YOU’LL BE GONE

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With Philip Gott  Champion Ballroom Academy
Download Casa Musica ($2.02)  You’ll Be Gone By Rio
Paso Doble: Phase VI  Released 2/3/14  Speed: Slow to 41 rpm

INTRO

1-4  WAIT;; ELEVATIONS UP; LUNGE DOWN DRAW CL;
- 1-2  {Wait} In CP trail ft free fc wall wait 2 meas;;
1234 3-4  {Elevations Up} Stretch L sd strongly up with lead hnds up over heads sd R, cl L, sd R, cl L; {Lunge Down Draw Cl} Lunge sd R with strong R sd stretch but lead hnds down, draw L to R,, cl R end no shape;

PART A

1-4  PROMENADE FC CENTER;; SEPARATION;;
1234 1-2  {Promenade Fc COH} Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP RLOD; bk R trn RF, bk L to BJO cont trn, sd R to CP COH, cl L (W appel L, sd R to SCP, thru L trn RF, fwd R to CP; fwd L trn RF, fwd R to BJO cont trn, sd L to CP, cl R);
5678 3-4  {Separation} Appel R, fwd L, cl R, in pl L (W appel L, bk R, bk L, cl R); In pl R, L, R, L (W f wd L, R, L, R small steps on toes);

5-8  SEPARATION TO BJO;; LARIAT TO CP COH;;
1234 5-6  {Separation to BJO} Appel R, fwd L, cl R, in pl L (W appel L, bk R, bk L, cl R); In pl R, L, R, L bring lead hnds up over head & shape twd ptr leading W to M’s R sd (W f wd L, R, L, R small steps on toes slgt DC end on M’s R sd);
12 Hold 7-8  {Lariat to CP COH} Appel R start W lariat, strong sd L split wgt, hold,; hold (W lariat f wd L, R, L, R; L, R, L, cl R CP to fc wall);
(W1234) (W5678)

9-12  SLIP APPEL, TRN, STEP RONDE, BK TO BJO; BK 2-, FC, CL; COUP DE PIQUE;;
1234 9-10  {Slip Appel Trn Step Ronde Bk to BJO Bk 2 Fc Cl} Trn LF as appel R bk in CP fc DRC, cont LF trn f wd L in CP DW, sd R fc wall ronde L CCW to SCP fc LOD, bk L in SCP; trn W to BJO
5678 -234  bk R, bk L, trn RF to fc wall sd R, cl L (W trn LF appel f wd L, bk R, bk & sd L ronde R CW, bk R in SCP; swvling LF f wd L, R in BJO, trn COH sd L, cl R);
56&78 11-12  {Coup de Pique} Pt R thru to SCP LOD, cl R in CP, behind L in SCP, cl R in CP; behind L in SCP, sd R in CP/ cl L, sd R, cl L;

13-16  HUIT VARIATION;; GRAND CIRCLE VARIATION TO;;
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1234 13-14  **{Huit Variation}** Appel R, sd & fwd L to SCP, thru R, cl L to R
5--8  fc DW; Sd R trn slgt RF, hold, hold, cl L to R trn slgt LF in SCP
(W5678)
(W appe L, sd & fwd R to SCP, fwd L, sd R trn LF; recov L in
RSCP, thru R, sd L trn RF, recov R to SCP LOD);

1--- 15-16  **{Grand Circle Var to}** Thru R with fwd poise, lead the W to
dance in circle arnd M swvl LF on R no wgt chg.; cont grand
circle to fc RLOD in SCAR,, release W fwd L trn LF/ sd & bk R
cont LF trn, bk L (W fwd L walking arnd M, R, L, R; L, R to
SCAR, fwd L trn LF/ sd & bk R cont LF trn, bk L);

17-18  **PRESS LINE HOLD,, STEP TAP/TAP,, REC, PRESS, CHG, PRESS;**
--3- 17-18  **{Press Line Hold Step Tap Tap Recov Press Chg Press}** On
5-7- same ft work press R ft as sweep R arm IF of body and L
behind body, hold, step fwd R begin to bend fwd with L arm
coming up over head, cont to look down at floor tap L/tap L;
recov L, press R arms bk to original pos, fwd R to chg to, press L
switch arms L IF R IB (W bk R, press L);

**PART B**

1-4  **LADY FWD 3 BOTH LUNGE SD; RECOV RONDE, LADY BEHIND, SD,
FRONT; LADY LARIAT M CL, LUNGE TRN, RECOV, TCH; RT
CHASSE:**

