KISSES FOR ME SAMBA

CHOREOGRAPHY: Peter and Chris Lawrence, 81 Jackson Court East, Welland ON Canada L3C 7G4
RECORD: "Save Your Kisses For Me" IDTA 60 at speed or slow for comfort
RHYTHM & PHASE: Samba Phase IV+2 (Bota whisks, travelling bota fagos)
SEQUENCE: INTRO, A, A, Bridge, B, A, A, Bridge, B, A, A, END

INTRO

1-4 WAIT; WAIT; MAYPOLE TO CP FACING WALL; WHISK R & SD CL;
1-2 Wait 2 meas in LOP facing ptnr and LOD M's L and W's R free;
3-4 Hold M's lt hnd W's rt hnd M circle volt 3/4 LF to face WALL in CP (W spot volta RF) arnd W LF XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF [for W's footwork see meas 7 & 8 of Part A]; sd R/XLIF (W XRIB), rec R, sd I. LOD, cl R;

PART A

1-4 WHISK L & R; UNDERARM TRN AND WHISK; SAMBA WALK TWICE; SAMBA WALK & SD SAMBA WALK;
1 CP sd L/XRIB (W XLIB), rec L, sd R/XLIF (W XRIB), rec R;
2 Raise lead hands trng 1/8 RF lead W to u/arms trn sd L/XRIB, rec L to CP (W swvl RF to fc LOD fwr slrn fwr L. LOD, fwr R L. LOD trn to fc ptnr), sd R/XLIF (W XRIB), rec R;
3 Blend to SCP fwr L. LOD/bk R slrn stp, draw L bk sltly & take wt, fwrd R. LOD/bk L slrn stp, draw R bk sltly & take wt;
4 Fwr L. LOD/bk R slrn stp, draw L bk sltly & take wt, fwr R/sd I. away from ptnr releasing M's rt W's lf arms, sd R (W sd L) blending to tandem;

5-8 CRISS CROSS VOLTA BOTH WAYS;; SPOT VOLTA BOTH WAYS;;
5 Leading W under M's lf W's rt hnd fwr sd L DLW/sd R trng L. F (W trng RF) to face COH (W face WALL), progressing LOD XLIF/sd R, XLIF/sd R, XLIF;
6 Trng RF (W LF) chng sds under jnd hnds W in front fwrd R. DLC/sd I. cont trng RF (W trng LF) to face WALL (W face COH), progressing LOD XRIF/sd L, XRIF/sd L, XRIF;
7 Wt on sd LF (W RF) to start LF trn XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF to complete full trn [option 2 full trns];
8 M completes W's action of meas 7 Part A (W completes M's action of meas 7 Part A);

BRIDGE

1 WALK PICKUP
1 SCP LOD fwr L (W fwr R), fwr R (W fwrd L swivelling LF to CP) ending LOD;

PART B

1-4 BOTA WHISKS (4) TO CP LOD;; REVERSE TRNS (4) TO CP LOD;;
1-2 Fwrds L lead W to L sd sltly trn LF/fwrd R (W sd R trng LF to RSCP/XLIF on toe), rec L facing LOD (W rec R to CP), fwr R lead W to R sd sltly trn RF/fwrd L (W sd L trng RF to SCP/XRIB on toe), rec R (W rec L to CP), Repeat Meas 1 of Part B;
3-4 Fwrds L LOD/trn LF sd R. DLC, XLIF (W cl r) facing R. LOD, bk R DLC/trn LF slrn sd L. LOD, cont LF trn cl R (W XLIF) facing LOD, Repeat meas 3 of Part B;

5-8 TRAVELLING BOTA FOGOS (4) TO LOP FACING;;
MAYPOLE TO CP FACING WALL; WHISK R & SD CL;
5 Fwrds L LOD/sd R (W bk R LOD/sd L) partial wt, rec L trn 1/8 LF to BJO DLC, fwr R start trn RF blend to CP/sd L partial wt COH, rec R to SCAR DLW;
6 Fwrds L DLW/sd R partial wt, rec L trn 1/4 LF to BJO DLC, fwr R start trn RF blend to CP/sd L partial wt COH, rec R to LOP facing ptnr and LOD M's L and W's R free;
7-8 Repeat meas 3 and 4 of Intro;;

END

1 MERENQUE 6 APART WITH HAND FLICKS;; SD, -;
1 M progressing DLC (W DLW) sd L, cl R, sd L, cl R, sd R, sd L, -;
* M's lf (W's rt) find high above head palm down fingers twds ptnr: flicking action away as dancers progress apart.
HEAD CUES

INTRO

WAIT; WAIT; MAYPOLE TO CP FACING WALL; WHISK R & SD CL;

PART A (TWICE)

WHISK L & R; UNDERARM TRN AND WHISK; SAMBA WALK TWICE; SAMBA WALK & SD SAMBA WALK; CRISS CROSS VOLTA BOTH WAYS; SPOT VOLTAS BOTH WAYS;

WHISK L & R; UNDERARM TRN AND WHISK; SAMBA WALK TWICE; SAMBA WALK & SD SAMBA WALK;

CRISS CROSS VOLTA BOTH WAYS; SPOT VOLTAS BOTH WAYS;

BRIDGE

WALK PICKUP

PART B

BOTA WHISKS (4) TO CP LOD; REVERSE TRNS (4) TO CP LOD;

TRAVELLING BOTA FOGOS (4) TO LOP FACING; MAYPOLE TO CP FACING WALL; WHISK R & SD CL;

PART A (TWICE)

WHISK L & R; UNDERARM TRN AND WHISK; SAMBA WALK TWICE; SAMBA WALK & SD SAMBA WALK;

CRISS CROSS VOLTA BOTII WAYS; SPOT VOLTAS BOTII WAYS;

WHISK L & R; UNDERARM TRN AND WHISK; SAMBA WALK TWICE; SAMBA WALK & SD SAMBA WALK;

CRISS CROSS VOLTA BOTII WAYS; SPOT VOLTAS BOTII WAYS;

BRIDGE

WALK PICKUP

PART B

BOTA WHISKS (4) TO CP LOD; REVERSE TRNS (4) TO CP LOD;

TRAVELLING BOTA FOGOS (4) TO LOP FACING; MAYPOLE CCW TO CP FACING WALL; WHISK R & SD CL;

PART A (TWICE)

WHISK L & R; UNDERARM TRN AND WHISK; SAMBA WALK TWICE; SAMBA WALK & SD SAMBA WALK;

CRISS CROSS VOLTA BOTH WAYS; SPOT VOLTAS BOTH WAYS;

WHISK L & R; UNDERARM TRN AND WHISK; SAMBA WALK TWICE; SAMBA WALK & SD SAMBA WALK;

CRISS CROSS VOLTA BOTH WAYS; SPOT VOLTAS BOTH WAYS;

END

MERENGUE 6 APART WITH HAND FLICKS; , SD, -;