WHERE I LONG TO BE

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RECORD: Special Pressing (Near You; flip: I Dream of Jeannie) (Available from Choreographers & Palomino)

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

RHYTHM: Foxtrot RAL Phase V+1 (Continuous Hover Cross)

SEQUENCE: Intro, A, B, A, C, BR1, C, B, BR2, A, C, Ending

INTRODUCTION

MEAS: 1-4 WAIT;; FWD HVR TO CP; BOX FINISH;

   CP DW wait 2 meas;;
   SQQ Fwd L,-,sd & fwd R, rec on L;
   SQQ Bk R trng LF,,-,sd L,Cl R;

PART A

1-4 THREE STEP; NATL TRN 1/2; CL IMP; FTHR FIN;
   SQQ Fwd L,,-,fwd R, fwd L;
   SQQ Fwd trn R,,-, sd L, bk R to CP RLOD;
   SQQ Bk L trn RF,,-,cl R to L, sd & bk L to CP DW;
   SQQ Bk R trng LF,,-,sd fwd L, fwd R to BJO DC;

5-8 REV FALRY & SLF; TRN L & CHASSE R; BK HVR TELE; FTHR:
   QQ SQ Fwd L trn LF, bk R, bk L under body, bk R cont LF trn to BJO DW;
   QQ SQ Fwd L trn LF,,-, sd R/cl L, sd R to BJO to fc DRC;
   SQQ Bk L BJO,,-, bk R & trng RF fc DC, cont RF trn fwd L to SCP DC;
   SQQ Fwd R,,-, fwd L, fwd R to BJO DC;

PART B

1-4 QTR TRNS WITH PROG CHASSE;;;
   SS Fwd L to CP,,-, fwd R trng RF,,-;
   QQ SQ Sd L trng 1/8 RF, cont 1/8 RF cl R, sd & bk L fc DRW,-;
   SQQ Bk R comm LF trn,,-, sd L trn LF 1/8, cont 1/8 LF trn cl R to L;
   SS Sd & fwd L,,-, fwd R to BJO to fc DW,-;

5-8 WHISK; PROM WEAVE;; CHG DIR;
   SQQ Fwd L to CP,,-, fwd & sd R, cross L in bk of R to SCP DC;
   SQQ Fwd R,,-, fwd L trng LF to CP, sd & bk R to BJO;
   QQ SQ Q Bk L, bk R trng LF, sd & fwd L, fwd R to BJO DW;
   SS Fwd L,,-, fwd R & trng LF, draw L to R to CP DC;

REPEAT A

PART C

1-4 DIAMOND TRN;;;
   SQQ Fwd L trng LF,,-, cont trn LF sd R,bk L to bjo;
   QQ SQ Bk R trng LF,,-, sd L, fwd R;
   SQQ Fwd L trng LF,,-, cont trn LF sd R, bk L;
   SQQ Bk R trng LF,,-, sd L, fwd R DW;
5-8 HVR; FTHR; DBL REV SPN; CHG DIR;
SQQ Fwd L,,-, sd & fwd R, rec on L to SCP;
SQQ Fwd R,,-, fwd L, fwd R to BJO DC;
SQ&Q M fwd L blend to CP trn LF,,-, sd R DC/spn LF on R, bring L to R &
tch (W bk R trn LF,,-, heel trn on R cl L to R/fwd R, swvl & LF
XLIB of R) fc DW;
SS Fwd L,,-, fwd R & trn LF, draw L to R & brush to CP DC;

BRIDGE 1
1-4 REV FALMY TO BJO; WEAVE ENDING; REV FALMY TO BJO; WEAVE ENDING;
QQQ Fwd L, trn LF sd R, bk L under body, bk R to BJO (W bk R, bk L,
bk R under body sd & fwd L trng LF to BJO);
QQQ BK L, bk R comm LF trn, sd & fwd L trn LF, fwd R DW;
REPEAT 1-2 comm LF trn on first step of measure 1;,

REPEAT C, B

BRIDGE 2
1-6 QK OF REV,; BK,BK TRNG LF into HINGE;, RISE,,-,CL,,-; HVR; FTHR;
SQQ Fwd L,,-, fwd R comm LF trn, sd & bk L;
SQQ BK R,,-,bk L, bk R trng LF starting into hinge;
SS BK L cont LF trn relaxing L knee (W sd R swvl LF, XLIB of R
relaxing L knee),,,-, hold,,-;
SS M rise straightening L knee(W recover on R trng RF to CP),,-, cl,,-;
SQQ Fwd L,,-,sd & fwd R, rec on L to SCP;
SQQ Fwd R,,-, fwd L, fwd R to BJO DC;

REPEAT A, C

ENDING
1-6 THREE STEP; CONT HVR CROSS;,,RUN 2; TWRL VIN 3 & TCH; W TRN UNDR
IN 2 TO SHDW & CHG PT;
SQQ Fwd L,,-,fwd R,fwd L;
SQQ Fwd R comm RF trn,,-, cont trn sd L(W heel trn), sm stp R to fc DC;
QQQ Fwd L acrs R to SCAR, cl R to L(W sd L), bk L in BJO, bk R to CP;
QQQ SD & fwd L, fwd R in BJO, fwd L, fwd R to fc wall in CP;
QQQ SD L, XLIB of L, sd L, (W twrl RF) tch R;
QQ&S SD R, cl L/chg wt to R, & pt L LOD (W trn LF under M's L arm L,R
to shdw/chg wt to L, & pt R RLOD 1kg at ptr),;