FEELINGS

Composer: George & Mady D’Alonso, 2240 Vemco Drive, Bellbrook, Ohio 45305

Record: Aerial, Telrec 4000 Series

Rhythm: Bolero

Sequence: Intro A B C D E Ending

Wait 3 pickup notes, Bjo f'c'g LOD with W L arm extended sd & down

PART A

1-4 BJO WHEEL 2.3.4.5 6.7.8. (W ten to high 1/2 OP)
   1/2 OP WHEEL 2.3.4.5 6.7.8 (W hand 1/2 ext varsouv)

1-2 (M) Bjo LOD wheel arnd ptr L,R,L,R; L,R,L,R to fc LOD. high 1/2 OP with R hnd on ptr L shoulder blade opposed to arnd waitst.
   (W) Stdg on ball R softened R knee let ptr trn you.

3-4 (M) Continue arnd ptr L,R,L,R; L,R,L,R; pg L sd to fc LOD 1/2 ext varsouv. (Style note on 1/2 ext varsouv: Stdg behind & slightly L of ptr, L join R hnd, grasp ptr's R forearm with R palm up)
   (W) Stdg on ball L in R front leg attitude let ptr turn you.

5-6 (M) Finish wheel 1/2 ext varsouv LOD XLIIF of R, sd R.
   (W) With ident twist 1/2 ext varsouv LOD XLIIF of R, lift on L flare R; XRIIF of L, sd L, LXRIF of R, lift on L flare L.

7-8 (M) Finish wheel 1/2 ext lift fr ptr, R,-unwind RF, -
   (W) Lift L, crossing R, transition to opp (tuck CP wall)

9-12 (M) In LOD, XLIIF of R, sd R; XRIIF of L, sd L, XLIIF of R, lift on L flare R; XRIIF of L, lift on L flare L.

10-16 (M) In LOD, XLIIF of R, sd R; XRIIF of L, sd L, XLIIF of R, lift on L flare R; XRIIF of L, lift on L flare L. top of both arms over head, tch L to fc LOD 1/2 ext varsouv pg L ft sd; (Style note on 1/2 ext varsouv: Ext both arms straight to the sd at shoulder height)

13-16 (M) Finish wheel 1/2 ext varsouv LOD XLIIF of R, sd R, XRIIF of L, sd L, XLIIF of R, lift on L flare R; XRIIF of L, lift on L flare L.

FEELINGS (Continued)

11-14 (M) BK L,BK R sd L twd COH, lower on L trng upper part of body twd ptr; Extend R hnd twd ptr palm up & ext L hnd twd LOD roll palm down...

(UP & Hip Twist to a Spinc 513-348-4820)

15-16 (M) Rise on L,L,-,-,-1 With R hnd arnd ptr CP & L hnd straight out to sd (Airplane Pivot); spot put RF starting twd R,L,R,- to fc wall CP.

PART B

1-4 (BASIC) LOD, BK BK REC1 1 (Open Break) LOD, BK ART, REC1

(2) Cross Body) 1R1, 1T, 1R1, 1 (Open Break) LOD, BK ART, REC1

1-2 (M) In LOD, wall sd L twd LOD, -, bk R twd COH, rec L

(Open Break) LOD R twd RLOD ext H & W L arm twd RLOD keep M L & W R hnd sd, -, rk ap L, rec R

(3) (Cross Body) Twng LF small twd ptr, rec L hnd, LOD keep R arm ext behind ptr as ptr crossess, L arm in place R,L to ext f'c'g COH bringing R hnd under chin shoulder level arm parallel to the floor.

(W) Raise L arm up f'c'g R twd COH crossing on LOD sd of ptr, -, f'c'g LF 1/2 to fc ptr, cl R bringing L hnd down under chin shoulder level arm parallel to the floor.

4- Same as meas 2 in opp direction.

5-8 (Cross Body) 1L1, 1R1, 1 (Open Break) LOD, BK ART, REC1

(Open Break) LOD, 5-6 (Cross Body) 1L1, 1R1, 1 (Open Break)

5-6 Same as meas 3 in opp direction; Repeat meas 2;

7-8 (Hip Lift) Ld, -, raise R hip keeping R ft on floor, lower L hip keep R ft free; (Hip Lift) Sd, R-, raise

L hip keeping L ft on floor, lower R hip keep L ft free

9-16 Repeat meas 1 thru 8

PART C

1-4 (Cross Body) Careass 1L1, 1R1, 1R1, 1 (Open Break) LOD, BK ART, REC1, SD T3N, X1R, SD T3N

(2) Hip Lift, 1L1, 1R1, 1 (Open Break) LOD, BK ART, REC1

1-2 (Cross Body) Careass) Repeat meas 3 in B except W careasses ptr's fc with L hnd rather thn COH & raise L

(Open Break) wth R hnd Shade 513-348-4820, LOD R twd L arm easing to R hnd shade; -, rk ap L, rec R with ptr offset to R sd still f'c'g ptr & COH.

