JEALOUSY

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Record: Choreographer
Phase Rating: Argentine Tango
Sequence: A B C A B Tag
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PART A

1 - 8 SCAR/DW LOOKING AT PTR WAIT ONE LONG NOTE; WALK, -, 2, :
TRNG TANGO CLOSE; BK, -, 2, -; OPEN FIN GONCHO; SLOW OCHOS TO
PU; ; ; ;

   1 In SCAR DW looking at ptr wait for long note; Fwd L, -, R, -;
   2 (Trng Tango Clo) Fwd trng LF, sd R cont LF trn fc COH, cl L now
        CP fcg COH (W 1k RIB);
   3 (Bk, -, 2, -) Bjo Bk R LOD, -, bk L, -;
   4 (Op Fin Goncho) Bk R trng LF, sd L cont LF trn, fwd R outsd
        ptrn twd DW, - (W fwd L trn LF, sd R cont trn, bk L twd DW
        contra BJO, flick R bk around M's R leg);
   5-8 (Slow Ochos) Bk L leave_R extended fwd, slide R sd to stop
        against W's R ft do not chg wt, hold, hold (W fwd R outsd ptrn
        slowly swvl LF over 4 cts to fc DW); Hold, slide R sd to stop
        against W's L ft do not chg wt, hold, hold (W fwd L across M's
        ft slowly swvl LF over 4 cts to fc RDC in contra BJO); Hold,
        slide R sd to stop against W's R ft do not chg wt, hold, hold
        (W fwd R across M's ft slowly swvl LF over 4 cts to fc DW);
        Hold, hold, clw R fc LOD, hold (W fwd L across M's ft slowly
        swvl to CP) now CP man fcg LOD;

PART B

1 - 8 ADV CORTE THRU TO RLOD; TRNG TANGO CLOSE; BASIC; ;
CHECK FWD, REC, BK (OUTSIDE SWIVEL); THRU, FAN, TCH, -; DOUBLE
TWIRL (SINGLE OPTIONAL); WALK, FACE, TCH, -;

   1 (Adv Corre Thru to RLOD) Corre bk L, -, swvl LF thru R twd RLOD
        trng to CP man fcg RLOD, -;
   2 (Trng Tango Clo) Fwd trng LF, sd R cont LF trn fc wall, clo L
        now CP fcg wall (W 1k RIB), -;
   3-4 (Basic) Bk R slight LF trn, -, sd L cont LF trn, -; Fwd R, fwd
        L, clo R (W 1k LIF), - now CP LOD;
   5 (Chk, rec, bk) Check fwd L, rec R, bk L (W swivel RF on R) to
        SCP/LOD, -;
   6 (Thru, fan, tch, -) Thru R, fc ptr/WALL on R, tch L to R, -;
   7 (Double Twirl) Fwd LOD L, R, L, R as W twirls RF 2 times under
        joined lead hands (R, L, R, L);
   8 (Walk, Fc, Tch, -) Fwd L LOD to SCP, fwd R trn RF to fc ptr/WALL,
        tch L to R CP, -; *2nd time through measure 8 retards
PART C

1 - 8 CRISS CROSS; CRISS CROSS; WALK,-, MANUVER,-; PIVOT TO A
HIGHLINE; LEG CRAWL; BK BOX TO SCAR;

1-2 (Criss Cross) Sd L LOD to loose SCP, -, X RIF of L, -; X LIF of R
RLOD, sd R RLOD, Draw L to R no wt, -;
3-4 Repeat meas 1 & 2
5 (Walk,-,Man,-) Fwd L DW to SCP, -, fwd R trn RF to CP/RLOD, -;
6 (Pivot to Highline) Bk L piv RF, fwd Cont RF trn, sd L twd LOD
to hi line, -;
7 (Leg Crawl) Leaving R leg to sd trn body slightly LF leading W
to lift left knee sliding left leg up M's right leg, -, -;
8 (Bk Box to SCAR) Bk R trn LF, sd L, clo R SCAR DW, -;

9 -16 PROGRESSIVE TANGO ROCKS;; TANGO DRAW; DOBLE CRUZ;; CIRCLE VINE;
OUTSIDE TWIRL TO SCAR;

9-11 (Progressive Tango Rocks) SCAR LOD Looking at ptr Fwd L, -,
Fwd R, -; rk fwd L, rec R, fwd L, -; Rk fwd R, rec L, fwd R, -;
12 (Tango Draw) Fwd L to CP/LOD, sd R, draw L to R no wt, -;
13-14 (Doble Cruz) Trn to SCP LOD Fwd L, -, thru R, sd L LOD to CP;
XRIB of L, -,-,--; (W XLIB of R, swivel RF on L, XRIB of L, sd L
DRC,);
15 (Circle Vine) Unwind RF on both feet to fc COH over 4 cts, -, -,-;
(W Circling around M Thru R DRC trn slight RF, sd L DC, XRIB of
L, sd L LOD (these are VERY tiny steps)
16 (Outside twirl) No weight change twirl W RF under M's L
hand, -,-, -, to SCAR change weight to R on beat 4; (W Twirl RF 1
1/2 under M's L W's R hands R, L, R, L to SCAR/LOD looking at
ptr;

TAG

FWD, MAN, PIVOT, 2; TWIRL, 2, APART,-; ROLL LADY IN;
1 *(Fwd, man, pivot 2) Fwd L, manuver R to CP/RLOD, pivot L RF,
cont RF pivot R;
2 (Twirl, 2, apart,-) Fwd L twirl W RF, fwd R (W finish RF twirl),
step apart L to COH (W apart R Wall), -;
3 (Roll in) Man Holds (W roll LF into wrap pos L,R,L, -)

*On ending, wait one beat to start the walk forward, the GO.
Everything will be off one beat, but it better fits the music