20th Century Mambo

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MUSIC: 20th Century Mambo (SMASH)
RHYTHM: Mambo
PHASE (+): IV + 1 (Natural Top)

FOOTWORK: Opposite unless indicated [W's footwork in square brackets]

SEQUENCE: INTRODUCTION A B C B (1–7) INTERLUDE A (1–8) BRIDGE C A (1–8) BRIDGE ENDING

Introduction

1–8 Walk Together 6; Walk to LINE 6; Sliding Doors w/ Knee; Rock Apart, Recover, Side to Face; Spot Turn to Face;
WAIT for the initial notes, then immediate start with....

1–2 [Walk Together 6 (QQSx2)] Walk toward partner L, R, L, -; R, L, R, -;
3–4 [Walk to LINE 6 (QQSx2)] Turning to face LOD walk L, R, L, -; R, L, R ending in OP facing LOD, -;
5–6 [Sliding Doors w/ Knee (QQSx2)] Rock apart L, recover R, XLif passing behind Woman to end in Left Open Position facing LOD, raise R knee; Rock apart R, recover L, XRif passing behind Woman to end in Open Position facing LOD, raise L knee;
7 [Rock Apart, Recover, Side to Face (QQS)] Rock apart L, recover R, turning to face Partner and WALL side L toward LOD, -;
8 [Spot Turn to Face (QQS)] Thru R toward LOD turning LF to face RLOD, recover L continue LF, side R continue LF turn to face WALL, -;

Part A

1–9 Open Break; Natural Top (CP); Open Break; Natural Top (LOP); New Yorker; Aida; Back Basic; Patty Cake Tap to Press; Shimmy;

1 [Open Break (QQS)] Joining lead hands rock apart L, recover R, commencing RF turn side L blending to loose CP facing almost RLOD, -;
   [W: Rock apart R, recover L, turning RF to nearly LOD forward R between Man's feet, -;]
2 [Natural Top (QQS)] RXib commencing strong RF turn, side L continue RF turn, close R to end in CP facing WALL, -;
   [W: Turning strongly RF side L, RXif and continue RF turn, side L turning to face COH, -;]
3 [Open Break (QQS)] Repeat action from Measure 1 of Part A.
4 [Natural Top (LOP) (QQS)] Repeat action from Measure 2 of Part A ending in LOP facing having released trail arms.
5 [New Yorker (QQS)] Turning to face RLOD rock thru L, recover R, turning to face Partner and WALL side L joining trail hands, -;
6 [Aida (QQS)] Thru R, turning to face Partner and WALL side L, continue RF turn back R checking in a V Back to Back Position, -;
7 [Back Basic (QQS)] Remaining in LOP facing RLOD rock back L, recover R, forward L small step, -;
8 [Patty Cake Tap to Press Line (QQS)] Swivel LF 1/4 on L turning to facing Partner and WALL and tap R thru toward LOD, -, swivel RF 1/4 on L to face RLOD and back R leaving L forward in a slight Press Line, -;
9 [Shimmy] Holding the Press Line shimmy shoulders quickly and recover fully to trail foot.

Part B
1–9 New Yorker; Whip to LOP / LOD; New Yorker; Swivel / Flick; Spot Turn; Slow Rock, -;
Recover, -; Whip to Face WALL; Scallop (To Butterfly);

1 [New Yorker (QQS)] Rock thru L, recover R, turning to face Partner and WALL side L, -;
2 [Whip to LOP / LOD (QQS)] Turning slightly RF to Sidecar rock back R, turning LF to face LOD
recover forward L, side R LOP-FCG facing COH, -;
[W: Turning slightly RF to Sidecar forward L toward DLC, forward R spiral LF to face WALL, side L
down LOD, -:]
3 [New Yorker (QQS)] Rock thru L, recover R, turning to face Partner and WALL side L joining trail hands,
-
4 [Swivel / Flick (QQS)&] Swivel RF slightly on L then step R toward LOD, swivel LF slightly on R then
step L toward RLOD, swivel RF slightly on L then step R toward LOD, - / flick L foot off floor by bending
L knee leaving foot behind;
5 [Spot Turn (QQS)] Thru L toward LOD turning RF to face RLOD, recover R continue RF turn, side L
continue RF turn to face Partner and COH, -;
6 [Slow Rock, - , Recover, - (SS)] Joining lead hands rock side R, - , recover L, -; 
7 [Whip to Face WALL (QQS)] Turning slightly RF to Sidecar rock back R, turning LF to face RLOD
recover forward L, side R LOP-FCG facing WALL, -;
8 - 9 [Scallop (To Butterfly) (QQSx2)] Blending to SCP facing LOD rock back R, recover R, turning to face
Partner and WALL in CP close L (or small step side L), - ; Swivel to SCP thru R, side L turning to face
Partner and WALL drifting apart, close R end in low Butterfly facing WALL, -;

Part C

1 - 8 Solo Diamond Turn w/ Hop 1/2 to Back to Back; ; Slow Cross Points Apart Twice; ; Solo Diamond
Turn w/ Hop 1/2 to Face; ; Slow Cross Points Together Twice; ;