---4  1-2  **{Lady Fwd 3 Lunge Sd Rec Ronde Lady Behind Sd Front}** M
(W1234) present L arm to W hold,, lunge sd twd COH in CP L (W walk
5--- 5-6  fwd L, R, L, to CP lunge sd R); Recov R like a Rudolph ronde
(W5678) stepping into W, hold as lead W arnd like lariat,, (W step L ronde
R CW, travel arnd M’s bk with XRIB of L, sd L, fwd R);

123- 3-4  **{Lady Lariat Man Cl Lunge Trn Recov Tch}** Cl L to R, XRIF
(W1234) of L twd COH to trn LF, recov L twd wall, tch R to L (W cont
(W5678) lariat L, R, L, R to CP wall);  **{Rt Chasse}** Sd R, cl L, sd R, cl L;

5-8  **CHASSE CAPE;; TO PRESS LINE WITH ARMS;;**
1234  5-6  **{Chasse Cape}** Appel R, sd L to SCP, thru R trn RF, sd & bk L
5678& to CP RLOD; bk R trn RF, bk L in BJO for outside spin RF, fwd
5-8  cont trn to fc wall in CP, cont trn to SCAR sd L/cl R (W appe L,
5678& sd R to SCP, thru L trn RF, fwd R to CP; fwd L trn RF, fwd R
BJO pivot RF, cl L trn to CP, fwd R/ lk LIB of R);

1234  7-8  **{To Press Line with Arms}** Sd & bk L in SCAR, bk R for
5678  ---- outside spin LF, fwd L outside ptr cont trn to fc DC release hold
5-8  with R, sd R to LOP LOD (W fwd R, fwd L outside spin LF, cl R,
5678& sd L to LOP); Press fwd L to LOD trning body 1/8 RF into press
line and sweep R arm bk and up over head in Spanish line thruout
the meas,,;

9-12  **FC, PT, DBL UNDERARM, PRESS; FC, ARM SWEEP, ROLL, 4; TO
LUNGE WITH ARMS; ROLL REV TO LUNGE WITH ARMS;**

1-3-  9-10  **{Fc Pt Dbl Underarm Press}** Pl wgt fwd on L & swvl LF to fc
5-78  ptr & COH, pt R sd, join both hnds in BFLY dble underarm trn
XRIF of L trn LF under both arms release trail arms, press L fwd
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twd LOD; {Fc Arm Sweep Roll 4} Fwd L swvl LF to fc ptr & COH, sweep R arm thru btwn bodies, trn to roll RF fwd R, cl L to fc ptr & COH;

123- 11-12 {To Lunge with Arms} Cont roll fwd R, cl L, lunge sd R, bring both arms twd LOD L in front of body R to sd; {Roll Rev to Lunge with Arms} Roll LF fwd L twd RLOD, cl R, lunge sd L, bring both arms twd RLOD R in front of body L to sd;

13-16 CL PT HOLD, CL PT HOLD.; LADY ACROSS TRANS LEFT FT PRESS FC LOD; FWD LK FWD KICK CROSS TAP; FWD LK FWD KICK CROSS TAP;

&1-3- 13-14 {Cl Pt Hold Twice} Cl R to L staying low/ pt L to RLOD L arm IF of body R arm IB, hold, cl L to R staying low/ pt R to LOD R arm IF of body L arm IB, hold; {Lady Across Trans Left Ft Press Fc LOD} Step bk R DRW to shape twd the lady with R sd bk inviting her to step fwd L to his R side, recov L trn RF, cl R to L fc LOD, blending to skaters pos press L fwd (W fwd L, fwd R to XIF of M, trn LF to fc LOD slgt bk L, bk R into skaters/ press L ft fwd to same footwork);

1&2-- 15-16 {Fwd Lk Fwd Kick Cross Tap} Shaping to fc DW but moving down LOD fwd L/ lk RIB of L, fwd L, kick R fwd like a rev develope, tap the R XIF of the L;

5&6-- {Fwd Lk Fwd Kick Cross Tap} Shaping to slgt DC but moving down LOD fwd R/ lk LIB of R, fwd R, kick L fwd like a rev develope, tap the L XIF of the R;

17+ FWD LK FWD KICK CROSS TAP; FC WALL, CL,

1&234 17 + {Fwd Lk Fwd Kick Cross Tap} Repeat meas 15 of part B;

56 {Fc Wall, Cl} Both fwd R to trn RF to fc wall, cl L to R fc wall in shadow L hnds still joined, Note: this is a 2 beat figure as the music has an extra ½ meas at this point

