FALLING IN LOVE WITH YOU AGAIN

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Choreographers: Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801 417-782-3733, d1226simpson@yahoo.com. Website: http://simpsonchoreo.blogspot.com
Music: “Falling in Love with You Again,” Imelda May. CD: Love Tatoo, Track 10. Also available as mp3 through Amazon
Time: 4:07 @ 100% speed. [Ends at 4:02]
Footwork: Opposite (Woman’s footwork opposite, except as noted in parentheses)
Rhythm/Phase: Waltz Phase IV
Degree of difficulty: Average
Sequence: INTRO – A – A MOD – B – A – INT – B – A MOD – END

INTRO
1-4 FACE WALL IN BFLY LEAD FEET FREE WAIT ; ; ROLL THREE ; THRU PICKUP SIDE
CLOSE ;
1-2  Face WALL in BFLY Lead Feet Free Wait ; ;
3  (Roll 3) Sd & fwd L to LOD begin LF trn, sd R cont trn, cont trn sd L toward LOD ;
4  (Thru Pickup Sd Cl) Thru R begin 1/4 LF trn leading W to pos in front to CP LOD, sd L, cl R (Thru L trng 1/4 LF in front of M to CP, sd R, cl L) ;

PART A
1-4 FORWARD WALTZ TWICE ; ; TWO LEFT TURNS TO WALL ; ;
1-2  (Fwd Waltz 2X) Fwd L, fwd & slightly sd R, fwd L ; fwd R, fwd & slightly sd L, fwd R ;
3-4  (2 Left Turns) Fwd L begin LF trn, sd R to fc RLOD, cl L ; bk R begin LF trn, sd L to fc WALL, cl R ;

5-8 WHISK ; MANEUVER ; SPIN TURN ; BOX FINISH ;
5  (Whisk) Fwd L, fwd & sd R, XLib of R to SCP LOD ;
6  (Maneuver) Fwd R outside ptr, fwd & sd L trng RF, cl R trng RF to CP RLOD (W sm fwd L, fwd R, cl L to CP fcg LOD) ;
7  (Spin Turn) Bk L piv 1/2 RF to fc LOD, fwd R cont trn to fc DW rising on ball of ft leaving L leg extended bk, rec sd & bk L DRC (W begin RF turn fwd R between man’s feet heel to toe pivoting 1/2 RF, bk L toe continue turn brush R to L, complete sd and fwd R) ;
8  (Box Finish) Bk R, sd L turning 1/4 LF, cl R ;

9-12 DIAMOND TURN ; ; ; ;
9-12  (Diamond Turn) Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC ; bk R trng LF, sd L cont LF trn, fwd R to fc DRW; fwd L trng LF, sd R cont LF trn, bk L to DLW; bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

13-16 TELEMARK TO SCP : OPEN IN AND OUT RUNS TO SCP ; ; CHAIR AND SLIP ;
13  (Telemark to SCP) Fwd L beginning LF turn, sd R continuing LF turn, sd and slightly fwd L to end in SCP(W bk R beginning LF turn bringing L foot to R foot no weight chg, turn LF on R heel [heel turn] & chg weight to L, sd and slightly fwd R to SCP) ;
14-15  (Open In and Out Runs) Release jnd ld hnds fwd R trng RF, sd L cont RF trn with M’s L arm moving under W’s R arm, cont RF trn sd & fwd R (W fwd L slight RF trn, fwd R btwn M’s ft, fwd L) to left half OP LOD ; fwd L slight RF trn, fwd R btwn W’s ft with M’s R arm moving under W’s L arm, sd & fwd L (W fwd R trng RF, sd L cont RF trn, cont trn sd & fwd R) to SCP ;
16  (Chair and Slip) Lun thru R, rec L with rise, slip R bk into CP LOD (W check thru L with lunge action, rec R with rise & trn 1/4 LF twd M, slip fwd L to CP fcg RLOD) ;
REPEAT PART A [MODIFY MEASURE 16]
1-4 FORWARD WALTZ TWICE ; ; TWO LEFT TURNS TO WALL ; ;
5-8 WHISK ; MANEUVER ; SPIN TURN ; BOX FINISH ;
9-12 DIAMOND TURN ; ; ;
13-15 TELEMARK TO SCP ; OPEN IN AND OUT RUNS TO SCP WALL ; ;
16 THRU SIDE CLOSE TO CP ;
   16 {Thru Side Close} Xrif, sd L, cl R to CP WALL ;

