LOVE TO YOU

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MUSIC: “I Just Want To Make Love To You” by Etta James, CD “At Last”, track 6,
or Amazon.com download

RHYTHM: West Coast Swing

PHASE: Phase VI

TEMPO: 3:06 @ 27 MPM

FOOTWORK: Defined for Man, opposite for woman unless indicated (in italic)

SEQUENCE: INTRO A A B INTER C B END

Introduction

1 – 4 WAIT; MAN CLOSE POINT 2 TIMES & HOLD; LADY CLOSE POINT 2 TIMES & HOLD;
BOTH HOOK IN FRONT & UNWIND TO FACE;

1 [Wait] Wait 1 meas, back to back, Man feg RLOD, Lady feg LOD, both with trail feet free pointed fwd;

2 [Lady hold, Man close point, close point a1a2- - (-,-,-)] C1 R to L pt L fwd, cl L to R/to R fbd, hold,-;
(Hold with trail foot fwd;)

3 [Man hold, Lady close point, close point -,-,-, (a1a2 - -)] Hold with R fbd; (C1 L to R/to R fbd, cl R to
L/to L fbd, hold, - ;)

4 [Both hook & unwind to face 1- - -] XRIF, -, unwind to fc LOD join lead hnds,-; (XLIF, -, unwind to fc
RLOD, -;)

Part A

1 – 12 LEFT SIDE PASS; WRAPPED WHIIP WITH SURPRISE ENDING; LEFT SIDE PASS WITH
REVERSE TWIRL SWIVEL WALK 2 & ANCHOR; PUSH BREAK; START LEFT SIDE PASS
TO WRAP; WALK 4; LADY OUT TO ANCHOR; LEFT SIDE PASS WITH HIJACK
WALKOUT & ANCHOR;

1-7 [Left side pass 123&4 5&6] Bk L comm. LF trn to step out of slot, sml bk R out of slot compl ¼ LF trn
leading ptr to pass, sd L/cl R, fwd L trn ¼ LF to fc ptr in slot; anchor R/L/R, *[sml bk R/rec slightly fwd L,
slt bk R,] (Fwd R, fwd L comm. LF trn, sd R cont trn/XLIF cont trn, bk R compl ½ LF trn to fc ptr; anchor
*[sml bk L/rec fwd R, slt bk L,) feg RLOD
[wrapped whip with surprise ending 123&4 567&8] Bk & sd L to dbl handhold, raise jnd lead hnds
XRIF trn ¼ RF, sd L cont trn lowering jnd lead hands/cl R, sd & fbd L to end in wrap feg RLOD; Fwd R
trn upper bdy strongly RF to lead ptr to chk bk, rec bk L raising jnd lead hnds, anchor R/L/R, (Fwd R, fwd
L, fbd R passing under jnd lead hands/cl L, bk R in wrapped pos; Sml bk L,rec fbd R trn under jnd
lead hnds to fc ptr, anchor L/R/L,) feg LOD
[Left side pass with rev twirl 123&4] Bk L comm. LF trn, sml bk R out of slot compl ¼ LF trn raising
jnd lead hnds for her twirl as she passes, sd L/cl R, fwd L trn ¼ LF; (Fwd R, fwd L comm. LF trn, fwd R
trn/cl L trn, fbd R comple trn to fc ptr; ) feg RLOD
[Swivel walk 2 & anchor 567&8] Fwd R, L with slt swvl action, anchor R/L/R; (Swvlg bk L, R, anchor
L/R/L,) feg RLOD
[Push break 123&4 5&6] Bk L, bk R to low double handhold, bk L/bring R to L, sml fbd L; anchor
R/L/R, end w/lead hnds jnd feg RLOD (Fwd R, fbd L with stronger steps than Man to be closer to him,
fbd R/bring L to R, bk R; Bk L/cl R, bk L,)
8 [Start left side pass to wrap 123&4] Bk L comm. LF trn, sml bk R out of slot ld ptr to trn in LF, cont
trng her LF to wrap feg LOD, L/R, L; (Fwd R, fbd L comm. LF trn as if to tuck in twd Man, cont LF trn to
wrap R/L,R;)

*Definition for Man’s & Lady’s anchor step, wherever “anchor step” is used.
9-10  [Walk 4 1234] In wrap pos fwd twd LOD R, L, R, L; (Fwd L, R, L, R;)
[Lady out to anchor 1234] Fwd R, sml fwd L, anchor R/L, R chng to jnd lead hnds; (Fwd L, fwd R swvl LF to fc ptr, anchor L/R, L; feg LOD