1 - 2 [Solo Diamond Turn w/ Hop 1/2 to Back to Back (QQSx2)] Releasing all hands and turning individually
forward L commence LF turn, side R to face LOD, back L small step and hop on L tucking R knee, - ;
Back R commence LF turn, side L to face COH, forward R small step and hop on R tucking L knee, -;
[W: Turning individually back R commence LF turn, side L to face RLOD, forward R small step and hop
on R tucking L knee, - ; Forward L commence LF turn, side R turning to face WALL, back L small step and
hop on L tucking R knee and checking, -:]
3 - 4 [Slow Cross Point Apart Twice (SSx2)] Moving away from Partner toward and COH [W: toward WALL]
forward and across L, - , point R to side, - ; Forward and across R, - , point L to side, -;
5 - 6 [Solo Diamond Turn w/ Hop 1/2 to Face (QQSx2)] Repeat solo turns with hops to face partner several
feet apart;
7 - 8 [Slow Cross Point Together Twice (SSx2)] Moving toward Partner and WALL forward and across L, -,
point R to side, - ; Forward and across R, - , point L to side, -;

REPEAT PART B (1 – 7)

Interlude

1 - 8 Sliding Doors w/ Knee; ; Rock Apart, Recover, Side to Face, - ; Spot Turn to Face; Quick Vine 12; ;
; Side, Draw, Close, - ;
1 – 4 Turning to OP facing LOD repeat the action from Measures 5 thru 8 of the Introduction ending in Butterfly
facing WALL.
5 - 7 [Quick Vine 12 (QQQx3)] Side L, RXib, side L, RXif; Side L, RXib, side L, RXif; Side L, RXib, side L,
RXif;
8 [Side, Draw, Close, - (QQS)] Side L big step, draw R near L, close R, -;

REPEAT PART A (1 – 8)
**Bridge**

1-6 Back Basic; Patty Cake to Press (Chest Pop); Back Basic to Face; Underarm Turn; Man Underarm Turn; Underarm Turn;

1 - 2 Repeat the action from Measures 7 and 8 from Part A.

3 [Back Basic to Face (QQS)] Back L, recover R checking, back L ending as if a side step (small step) having turned LF 1/4 to face Partner and Wall, -;
   [W: Back R, recover L, forward R small step swivel RF 1/4 on R to face Partner and COH, -;]

4 [Underarm Turn (QQS)] Turning slightly RF rock back R, recover L, side R turning to face Partner and WALL and joining trail hands, -;
   [W: Turning RF 1/4 forward L toward LOD past Man’s left side and swivel RF 1/2 turning to face RLOD, forward R toward RLOD and spin RF 1/4 to face Partner and COH, side L toward RLOD, -;]

5 [Man Underarm Turn (QQS)] Turning RF 1/4 forward L toward RLOD and swivel RF 1/2 turning to face LOD, forward R toward LOD and spin RF 1/4 to face Partner and WALL, side L toward LOD, -;
   [W: Turning slightly RF rock back R, recover L, side R almost facing LOD, -;]

6 [Underarm Turn (QQS)] Turning slightly RF rock back R, recover L, close L turning to face Partner and WALL dropping all hands to end in LOP no hands, -;
   [W: Forward L toward LOD past Man’s left side and swivel RF 1/2 turning to face RLOD, forward R toward RLOD and spin RF 1/4 to face Partner and COH, close L dropping all hands, -;]

REPEAT PART C
REPEAT PART A (1 – 8)
REPEAT BRIDGE

**Ending**

1 – 2 Lean In; Explode.

1 [Lean in] Lean in towards Partner and hold;

2 [Explode] Explode apart L opening to face LOD.
**20Th Century Mambo**  
Alise Halbert

Wait pickup notes in OP facing WALL lead feet free about 2 meters apart.

Walk Together 6; ; Walk to Line 6; ; Slide Doors with Knee; ;  
Rock apart, Recover, Face; Spot Turn;

**Part A**

Open Break; Natural Top; Open Break; Natural Top TO; New Yorker; Aida;  
Back Basic; Patty Cake Tap PRESS; Shimmy;

**Part B**

New Yorker; Whip; New Yorker; Swivel / Flick; Spot Turn;  
Slow Rock, Recover; Whip; Scallop to Butterfly; ;

**Part C**

Solo Diamond Turns TWO; ; Cross Point Apart Twice; ;  
Solo Diamond Turns to Face; Cross Point Together Twice; ;

**Part B (1 – 7) & Interlude**

New Yorker; Whip; New Yorker; Swivel / Flick; Spot Turn;  
Slow Rock, Recover; Whip;  
Slide Doors with Knee; ; Rock apart, Recover, Face; Spot Turn;  
Quick Vine 12; ; ; Side, Draw, Close;

**Part A (1 - 8) and Bridge**

Open Break; Natural Top; Open Break; Natural Top TO; New Yorker; Aida;  
Back Basic; Patty Cake Tap; Back Basic; Patty Cake Tap;  
Back Basic; Underarm Turn; Man’s Underarm Turn; Underarm Turn;

**Part C**

Solo Diamond Turns TWO; ; Cross Point Apart Twice; ;  
Solo Diamond Turns to Face; Cross Point Together Twice; ;

**Part A (1 – 8) and Bridge to Ending**

Open Break; Natural Top; Open Break; Natural Top TO; New Yorker; Aida;  
Back Basic; Patty Cake Tap; Back Basic; Patty Cake Tap;  
Back Basic; Underarm Turn; Man’s Underarm Turn; Underarm Turn;  
Lean in; Explode.