PART B
1-4 TWISTY BALANCE LEFT & RIGHT ; ; SOLO TURN SIX ; ;
   1-2 {Twisty Balance L & R} Sd L begin RF trn, XRib to SCAR, rec fwd L trng LF to fc ptr & WALL ; sd R begin LF trn, XLib to BJO, rec fwd R to fc ptr & WALL ;
   3-4 {Solo Turn 6} Releasing lead hands fwd L turning LF away from ptr, sd R cont trn, cl L to fc R LOD ; bk R cont trn, sd L, cl R to BFLY WALL ;

5-8 TWIRL VINE THREE ; THRU SIDE CLOSE ; WHISK ; SLOW SIDE LOCK ;
   5 {Twirl Vine 3} Sd L, XRib, sd L (W sd & fwd R turning 1/2 RF under joined ld hnds, sd & bk L turning 1/2 RF, sd R) ;
   6 {Thru Side Close} Thru R, sd L & face ptrn, cl R ;
   7 {Whisk} Fwd L, fwd & sd R, XLib of R to SCP LOD ;
   8 {Slow Side Lock} Thru R, sd & fwd L leading W to CP, turning slightly LF XRib (W thru L starting LF turn, sd & bk R continuing LF turn to CP, XL of R) to CP DLC ;

9-12 DRAG HESITATION ; BACK BACK/LOCK BACK ; IMPETUS TO SCP ; CHAIR RECOVER CLOSE TO SCP ;
   9 {Drag Hesitation} Fwd L beginning LF turn, sd R continuing LF turn, draw L toward right end in BJO DRC (W bk R beginning LF turn, sd L continuing LF turn, draw R toward L end in BJO DLW) ;
   10 {Back Back/Lock Back} In BJO fcg DRC bk L, bk R/lk Lif (W fwd R, fwd L/lk Rib), bk R (W fwd L) ;
   11 {Impetus to SCP} Bk L begin RF turn, cl R [heel turn] cont RF turn, fwd L (W fwd R between M’s feet pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L, fwd R) to SCP ;
   12 {Chair Recover Close} Lowering on L thru R to flexed knee, rec bk L, cl R to SCP LOD ;

13-16 LACE ACROSS ; FORWARD WALTZ ; LACE BACK ; PICKUP SIDE CLOSE TO CP LOD ;
   13 {Lace Across} M’s L & W’S R hnds jnd M passing bhd W moving diag acrs LOD endg in LOP fcg LOD fwd L, fwd R, cl L (W passing in front of M under jnd hnds & moving diag acrs LOD fwd R, fwd L, cl R) ;
   14 {Forward Waltz} Fwd R, fwd L, cl R (W fwd R, fwd R, cl L) ;
   15 {Lace Back} Joining M’s R & W’s L hnds M passing bhd W moving diag acrs LOD endg in OP fcg LOD fwd R, fwd R, cl L (W passing in front of M under jnd hnds & moving diag acrs LOD fwd R, fwd L, cl R) ;
   16 {Pickup Side Close} Sm fwr R picking up Woman, sd L, cl R (W turning LF in front of Man fwd L, sd R, cl L to CP R LOD) to CP LOD ;

REPEAT PART A
1-4 FORWARD WALTZ TWICE ; ; TWO LEFT TURNS TO WALL ; ;
5-8 WHISK ; MANEUVER ; SPIN TURN ; BOX FINISH ;
9-12 DIAMOND TURN ; ; ;
13-16 TELEMARK TO SCP ; OPEN IN AND OUT RUNS TO SCP ; ; CHAIR AND SLIP ;
INTERLUDE