11-12  [Hijack pass 1234 5678] Bk L comm. LF trn, sml bl R out of the slot preparing to trn in pl taking her waist as she passes, trng LF in pl L/R, L; Sml fwd R, in pl L, anchor/L, R; (Fwd R, fwd L comm LF trn takg hold of Man’s rt sd with her L arm to trn him as she runs fwd trng LF, fwd R/fwd L, fwd R trng LF to fc LOD; Fwd L releasing him, fwd R swvl LF to fc ptr, anchor L/R, L;) feg LOD

**Repeat Part A**

**Part B**

1-5  **UAT WITH SLIDE & HOLD ~ 2 SAILOR SHUFFLES ~ TOE HEEL SIDE POINT ~ SIDE TO GRAND CIRCLE TO FC:**

1-5  [Underarm turn with slide & hold 1234 56] Bk R & sd L, raising jnd lead hnds and leading ptr to start past his R sd under the hnds XRIF trn RF, sd L twd wall/cl R, strng sd L w/sliding action; Hold, hold with double handhold, (Fwd R, fwd L comm. LF trn, sd L cont trn/XLIF, strng sd L twd wall; Hold, hold,) feg RLOD

[Toe heel side point 1234] Toe R, heel R, sd R, pt L; (Toe L, heel L, sd L, point R;)
[Grand circle 1--- 5&6 (1234 5&6)] Sd L leading ptr to circle CCW,*, swl ½ on L; anchor R/L, R, (Fwd R, L/R, R circling LF to fc ptr; anchor L/R, L;) feg LOD

6-11  **UAT JOIN RIGHT HANDS;**, RIGHT SIDE PASS TUMMY CHECK;*, ROCK WHIP WITH 2 ROCKS;*

6-11  [Underarm turn right hands 1234 5&6] Bk L, raising jnd lead hnds XRIF comm. RF trn, sd L/cl R, sd & fwd L comp ½ RF trn; anchor R/L, R joining R hnds, (Fwd R, fwd L comm. LF trn, sd R cont trn/XLIF, bk R comp ½ LF trn to fc ptr; anchor L/R, L;) feg RLOD

[Right side pass with tummy check 1234 567&8] Trng LF sd L, rec R to bring ptr fbd but stop her with his L arm at waist level, sml sd L/trng RF to fc RLOD in pl R, sml fwd L; sml fwd R keeping left arm at her waist, fbd & sd L into slot releasing L arm to send her back, anchor R/L, R, (Fwd R, L/R, R circling LF to fc ptr; anchor L/R, L;) feg RLOD

[Rock whip with 2 rocks 1234 5678 9&10] Bk L, fwd R mvng to ptr’s rt sd, sd L trng ¼ RF to CPcl R cont trng RF, fwd L; with strng RF body trn fwd R twd her feet, sd L comp ½ trn, cont RF trn rec R twd her feet, sd L comp ½ trn fwd L releasing CP; anchor R/L, R, (Fwd R, fwd L trng RF ½, bk R/cl L, fwd R twd his feet pvtg RF ½; Bk L, rec R twd his feet pvtg RF, bk L, bk R; anchor L/R, L;) feg LOD

12-16  **SHUTTLECOCK WHIP; SUGAR PUSH KICK TO THE 4;**, CHEEK TO CHEEK;*

12-13  [Shuttlecock whip 1234 5678] Bk L, fwd R into loose CP, swvl ¼ RF on L sd L/rec R trng RF, fbd L swvl LF to SCAR; fbd R, fbd L, anchor R/L, R; (Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R trng RF to SCAR; bk L, bk R, anchor L/R, L;) feg LOD [Like a basic phV whip turn except both swivel sharply on ct 4 to SCAR]

14-16  [Sugar push kick to the 4 12-4 5&6 (1234 5&6)] Bk L, bk R takng double handhold, tap L slty fbd of R, fbd L; anchor R/L, R, (Fwd R, fwd L taking double handhold, kick R fbd & acrs twd Man’s R sd/swvl to fc COH so that the R leg crosses the L with bend at knee to make the figure 4, sd R swvlg to fc ptr; anchor L/R, L;) feg LOD

[Cheek to cheek 12-4 5&6] Bk L, rec fbd R comm. RF trn, lift L knee up cont RF trn tcgh his L hip to her R hip, XLIF trng LF to fc ptr; anchor R/L, R, (Fwd R, fwd L comm. LF trn, lift R knee up cont. LF trn touching R hip to Man’s L hip, XRIF trng RF to fc ptr; anchor L/R, L;) feg LOD
Interlude

