GUITAR TANGO

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Music: "Guitar Tango" Ultimate Blackpool Music Ballroom & Latin Volume 2
Rhythm: International Tango, Phase VI
Sequence: INTO, A, B, C, D, A (1-8), D, A (9-15), ENDING Speed: Slow for comfort
Women’s part opposite man’s except where noted

INTRO

WAIT ONE MEAS; MAN SD, -, W STEP, PT; CIRCLE WALK 4 TO CP DC;

Wait one measure fcg DRW and W (about 3 feet away) standing tall (as in Paso) w wgt on L & RXIB of L; Trng LF take strong step sd R to fc Wall and Ptr, -,-,-; Fwd L circling RF fcg W, -, fwd R RDC cont to circle & still looking at W, -; Fwd L fcg DLC raising L hand to offer to W, -, cl R jng M’s L & W’s R hand, to CP DC;

(W: Wait one meas Fcg M & DC wgt on R w LXIB of R; Wait two more beats while man takes step, -, fwd R across body DW to fcg M & COH, point R to sd; keeping eyes on M and body toward him step R DC, -, fwd L DC still looking at M, -; Fwd R cont to circle to M, -; fwd L to CP.

PART A

1 – 4 REV FALLAWAY SLIP; VIENNESSE CROSS/REV TRN TO FC WALL; SD CLOSES;

{REV FALLAWAY SLIP} CP/DLC Fwd L comm trng LF, cont trng LF sd R twd DLC, XLIB (WXRIB), slip R bk to CP feng LOD;

{VIENNESSE CROSS} Fwd L comm trng LF, cont trng LF sd R LOD/XLIF of R to fc RLOD, BK R, cont trng LF to fc wall sd L/cl R;

{SIDE CLOSES} Sd L/cl R, sd L, cl R,-;

{PROM SWAY OVER SWAY} Sd L to a Prom sway line,-, with still wgt on L change to Over Sway, -;

5 – 8 RONDE TWIST TRN ENDING;; DBL PROM WITH SWIVEL CLOSE;;

(2nd time with a PICK UP LOCK)

{RONDE TWIST TRN ENDING} Fwd R trn RF leading W to ronde, -, step L around W, XRIB of L; Unwind on R toe and L heel to fc wall, -, change to SCP LOD, -; (W: Step L/ronde R RF, XRIB of L, small sd & fwd L DRW ;-; Sm fwd R, fwd L to RLOD, trn to SCP LOD,-;

{DBL PROM w SWIVEL CLOSE} Compress on R-, Sd & fwd L in SCP, fwd & across R, swivel on R cl L to R trng hips to closed keeping head in SCP/swivel LF on L; Fwd R LOD trn RF to fcg wall, sd L, cl R, -; *Second time through Meas 7: Fwd R LOD, sd & fwd L, picking up W XRIB of R to end CP LOD,-; (W: Fwd L LOD, sd & bk R LOD, XLIF of R,-;)
PART A con’t

9-13 5-STEP: PROM NAT PIVOT RT LUNGE, AND ROCK TRN:

9-11 {5 STEP} Fwd L, sm sd & bk R, bk L in BJO, small sd & bk R to CP; Trn to Prom LOD with no wgt chg, - (W: Bk R, sm sd & fwd L, fwd R to BJO, sm fwd L to CP; Trn to Prom with no wgt, - {PROM NAT PIVOT RT LUNGE} compress on R, sd & fwd L; fwd R trn RF to CP RLOD, sd & bk L pvt RF to fc LOD, fwd & sd R with slight lunge to CP DLW, -

9-12-13 {ROCK TRN} Comm ¼ RF trn slight bk L, cont trnng slight fwd R, bk L completing RF trn, -; Bk R trng LF, sd & fwd L, cl R to CP Wall, -

14-16 CONTRA CHECK, REC, SWITCH, -; BACK OPEN FINISH w CHECK; OUTSIDE SWIVEL PICK UP:

14 {CONTRA CHK REC SWITCH} Lowering on R stepping quickly fwd L DW across upper thighs wgt centered between feet, rec R, sd & bk L to end fc DRW, -

15 {BACK OPEN FINISH W CHECK} Bk R DC, sd & fwd L, fwd R checking in BJO DW, -

16 {OUTSIDE SWIVEL, - PICKUP, -} Bk L, swiveling W RF to Prom, fwd R trng W to CP DW, -

(W: Fwd R outside ptr swivel RF to Prom, pt R bk, fwd L, swivel LF to CP)

PART B

1 – 4 WALK, - 2, -: OPEN REV TRN; CLOSED FINISH; BRUSH TAP:

SS 1 {WALK 2} Fwd L CP slightly curving LF, -, fwd R CP DC, -

QQS 2 {OPEN REV TRN} Fwd L trng LF, sd R & bk LOD, -, bk L in BJO fc RLOD; (W bk R trng LF, sd & fwd L LOD, -, fwd R in BJO)

QQS 3 {CLOSED FINISH} Bk R, sd & fwd L bringing W to CP DW, Cl R,-

QQ&S 4 {BRUSH TAP} Fwd L, sd R, brush L to R/tap L to sd of R, -

5 – 8 WALK, - 2, -: TELESPIN, ; TO THROWAWAY OVERSWAY REC TO PROMENADE;

SS 5 {WALK 2} Repeat Part B meas 1.