1-4  FORWARD WALTZ ; FORWARD WALTZ DRIFT APART ; THRU TWINKLE TO WALL ; THRU TWINKLE TO CP LOD ;
1  (Forward Waltz) Fwd L, fwd R, cl L ;
2  (Forward Waltz Drift Apart) Sm fwd R, sm fwd L, sm cl R (W bk L, bk R, bk L to arm’s distance) ;
3  (Thru Twinkle to WALL) Turning RF 1/4 XLif, sd R, cl L ;
4  (Thru Twinkle to CP LOD) Xrif, sd L, cl R P/U to CP LOD (W fwd & sd L to 1/4 LF turn in front of M, bk R, cl L) ;

5-8  TWO LEFT TURNS TO BFLY WALL ; ; TWIRL VINE THREE ; THRU SIDE CLOSE TO CP WALL ;
5-6  (2 Left Turns) Fwd L begin LF turn, sd R to fc RLOD, cl L ; bk R begin LF turn, sd L to fc WALL, cl R ;
7  (Twirl Vine 3) Sd L, XRib, sd L (W sd & fwd R turning 1/2 RF under joined ld hnds, sd & bk L turning 1/2 RF, sd R) ;
8  (Thru Side Close) Thru R, sd L, cl R to CP WALL ;

9-12  WALTZ BOX ; ; WALTZ AWAY TO CROSS WRAP ; ;
9-10  (Waltz Box) Fwd L, sd R, cl L ; bk R, sd L, cl R ;
11  (Waltz Away) With inside hands joined fwd L turning away from partner, sd & fwd R [to a slight Back to Back], fwd L ;
12  (Cross Wrap) Xrif & around Woman, bk L, bk R (W fwd L turning LF to wrap) ending wrap pos fcg RLOD both hands joined ;

13-16  BACK WALTZ ; WOMAN ROLL TO LOP RLOD ; THRU TWINKLE ; THRU SIDE CLOSE TO CP ;
13  (Back Waltz) To LOD bk L, bk R, cl L ;
14  (Woman Roll) Bk R, cl L, stp R in place rolling W across (W rolling 1/2 LF across in front of M sd & fwd L, sd R, cl L) to LOP RLOD;
15  (Thru Twinkle) Thru L to RLOD, sd R trng LF, cl L ending in OP LOD ;
16  (Thru Side Close) Thru R, sd L, cl R to face in CP WALL ;

REPEAT PART B
1-4  TWISTY BALANCE LEFT & RIGHT ; ; SOLO ROLL SIX TO BFLY ; ;
5-8  TWIRL VINE THREE ; THRU SIDE CLOSE ; WHISK ; SLOW SIDE LOCK ;
9-12  DRAG HESITATION ; BACK BACK/LOCK BACK ; OPEN IMPETUS TO SCP ; CHAIR RECOVER CLOSE TO SCP ;
13-16  LACE ACROSS ; FORWARD WALTZ ; LACE BACK ; PICKUP TO CP LOD ;

REPEAT PART A MOD
1-4  FORWARD WALTZ TWICE ; ; TWO LEFT TURNS TO WALL ; ;
5-8  WHISK ; MANEUVER ; SPIN TURN ; BOX FINISH ;
9-12  DIAMOND TURN ; ; ;
13-16  TELEMARK TO SCP ; OPEN IN AND OUT RUNS TO SCP ; ; THRU SIDE CLOSE TO BFLY WALL ;

END

1-7  WALTZ AWAY & TOGETHER ; ; BALANCE LEFT & RIGHT ; ; TWIRL VINE THREE ; THRU SIDE CLOSE ; SIDE CORTÉ & HOLD ;
1-2  (Waltz Away & Together) With inside hands joined fwd L turning away from partner, sd & fwd R [to a slight Back to Back], fwd L ; fwd R turn to face prtnr & WALL, sd L, cl R to BFLY ;
3-4  **{Balance L & R}** Sd L, XRib, stp in pl L ; sd R, XLib, stp in pl R ;
5   **{Twirl Vine 3}** Sd L, XRib, sd L (W sd & fwd R turning 1/2 RF under joined ld hnds, sd & bk L turning 1/2 RF, sd R) ;
6   **{Thru Side Close}** Thru R, sd L, cl R ;
7   **{Side Corté}** Sd L to LOD lowering & flexing L knee both looking R LOD & HOLD, - , - ;