16 Candles

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201-7763 (505)622-5363
Record: Eric 132,"16 Candles", The Cests
Footwork: Opposite, Except as noted(Special instructions in parentheses)
Phase: III  Speed: 45-46 rpm
Rhythm: Two-step/ 5 Count
Sequence: INTRO AB BC B ENDING

INTRODUCTION
1----4  WAIT 2 MEAS;;SIDE DRAW TCH L&R;;
  1-2 About 4-6 ft apt wait 2 meas;;
  3-4 Sd L , draw R to L, tch R,-; Sd R, draw L to R, tch L,-;
5----6  TOG 2 TRIPLES;;
  5-6 Circ twd WALL fwd L/R,L,-;fwd R/L,R to fc ptr,-;

PART A
1----4  RK FWD, REC; SIDE TWO-STEP; RK BK, REC; SIDE TWO-STEP;
  1-2 Rk fwd L, rec R,-; sd L/cl R, sd L,-;
  3-4 Rk bk R, rec L,-; sd R/cl L, sd R,-;
5----8  TWIRL VINE 2; SIDE TWO-STEP; REV. TWIRL VINE 2; SIDE TWO-STEP;
  5-6 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Sd L/cl R, sd L,-;
  7-8 Sd R, XLib(W twrls LF undr jnd ld hnds L,R),-; Sd R/cl L, sd R,-;
9----12 CIRCLE 2 AND A TWO-STEP;; TOG 2 AND A TWO-STEP;;
  9-10 Cir twd COH Fwd L,-,R,-; Fwd L/cl R, fwd L trng LF to fc ptr,-;
  11-12 Cir twd WALL Fwd L,-,R,-; Fwd L/cl R, fwd L trng LF to ptr,-;
13----16 TRAVELING DOORS;;;;
  13-14 Rk sd L, rec R,-; XLib of R/sd R, XRif,-;
  15-16 Rk sd R, rec L,-; XRif of L/sd L, XRif,-;

PART B
1----4  VINE 2; FACE TO FACE; VINE 2; BACK TO BACK;(OP/LOD);;
  1-2 Sd L, Xrib of L,-; sd L/cl R, sd L trn LF to bk to bk pos,-;
  3-4 Sd R, Xlib of R,-;sd R/cl L, sd R trn RF to OP/LOD,-;
5----8  SLIDE THE DOOR;;;;
  5-6 Rk sd L, rec R,-; XLif of R/sd R, XRif(W Xif of M),-;
  7-8 Rk sd R, rec L,-; XRif of L/sd L, XRif (W Xif of M),-;
9----12 CIRCLE 2 AND A TWO-STEP;; TOG 2 AND A TWO-STEP;;
  9-10 Cir twd COH Fwd L,-,R,-; Fwd L/cl R, fwd L trng LF to fc ptr,-;
  11-12 Cir twd WALL Fwd L,-,R,-; Fwd L/cl R, fwd L trng LF to ptr,-;
13----16 RK BK REC; SIDE TWO-STEP; RK BK, REC; SIDE TWO-STEP;
  13-14 XLib of R, rec L,-; Sd L/cl R, sd L,-;
  15-16 XRib of L, rec R,-; sd R/cl L, sd R,-;
16 Candles

PART C

1----4  STROLLING VINE:::;
  1-2 Sd L twd LOD, XRib of L(W xif),--; Sd L, cl R, sd L trng 1/2 LF to CP/COH,--;
  3-4 Sd R twd LOD, XLib of R(W xif),--; Sd R, cl L, sd R trng 1/2 RF to BFLY/WALL,--;

5----8  TRAVELING DOORS:::;
  5-6 Rk sd L, rec R,--; XLif of R/sd R, XRif,--; 
  7-8 Rk sd R, rec L,--; XRif of L/sd L, XRif,--; 

9----12  CIRCLE AWAY 2 TRIPLES CIRCLE TOG 2 TRIPLES:::
  9-10 Circ twd COH fwd L/R, L,--; fwd R/L, R trng LF to fc ptr,--; 
  11-12 Circ twd WALL fwd L/R, L,--; fwd R/L, R to fc ptr,--; 

13----16  SLOW TWISTY VINE 8;::; 
  13-14 Sd L,--; XRib,--; Sd L,--; XRif,--; 
  15-16 Sd L,--; XRib,--; Sd L,--; XRif,--; 

ENDING

1----4  SIDE DRAW CLOSE; DIP CENTER; TWIST; LEG CRAWL; 
  1-2 Sd L, draw R to L, cl R,--; Dip bk L twd COH,--; 
  3-4 Slightly twist upper body,--; Rec,--; bk(W rec & lift L on M's R),--;