PART C

1-4 SHADOW RT CHASSE; LUNGE SD M QK CL CROSS; CIRCULAR WALK M ARND LADY TRANS;;

1234 1-2 {Shadow Rt Chasse} To RLOD sd R, cl L, sd R, cl L;

5--&8 {Lunge Sd M Qk Cl Cross} Lunge sd R shaping twd LOD (W R arm over head), hold, hold, qk cl L/ XRIF of L starting a circular walk arnd W (W cont to hold);

1234 3-4 {Circular Walk M arnd Lady Trans} M walk arnd the W RF in fairly wide circle fwd L, dropping L hnds fwd R, L, R, L, R, L, tch R to L in CP wall (W start LF tight circular walk with 1 ½ revolutions to fc ptr & COH cl L, allow L arm to fold IF of body circle walk R, L, R, L, L, sweep L arm up CCW in front of faces, cl R cont to circle the L arm to CP);

5-8 THE TWISTS;; BJO WALK 4; STEP, GANCHO, RECOV, TRN;

12345& 5-6 {The Twists} Appel R, sd L to SCP, thru R trn RF, sd & bk L to
678& CP RLOD; bk R with toe pressure but not full wgt slgt XIB of L in BJO/ rotate body RF to pl wgt bk onto the L ftng LOD in BJO, fwd R trn RF, sd & bk L to BJO RLOD, bk R with toe pressure but not full wgt slgt XIB of L/ rotate body RF to pl wgt bk on L ftng LOD in BJO (W appel L, sd R to SCP, thru L trn RF, fwd R to CP; sharp twist trn armd M fwd L on toe trn RF/ fwd R to BJO on toe fc RLOD, bk L trn RF, fwd R in CP fc LOD, sharp twist trn armd M fwd L on toe trn RF/ fwd R to BJO on toe fc RLOD);

1234 7-8 {BJO Walk 4} In BJO walk LOD fwd R, L, R, L start LF trn;

5-78

{Step Gancho Recov Trn} Sd R with knee bend in exaggerated BJO fc COH, hold (W gancho by taking R leg and flicking it bk btwn M’s legs), recov L trn RF, cont RF trn sd R;

9-12 STEP, GANCHO, RECOV, TRN BJO; WALK 4 TO ½ OP; OPEN IN & OUT RUNS FC CLOSE::;

1-34 9-10 {Step Gancho Recov Trn BJO} Cont RF trn sd L with knee bend in exaggerated SCAR fc COH, hold (W gancho by taking L leg and flicking it bk btwn M’s legs), recov R trn LF, sd & fwd L in BJO LOD; {Walk 4 to ½ OP} Walk fwd in BJO R, L, fwd R start to trn W to ½ OP, fwd L in ½ OP LOD;

1234 11-12 {Open In & Out Runs Fc Cl} Fwd R start to XIF of W, XIF of W sd L trn RF, sd & fwd R to ½ LOP, fwd L; fwd R, fwd L to ½ OP, fwd R to fc wall, cl L (W fwd L, fwd R, fwd L R start to trn W to ½ OP, fwd L in ½ OP LOD);

13-15 ECART; PROMENADE CLOSE; SUR PLACE 4::

1234 13-14 {Ecart} Appel R, fwd L, sd R, XLIB of R; {Prom Cl} Thru R in SCP trn RF, cl L to CP wall, sd R, cl L;

1234 15 {Sur Place 4} March in place R, L, R, L; ENDING

1-4 SIXTEEN::;

1234 1-4 {Sixteen} Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP; bk R, bk L in BJO trn RF, cl R in CP, in pl L; hold as shape lady Hold bk & forth in her cape action;,,(W appel L, sd R to SCP, thru L, fwd R; fwd L, fwd R, fwd L trn RF, recov R; fwd L, fwd R trn RF, recov L, fwd R, fwd L trn RF, recov R, fwd L to fc ptr, cl R to L);

5-6+ APPEL QK CHASSE OUTSIDE SPIN QK CHASSE BK;; SWVL LADY TO SAME FT LUNGE LINE.

12&34 5-6+ {Appel Qk Chasse Outside Spin Qk Chasse Bk} Appel R trn RF to DRW, sd L/cl R, sd & bk L), bk R with outside spin trn LF; &-

56&78 fwd L cont LF trn fc wall (W fwd L to spin LF; cl R), sd & bk R in BJO fc DW/ cl L, sd & bk R, bk L in BJO; {Swvl Lady to Same Ft Lunge Line} Qk cl R to L as W swvl RF on R/ both pt L to LOD in same ft lunge line,