SINCE YOU’RE GONE JIVE

COMPOSERS: BOB & JACKIE SCOTT (706) 226-6806
1176 REDBIRD LANE, DALTON, GA 30721

RECORD: RCA 447-0628 "A MESS OF BLUES" by ELVIS PRESLEY

FOOTWORK: OPPOSITE UNLESS OTHERWISE NOTED

RATING: PHASE III + 1 (Spanish Arms) TRIPLE JIVE


INTRO
01-04 BK TO BK POS WAIT:: CIRCLE AWAY 2 TRIPLES: SWIVEL TOG 4 SCP;
01-04 in bk to bk pos wait 2 meas; circle away fwd L/cl R, fwd L, fwd R/cl L, fwd R trng L fc to fc ptr; fwd L/R,L,R w/swiveling action to SCP/LOD;

PART A
01-04 JIVE WALK: SWIVEL 4; THROWAWAY: SLOW BACK WK 2;
01-04 fwd L/cl R, fwd L, fwd R/cl L, fwd R; fwd L/R,L,R w/swiveling action; sd L/cl R, sd L, sd R/cl L, sd R trng 1/4 LF (pn R/L, R, sd & bk L/cl R, sd L to fc R/LOD); w/trailing hnds on hip bk L,-,bk R,-;
05-08 CHG L TO R - RK REC:: SLOW SD DRAW CL 2X:
05-08 rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF; sd R/cl L, sd R (rk bk R, rec L, fwd R/cl L, fwd R trng 1/4 LF und joined hnds; sd L/cl R, sd L cont LF trn to fc ptr), rk bk L, rec R; wsd "rock the boat action" sd L,-cl R,-; sd L,-cl R,-;
09-12 CHG R TO L - LINK RK SCP:: RK REC/SWIVEL 2;
09-12 rk bk L, rec R, sd L/cl R, sd L trng 1/4 LF, sd R/cl L, sd R (rk bk R to SCP, rec L, sd R/cl L, fwd R trng 3/4 RF und joined hnds; sd & slightly bk L/cl R, sd & bk L), rk bk L, rec R; sm chasse fwd L/R,L,R,bk R/L,R (rk bk R, rec L; sm chasse fwd R/L, R trng RF to SCP/LOD, bk L/R,L); rk bk L, rec R, fwd L/R;

PART B
01-04 AWAY KICK/FC TCH 2X:: ROLL 3/CLAP; REV ROLL 3 FC;
01-04 in SCP/LOD progressing down ln sm sd L, kick Rifl...sd R trng to fc, tch L bsd R; repeat meas 1PART B; trng LF roll twd LOD L,R,L to fc, tch R & clap hnds against ptr's hnds; trng RF roll twd R/LOD R,L,R to fc joining lead hnds, tch L;
05-08 CHG HNDS BEH BK-Spanish Arms W/SPIN:: DOUBLE RK;
05-08 rk bk L, rec R, slightly fwd L/cl R, fwd L trng 1/4 LF, slightly sd & bk R/cl L, sd R cont trng 1/4 LF to fc ptr/COH (rk bk R, rec L, fwd R/L, fwd R trng 1/4 RF; sd L/cl R, sd & bk L trng RF to fc ptr/WALL, rk bk L, rec R; join both hnds fwd L/R,L trng 1/4 RF, R/L,R trng RF (rk bk R, rec L, fwd L/R,L trng 1/4 RF coming out of partial wrap L/R,L spinning RF full turn) fc ptr/WALL in BFLY pos; rk bk L, rec R, rk bk L, rec R;

ENDING
01-04 CHASSE L&R; CHG R TO L-CHG L TO R::
01-04 sd L/cl R, sd L, sd R/cl L, sd R; rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF; sd R/cl L, sd R (rk bk R, rec L, fwd R/cl L, fwd R trng 1/4 LF und joined hnds; sd L/cl R, sd L cont LF trn to fc ptr), rk bk L, rec R, sd L/cl R, sd L trng 1/4 LF, sd R/cl L, sd R (rk bk R to SCP, rec L, sd R/cl L, fwd R trng 3/4 RF und joined hnds; sd & slightly bk L/cl R, sd & bk L);
05-08 SPANISH ARM W/SPIN 2X:: RK REC/APT PT;
05-08 rk bk L, rec R; join both hnds fwd L/R,L trng 1/4 RF, R/L,R trng RF (rk bk R, rec L, fwd trng 1/8 LF beginning partial wrap L/R,L, fwd trng 1/8 RF coming out of partial wrap L/R,L spinning RF full turn) fc ptr/COH in BFLY pos; rk bk L, rec R; join both hnds fwd L/R,L trng 1/4 RF, R/L,R trng RF (rk bk R, rec L, fwd trng 1/8 LF beginning partial wrap L/R,L, fwd trng 1/8 RF coming out of partial wrap L/R,L spinning RF full turn) fc ptr/WALL, rk apt L, rec R, step bk L, pi R twd ptr;
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<th>A</th>
<th>B</th>
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<tbody>
<tr>
<td><strong>WAIT</strong>&lt;br&gt;CIRCLE AWAY 2 TRIPLES</td>
<td><strong>WAIT</strong>&lt;br&gt;SWIVEL 4 TO SEMI</td>
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<tr>
<td><strong>A</strong>&lt;br&gt;JIVE WALKS 2 TRIPLES&lt;br&gt;THROWAWAY&lt;br&gt;LEFT TO RIGHT</td>
<td>SWIVEL 4&lt;br&gt;SLOW BACK WALK 2&lt;br&gt;----</td>
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<tr>
<td>&lt;ROCK REC SIDE DRAW CLOSE TWICE-----&lt;br&gt;RIGHT TO LEFT&lt;br&gt;&lt;LINK ROCK TO SEMI&gt;</td>
<td>ROCK REC SWIVEL 2</td>
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<td><strong>B</strong>&lt;br&gt;AWAY KICK FACE TOUCH&lt;br&gt;ROLL 3 &amp; CLAP&lt;br&gt;CHANGE HANDS BEHIND BACK&lt;br&gt;&lt;SPANISH ARMS WITH SPIN&gt;</td>
<td>2 TIMES&lt;br&gt;ROLL 3 TO REVERSE&lt;br&gt;----&lt;br&gt;Doubles ROCK &amp; REC</td>
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<tr>
<td>END CHASSE LEFT &amp; RIGHT&lt;br&gt;----&lt;br&gt;2 SPANISH ARMS WITH SPINS&lt;br&gt;----</td>
<td>RIGHT TO LEFT&lt;br&gt;&lt;LEFT TO RIGHT&lt;br&gt;----&lt;br&gt;ROCK REC APART &amp; POINT</td>
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**SINCE YOU’VE GONE JIVE**

(WAIT IN BACK TO BACK POSITION NORMAL FOOT FREE)