QQS -QS 6 - 7 {TELESPIN TO THROWAWAY OVERSWAY} Forward L commence LF turn, forward and around partner R (W: heel close) continue LF turn, side and back L towards LOD left side leading, -; Spin LF on L and turning to CP, forward and around R continue LF turn then lower to flat of foot, side and back L toward LOD left side leading preparing for a Throwaway Oversway, -; (W: Back R, close L to R with heels touching and L foot pointing LOD (heel close), forward R down LOD right side leading, - / forward L small step past M in SCAR; Around partner R turning LF and to CP, close L to R (toe spin), forward R down LOD right side leading, -)

QQS &SS 8 {THROWAWAY REC TO PROM} (ON “&” OF PREVIOUS MEASURE) Turning body LF soften L knee/ leaving the R leg extended continue the body rotation to face DLW and sway to R, -, rec from throwaway -, step L, trn head to SCP LOD; (W: On “&” of previous measure turning LF allowing L leg to brush past R and extend back and slightly side with body in CP and swaying to L, -, rec RF on R to -)
PART C

1– 4 ½  **4-STEP: PROM LINK; TRNG 5- STEP TO PROM; QTR BEATS;**

QQQQ 1  **[FOUR STEP]** Fwd L w slight LF trn, sm sd & bk R DRW, bk L in bjo trn W to Prom, sm sd & bk R in Prom DC;

QQQQ 2  **[PROM LINK]** Compress on R, sd & fwd L DC, thru R, tap L to sd of R CP DC;
(W: Compress on L, sd & fwr L, thru L trn LF to CP, tap R to sd of L;)

QQQQS 3– 4 1/2  **[TRNG 5-STEP]** Fwd L DC trn LF, sd & bk R LOD, bk L LOD under body in Bjo, bk R to CP trn LF; Tap L Prom DW, **[QTR BEATS]** XLIB/cl R/small sd L, -/cl R;
Tap to Prom,-

4 1/2 – 8  **CHASE w/CHASSE ENDING;** **[PROG LINK]; SIDE CROSS:**

QQQQQ 4 ½ - 7  **[CHASE CHASSE ENDING]** Compress on R, sd & fwr L; Thru R, fwr L comm RF trn to CP feg almost DRW, sharply trn body to R ck fwr R outside ptr almost RLOD, bk L LOD cont RF trn; sd R/cl L, sd R to fc DC; **[PROG LINK]** Fwr L, trn body RF sm sd & bk R to SCP/DC, -;

QQQQ&  8  **[SIDE CROSS]** Compress on R, fwr L DC, thru R, fwr L picking up W to cl/ lk R behind L;

PART D (Paso Doble Style)

1 – 4  **TELESPIN TO OP/WALL;** **[FWD, -], M POINT (W SWIVEL);** **[THRU, -], SD CL:**

QQS Q  1&2  **[TELESPIN TO OPEN POS]** Fwr L DC comm LF trn while lowering lead hnds to waist level, R sd DC cont LF trn, sd L feg WALL w partial wgt reaching arms to W, -/complete wgt chnge L ft leading W LOD; Cl R to L feg WALL in LOP w M’s L & W’s R hand jng and extended waist level counter balancing W, -/-/- (W: Bk R trn LF, cl L to R (heel trn) to fc LOD, change weight to R LOD, -/fwr L LOD com LF trn; Fwr R cont trn LF, sd L LOD to feg WALL, cl R pulling left hip LOD shaping toward M w L hand on L hip and M’s L & W R hand joined,-;

SS  3  **[FWD PT]** Fwr L to WALL, - pt R to sd feg LOD, - (W: Fwr R to Wall, -, & swivel RF on R drawing a half circle on the floor w L foot, -;

QSS  4  **[THRU, SD, CL,-]** With M’s L & W R hands still jng Thru R to COH, sd L, cl R, -;
(W: Thru to COH, sd R, cl L,-)

5 – 8  **FWD, -;** **[FWD, - (W 2 BK SWIVELS)]; STEP, -, TAP, BK, SD (W STEP, PT);** **[W WALK ARND M]:**

SS  5  **[FWD, -; FWD, -]** Fwr L LOD leaving R ft bk, - Fwr R leaving L ft bk, - (W: Bk R w left hand on left hip or play with skirt, swivel LF on R, Bk L, swivel RF on L;)

QQQ  6  **[FWD, TAPS]** Fwr L, tap R toe behind L twice, bk R DRC, sd L DRC; (W Bk R, Tap L toe across L ft, step L DRC trn Lf to face M, point R to sd;)

(QQS)  7&8  **[W WALK AROUND M TO CP]** While standing on both feet slightly wider than hips lead W fwr to M’s right side to walk around M over two measures ending in CP/DC with M shifting weight to R on 3rd beat of meas 8; (W: Fwr R towards M’s R sd putting R hand around front of M’s waist, fwr L behind M, fwr R to M’s L sd,-; Fwr L, R, L, to face M in CP, -;)


ENDING

{OUTSIDE SWIVEL, OUT TO FC} Bk L, swiveling W RF to Prom, fwd R trng W to CP DW, (W: Fwd R outside ptr swivel RF to Prom, pt R bk, fwd L, take a sd L fcng DLC send W out towards DW to end OP FCNG ptr DW with weight evenly between both feet and M's L W's right hands joined looking at ptr, (outside swivel R, fwd L, sharp trn LF on L cl R to L to end fcg M with weight on both feet and knees bent with left hand on left hip and looking at M).}