SKYLINE IN THE NIGHT

COMPOSER: Carmen And Mildred Smarrelli  301-384-5243
1313 Canyon Road Silver Spring, MD 20904

RECORD: Contact Choreographers

FOOTWORK: Opposite for ladies unless stated

RHYTHM: Foxtrot (Slow for Comfort to 42rpm)

SEQUENCE: ABASCBC and PHASE IV + 2 (Part A meas 6 & 7, 8)

INTRODUCTION

CP H FC DCL L FT FREE WAIT 3 P U NOTES

PART A

1-4 FULL REVERSE TURN: THREE STEP: 1/2 NATURAL TURN:

SQQ 1-2 Fwd left starting 1 fc turn, - , side right cont turn, back
left line of dance to CP; bk right cont 1 fc turn, - , side
and slightly fwd left dw; fwd right to contra bjo position;

SQQ 3 Fwd left, - , fwd right, fwd left to CP dw;

SQQ 4 Fwd right starting r fc turn, - side diag line & wall on
left, bk right to LOD; CP man fc rd;

5-8 IMPETUS TO SEMI: QUICK OPEN REVERSE: CHECK AND HEAVE:

SQQ 5 Bk left beginning r heel turn, - , change weight to right
continuing turn, fwd left in right SCP H fc dcl; (w fwd on
right pivot 1/2 right face, - , side and fwd left around man
continuing pivot action brush right to left, fwd left;

SQQ 6 Fwd right, - , fwd left turnig 1 fc/side and bk right, back
left to contra bjo position H fc rd;

SQQ 7-8 Check bk on right, - , rec fwd on left start 1 fc turn, still
turning 1 sd and bk right trn about 1/8; bk left to bjo, bk
right continuing 1 fc turn side 6 fwd left, fwd to bjo
position H fc dcl;

PART B

1-4 HOVER TELE SEMI: OPEN NATURAL: BK FEATHER: BK THREE STEP:

SQQ 1 Fwd left, - , diag side and fwd right hovering w body turn
about 1/8 right face, fwd left to scp fc dcl;

SQQ 2 Fwd right comm r fc turn, - , sd & bk left continuing turn, bk
right to bjo position H fc rd;

SQQ 3 Bk left, - , bk right with right shoulder lead, bk left to bjo
H fc rd;

SQQ 4 Bk right, - , bk left to CP, bk right CP H fc rd;

5-8 IMPETUS TO SEMI: FEATHER: TELE TO SEMI: CHAIR & SLIP:

SQQ 5 Same as Meas 5 Part A;

SQQ 6 Fwd right, - , fwd left, fwd right end in bjo H fc dcl; (Thru
left turnig 1 fc twd phr, - , sd & bk right to bjo, back R);

SQQ 7 Fwd left commence turn 1 fc, - , fwd and sd right continue turn,
- , sd & slightly twd left and in right scp H fc dcl; (H heel
trn)

SQQ 8 Check through on right with lungie action with fwd poise, - , rec
left, small step back on right end CP H fc dcl; (check thru
left as for chair, - , recover right, swivel left on right and
step fwd left outside H's right foot to CP;

PART C

1-4 FULL DIAMOND TURN:

1-4 Fwd left turnig on the diagonal, - , continue turn side
right, back left to bjo position; stay in bjo back right

SQQ turnig left face, - , sd on left, fwd right; bjo step fwd left
4xs turnig on the diagonal, - , sd right, back left; bk right continue
trn, - , sd left, fwd right to bjo dcl;

5-8 RIGHT CHASSE: BK BK/LK BK; IMPETUS TO SEMI: FEATHER:

SQQ 5 Fwd left turnig 1 fc, - , sd right/cl left to right trn to bjo
H fc rd; bk right;

SQQ 6 Bk left, bk right/lock left in front of right, back right;

SQQ 7 Same as Meas 5 Part A;

SQQ 8 Same as Meas 6 Part B;

TAG

TELEMARK TO SEMI: OVERSAY;

SS 1 First two steps as described in Meas 7 Part B;

SS 2 Finish telemark to scp H fc dcl, - , oversay;