MY KIND OF GIRL

CHOREO: Mike & Edie Kirsch
ADDRESS: 1510 Raleigh Drive, Burnsville, MN 55337
PHONE: 952-894-5383
E-MAIL: kirschmc@comcast.net
MUSIC: “My Kind of Girl” Matt Monro Warwick M636 or ITunes download 2:57 mins
RHYTHM: Foxtrot/Jive PHASE: PH IV + 1 (Check & Weave) Speed: Slow to 95% 3:03 mins
FOOTWORK: Opposite unless indicated (W’s footwork in parentheses)
SEQUENCE: Intro, A, B, C, B, C, A, End

RELEASED: JUNE 2011

INTRODUCTION

Meas. 1 – 4 [LOP FCG DLW] WAIT;; TOG TCH (CP); BOX FINISH [CLOD];
Wait two measures in Lop Fcg DLW; “Tog Tch” Fwd L, - Tch R, - to CP;
“Box Finish” Bk R Trn, -, sd L, cl R to CLOD;

PART A

1 – 4 FWD RUN 2 [TWICE]; REV TRN;;
“Fwd Run 2 [twice]” Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;
“Rev Trn” Fwd L tran, -, sd R tran, bk L; Bk Trn R, -, sd & fwd L, fwd R to BJO DLW; (Bk R, -
cl L heel tran, fwd R; Fwd L tran, -, sd R, bk L)

5 – 8 3 STEP; HALF NAT’L TRN; CLOSED IMP; FEATHER FINISH;
“3 Step” Fwd L leading W to CP, -, fwd R, fwd L; “Half Natural Trn” Fwd R Trn, -, sd L, bk
R to clsd pos RLOD; “Closed Imp” Bk L tran, -, heel tran, sd R & bk L;
(Fwd R, -, sd L & fwd tran & brush, fwd R) “Feather Finish” Bk R, -, sd & fwa L, fwa R to
BJO DLC;

9 – 12 OP REV TRN; OUTSIDE CHK; BK BK/LK BK; OUTSIDE CHG [SCP];
“Op Rev Trn” Fwd L tran, -, tran sd R, bk L to bjo; (Bk R tran, -, tran sd L, fwd R to bjo);
“Outside Chk” Bk R, -, sd & fwd L, ckg fwd R BJO DRW; (Fwd L tran, -, sd R & bk, ckg bk
L;) “Bk bk/lk bk” in bjo Bk L, -, bk R/lk L, bk R; “Outside Chg” Bk L, -, bk R tran, sd &
fwd L to SCP DLW;

13 – 16 IN & OUT RUNS; THRU CHASSE [SCP]; PU SD CL[DLC];
“In & Out Runs” Fwd R & tran, -, sd L & bk, bk R; Bk L & tran, -, sd R & fwd tran, fwa L to
SCP; (Fwd R, -, fwa R, fwa L; Fwd R & tran, -, fwa L & sd tran, fwa R;) “Thru Chasse Scp”
Thru R tran to fc, -, sd L/cl R, sd L to SCP; “PU SD CL” Fwd R, sd L, cl R to DLC (W Fwd L
trng to fc M, -, sd R, cl L);

PART B

1 – 4 REV TRN;; 3 STEP; OP NAT’L TRN;
“Reverse Turn” Same as measures 3 & 4 Part A;; “3 step” Same as measure 5 Part A;
“Op Natural Turn” Fwd R Trn, -, sd L, bk R to BJO DRC;

5 – 8 BK FEATHER; BK 3 STEP; CLOSED IMP; FEATHER FINISH;
“Back Feather” In bjo Bk L, -, bk R, bk L; (Fwd R, -, fwa L, fwa R;) “Bk 3 Step” Bk R
leading W to CP, -, bk L, bk R; (Fwd L, -, fwa R, fwa L;)
“Closed Imp” Same as measure 7 Part A; “Feather Finish” Same as measure 8 Part A;
REV WAVE ½; CHECK & WEAVE; CHANGE OF DIRECTION;
"Rev Wave ½" Fwd L comm. LF trn, -, sd R cont LF trn, bk L CP DRC (Bk R trng LF, -, heel trn cl L to R, fwd R); "Check & Weave" Slp bk R, -, rec fwd L, sd & bk R; Bk L, bk R trn, sd & fwd L, fwd to BJO DLW (Slp fwd L, -, rec bk R, sd & fwd L; Fwd R, fwd L trn, sd & bk R, bk L); "Chg of Dir" Fwd L, -, trn sd R, draw L to R to DLC;

DIAMOND TRN ½; OK DIAMOND TRN 4 [CLOD]; DIP BK & REC;
"Dia trn ½" Fwd L, -, sd R, bk L; Bk R, -, sd L, fwd R; "Quick Dia Trn 4" Fwd L, sd R, bk L, bk R to CLOD; "Dip BK & Rec" Bk L, - Rec R, -

PART C

1 – 4
CHASSE L & R; CHG R TO L [COH] ~ CHG HNDS BHND BK [WALL];
"Chasse L & R" Sl L/cl R, sd L; Sl R/cl L, sd R; "Chg R To L." Rk bk L to Scp, rec R, sl L/cl R, sd L commence 1/4 LF turn; sd and fwd R/cl L, sd R, (Rk bk R to Semi-Closed Position, rec L, sl R/cl L, fwd R commence 3/4 RF turn under joined lead hands; sd and slightly bk L/cl R, sd and bk L to COH, "Chg Hnds Behk Bk" Rk apt L, rec R, fwd L starting 1/4 LF turn and placing R hand over woman's R hand/cl R, fwd L releasing L hand and completing 1/4 LF turn to Tandum Pos in front of W; sd and bk R starting 1/4 LF turn and placing L hand behind M's back/cl L transferring W's R hand to M's L hand beh his back, sd and bk R completing 1/4 LF turn, to WALL (Rk apt R, rec L, fwd R starting 1/4 RF turn/cl L, fwd R completing 1/4 RF turn to Tandum Position beh M; sd and bk L starting 1/4 RF turn/cl R, sd and bk L completing 1/4 RF turn,

5 – 8
LINK RK [SCP] ~ FALLAWAY THROWAWAY;; RK REC SD CL [CLOD];
"Link Rk" Rk bk L, Rec R, fwd L/cl R, fwd L (CP); Sl R/cl L, sd R to SCP,
"Fallaway Throwaway" Rk L, rec R, sd L/cl R, sd L; Sl R/cl L, sd R commence up to 1/4 LF turn on triples, (Rk bk L, rec L, Pk up R/L, R, sd and bk L/cl R, sd L commence up to 1/2 turn on the triples) "Rk Rec Sd Cl" Rk bk L, rec R, sd L, cl R (CLOD);

REPEAT B, C & A

END

1 – 4
REV WAVE ½ ; CHECK & WEAVE; CHG OF DIRECTION;
Same as measures 9 thru 12 Part B

5 – 8
DIA TRN ½ ;; OK DIA TRN 4; DIP BK & REC;
Same as measure 13 thru 16 Part B

9 – 10
TELEMARK [SCP]; THRU CHASSE LUNGE;
"Telemark Scp" Fwd L trn, -, fwd trn sd R, sd & fwd L to SCP DLW; (Bk R trn, -, heel trn, sd L & fwd R to scp;) "Thru Chasse Lunge" Thru R trn to fc, -, sd L/cl R, sd L with slightly bent knee;