighs x in contra bjo DRW(W thru L,-, sd & bk R, strong
      body turn RF place L bk with thighs x);
   7 Close L with L toe to R heel & L heel turned out pivot RF,-, strong
      step fwd R outside partner cont. RF turn, small sd & slightly bk step
      on L(W strong step fwd R outside partner turning RF,-, cl L on toes for
      RF toe spin, sd & fwd R between H's feet) ending CP DRW;
   SS 8 M bk R comm. LF turn,-, sd & bk L turn LF soften L knee end with body
      fcg DW(W extend L ft bk),-;
9-12  LINK TO SCP; OPEN NATURAL; OPEN IMPETUS; QUICK OPEN REVERSE;
   9  Draw R slowly twds L with no rise looking DW,--; cl R to L rising to
toes, fwd L DW in SCP(W draw L slowly twds R with no rise keeping hd
left--; cl L to R rising & roll hd up & R to look DW, fwd R DW in SCP);
   10 M fwd R turn RF,--; sd & slightly fwd L, bk R to contra bjo with rt
shoulder lead backing DW(W fwd L,--; R, L with left shoulder lead);
   11 Bk L turn RF,--; cl R to L cont. RF turn(W around M RF brush R to L),
fwd L DC in SCP;
   SQ&Q  12 M thru R DC,--; fwd L turning LF/ sd R cont. LF turn, bk L in contra
bjo backing DW(W thru L comm. LF turn,--; bk R cont. turning LF/ sd
L, fwd R in contra bjo):
   13-16 BACK & LEFT TURNING CHASSE; NATURAL TURN; RUNNING SPIN; QUICK BACK RISING
      LOCK TO FC DC;
   SQ&Q  13 Bk R comm. LF turn,--; sd L/ cl R to L, sd L to contra bjo DW;
   SQ&Q  14 Fwd R turn RF,--; sd & slightly bk L fcg R LOD(W heel turn), bk R CP;
   SQ&Q  15 M bk L turn ½ RF,--; fwd R LOD cont. RF turn/ sd & bk L DC, bk R to
contra bjo with rt shoulder lead(W fwd R between M's feet turn ½ RF
,--; bk L cont. RF turn/ sd & fwd R, fwd L to contra bjo);
   QQQQ  16 Bk L DC, bk R blend to CP cbmm strong LF turn, sd & fwd L cont. LF
turn, x R/18 of L(W x LIF of R) cont. LF body rotation to fc DC in CP;

REPEAT PART B

ENDING

1-5  OPEN REVERSE & SLIP to DC; DOUBLE REVERSE SPIN; REVERSE TURN; BACK Hinge
     & HOLD;
   QQQQ  1 Repeat measure 1 in INTERLUDE;
   SQ&Q  2 Repeat measure 2 in INTERLUDE;
   SSSS  3 Fwd L comm. LF turn,--; sd & slightly bk R DC(W heel turn), bk L LOD;
   4-5 Bk R comm. LF turn,--; sd & fwd L DW leave R leg extended relax L knee
     & cont. LF body rotation to fc WALL with back pose & head Left
(W fwd L comm. LF turn,--; sd R, bk L well under body head turned LF)
,--; Cont. LF body rotation to fc DW,--; extend Lady & hold,--;