2
FEELINGS (Continued)

3-4 (M) Trn RF sd L to fc DC raising Jd R hnd, - XRB of Lfud L twd LDO; Cl R (L Victory) with R hnd still Jd in front stdg beside ptr M on L sd L still extended out to the side shoulder level, - keeping R hnd Jd spin RF 1/2 on R to R Victory L arm still ext to sd behind ptr/rk apt fwd L look at ptr, rec R.

(W) Fwd R twd ptr, - using the raised Jd hnd to push off spin RF 1/2 on R/fwd L twd LDO, spin RF 1/2 on R/fwd L twd RDOD; Spin RF 1/2 on R/cd L to L/fwd R twd RDOD; Spin RF 1/2 on R/cd L to L/fwd R twd LDO; Spin RF 1/2 on R/fwd L twd wall; Trng LF fwd R twd ptr, srpafe LF fwd L twd wall; Trng LF fwd R twd ptr R hnd to R hnd, - spin RF on R/tch to l twd ptr R.

7-8 (H) Lower on R ptg L hnd & L leg twd DC, - - - 1 Rise on R in place leading ptr into outside swlvs, - - - 1.

(W) Trng to fc RDO take a long sd L twd wall R hnds still Jd raising L arm straight up over head swaying twd ptr, - - - 1 (Sycnaptate Swlvs)

With R hnds still Jd outside swlvs R/L.R/L.

5-8 

5-8 SD TRN, - XRB, SD TRN; C/LV/Victory, - SPNCR Victory/2

EY AET. BLE, BSC/LW Ezea Alamaona Icali HIP LITE.

Repeat meas 3 & 4 trng to end fcg DW.

7-8 (M) With R hnds still Jd sd L twd LDO crg wall, - rkb R twd CDH giving ptr rsl resistance for spin, rec L.

(W) With R hnds still Jd fwd R to front of ptr crg.

7-8 (R) Using M hnd at waist level to push off spin RF 1/2 on R/fwd L twd LDO, free spin RF 1/2 on L/fwd R to fc ptr CP wall.

8- (Hip Lifting) Repeat meas 8 Part B.

PART D

1-4 TRN, - XRB, TRN; XRB/Spiral, - TRN, BELLY ETC.

REC, - WRAP 21 HEEL RK FWD REC, - WRAP 21.

1-2 (H) CF gcr wall trng RF 1/4 to fc RDOD sd L, trng RF 1/4 KRB of L to fc RDO; trng RF 1/4 sd L to RF DCI; Trng RF 1/8 to fc LDO XRB of L letting RF in place L/R to bfly till with with M/L & W R hnd down fcd RDOD & ptr.

(W) Looking at ptr with L arm diag down to sd trng RF 1/4 fwd R bfly ptr's fli, trng RF 1/8 fwy L twd R bfly ptr's fli, folg ptr's R, trng RF 1/4 ptr's fli, folg ptr's R, trng RF 1/4 L twd RF spiral, allow R leg to trng RF 1/4 to L to RF spiral, curl in front of L, trng RF fwy L twd RDOD, trng RF L twd RDO.

3-4 (H) Lower on R ptg L twd twd wall, - rc L crg ptr, trng LF in place L to fc wall; With a straight leg & Lf in place R to fc wall; With a straight leg & Lf in place R to fc wall; With a straight leg & Lf in place R to fc wall; With a straight leg & Lf in place R to fc wall; With a straight leg & Lf in place R to fc wall; With a straight leg & Lf in place R to fc wall.

(W) Sit bk on R ptg L twd LDO, - trng LF spiral on R to wrp pos; Do the identical step as M, rec R.

3-4 (R) Trng RF twd RDOD, uncrp L to bfly till.

5-8 LOWER = TRN, CLIV, Reu Iwilo = Iw EDOD twd RP = 1w XRB = 1w Sycnaptate Swlvs/RISE = 1w.

5-6 (H) In bfly till lower on R ptg L twd LDO, - rising on R trng LF in place L to fc wall using L hnd.

FEELINGS (Continued)

1-10 BELLSS1Bajo WHEEL 5:1/12W 1/2 OR WHEEL B1XIE, SD, XIE LITE.

XIE, SD, XIE; LITE EDOD, LITE, UNIND, LITE, BECN, SIND, - 1.

2 (H) Repeat meas 11 & 12 Part A.

12- (M) Lf hold, hold, fwy L grasping ptr's upper arm with R hnd, still hold ptr's arm lung twd LDO crk R fwy ending fcd DC L arm stretched twd RDO looking at ptr.

12 (W) Roll LF R/L to fc RDO, grasping ptr's upper arm with R hnd bk R twd Lw, bk R twd Lw look well over L shoulder bringing L arm in circle ext L arm twd Lw waiting for soft bell to end.