1-4  WHIP WITH INSIDE TURN;; START A WHIP TO QK SIT LINE & ANCHOR;;

1-2  [Whip with inside turn 123&4 567&8] Bk L, fwd R movg twd ptr’s R sd in loose CP, swvl ¼ RF on R sd L/rec R trn ¼ RF, fwd L raising jnd lead hnds; leading her LF UA trn XRIF comm. RF trn, sd & fwd L complt ½ RF trn to fc ptr, anchor R/L,R; (Fwd R, fwd L trng ½ RF to CP, bk R/cl L, fwd R btw man’s feet; fwd L trng LF under jnd lead hnds, bk R, anchor L/R,L;) fcg LOD

3-4  [Start a whip to quick sit line & anchor 123&4 &5-7&8] Bk L, fwd R movg twd ptr’s R sd into loose CP, swvl ¼ RF on R sd L/rec R trn ¼ RF, fwd L to CP preparing to lead ptr to trn LF/bk R trng RF; cl L extndg R, hold, anchor R/L,R; (Fwd R, fwd L trng ½ RF to CP, bk R/cl L, fwd R btw man’s feet/swvlg RF 1/2 bk L; Bk R extndg L,hold, anchor L/R,L;) fcg LOD

Part C

1-8  UAT JOIN RIGHT HANDS ~ PUSH BREAK WITH DOUBLE HEAD LOOP;;; RIGHT SIDE PASS ~ BACK WHIP ~ SUGAR TUCK & SPIN;;;;;

1-3  [Underarm turn change hands 123&4 5&6] Repeat Part B, meas.6;, fcg RLOD

[Push break with double head loop 123&4 5&6] Bk L raising jnd R hnds, bk R looping hnds over his head, bk L join L hnds to loop over his head/cl R to L, sml fwd L jng R hnds; anchor R/L,R fcg RLOD, (Fwd R starting to loop jnd R hnds over his head, fwd L with stronger steps than Man to be closer to him, fwd R jng L hnds to loop over his head/bring L to R, bk R; (Bk L/cl R, bk L) fcg RLOD

{The effect is the feet do a push break, the hands looping over his head on ct. 1 and 3 and the headloops are finished by ct. 4 as she backs away. Head loops can be omitted for a plain push break.}

4-8  [Right side pass 123&4 5&6] Fwd L, rec bk R, fwd L/cl R, fwd L; anchor R/L,R take lead hnds,, (Fwd R, fwd L, fwd R trng ¼ LF/XLIF trn ¼ LF, bk R; anchor L/R,L;) fcg LOD

[Back whip 123&4 56 7&8] Bk L, fwd R pleg R hnd on ptr’s R upper arm to trn her LF, keeping R hand on her back as she turns swvl ¼ RF on R sd L/rec R trng RF, fwd L to CP; XRIB for RF trn, sd & fwd L to fc ptr, anchor R/L,R; (Fwd R, fwd L trng LF as Man takes her R upper arm, sd R trng LF raising L arm up and over preparing to take CP/ cl L, fwd R btw his feet CP;swvl ½ RF on R bk L, bk R, anchor L/R,L;) fcg LOD  {Like a basic ph V whip turn except Lady turns LF instead of RF on ct. 2}

[Sugar tuck & spin 123&4 5&6] Bk L, bk R bring lead hnds to center of body, tap L with L shoulder lead, fwd L with L sd lead to lead her spin; anchor R/L,R, (Fwd R, fwd L slt trn LF, tch R, trn ½ RF fwd R away from ptr spin ½ to fc; anchor L/R,L,;) fcg LOD

Repeat Part B

END

1-4+  WHIP WITH INSIDE TURN;; UAT OVERTURNED LADY SNAP TURN MAN SIDE BREAK;; & LOOK AS SHE HIP ROCKS;;

1-2  [Whip with inside turn 123&4 567&8] Repeat Interlude meas. 1-2;;

3-4+  [UAT OT Lady snap turn Man side break & look 123&4 5&67+ (123&4 5&6 7+)] Bk L, raising jnd lead hnds for ptr to pass under sd XRIF trng RF, sd L/cl R, sd & fwd L completing ½ RF trn; anchor R/L,R, side break/L/R, hold & look at ptr,, (Fwd R, fwd L, under jnd lead hnds run sd R/XLIF, sd R comm. LF trn; Bk L to fc pt/cl R trng LF, sml fwd L away from ptr, qk swvl to fc, hold; Hip rocks R,L as music fades,