WEDDING BELL BLUES

Bill & Carol Goss 10965 Sunny Mesa Rd. San Diego, CA 92121
With Michael Mead Champion Ballroom Academy
858-638-0164 gossbc@san.rr.com
Wedding Bell Blues Track 4 CD: The Age of Aquarius- The 5th Dimension
Foxtrot, Phase VI Released: 2/3/2013 Rhapsody $.129
INTRO, A, B, A, B, A, C, END Speed: 43 rpm
Footwork: Opposite Unless Noted

INTRO

1-4 WAIT; MONKEY WALKS; 2 SHADOW REV TRNS;
- SS 1-2 {Wait} Wait in shadow pos fc LOD both L ft free; {Monkey Walks} Sd & f wd L W XLIF of M, sd & f wd R M XRIF of W;
SQQ 3-4 {Shadow Rev Trns} In shadow both f wd L trn LF (W start like monkey walk), sd R cont LF trn, bk L fc RLOD still in shadow; bk R trn LF, sd & f wd L cont LF trn, f wd R in shadow DW;

PART A

1-4 SHADOW WHISK; SWITCHING GRAPE VINE;
SQQ 1 {Shadow Whisk} Both f wd L, sd & f wd R trn bodies RF, XLIB of R end fc DW;
QQQQ 2-4 {Switching Grape Vine} Rk f wd R, recov L, rk sd & bk R, recov L end in LOP fc wall (W f wd R, f wd L start LF roll, bk R cont LF roll, sd L in LOP fc wall); both front vine 4 XRIF of L, sd L, XRIB of L, sd L; Fwd R, f wd L start LF roll, bk R cont LF roll, sd L in OP fc wall (W rk f wd R, recov L, rk sd & bk R, recov L end in OP fc wall);

5-8 FINISH SWITCHING GRAPEVINE; FEATH TRANS LADY IN 4;
CURVING 3-STEP CHECK; REWAVE ENDING;
QQQQ 5-6 {Fin Switching Grapevine} Both front vine 4 XRIF of L, sd L, XRIB of L, sd L; {Feath Trans Lady in 4 } Fwd R twd DW, sd & f wd L, f wd R in BJO DW (W f wd R, f wd L trn LF, blending to BJO sd & bk R, bk L);
QQQQ (WQQQQ) 7-8 {Curving 3-Step Chk} Fwd L start LF trn, f wd R to CP cont LF trn, chk f wd L in CP DC strg R sd stretch ; {Rev Wave Ending} Bk R start RF curve, bk L cont RF curve, bk R in CP RLOD;

9-12 BK FEATH; BK 3-STEP; IMP SEMI; FEATHER;
SQQ 9-10 {Bk Feath} Bk L with RF body trn, bk R in BJO, bk L; {Bk 3-Step} Bk R LF body trn start to blend to CP, bk L in CP, bk R;
SQQ 11-12 {Imp Semi} Bk L start RF trn, cl R to L heel trn, f wd L in SCP DC (W f wd R, f wd L arnd the M, trn to SCP f wd R); {Feath} Fwd R, f wd L, f wd R in BJO DC (W f wd L, trn LF to step sd & bk R, bk L in BJO);
WEDDING BELL BLUES

PART B

1-4 TELESPIN WITH ZIG ZAG ENDING;; SYNCO CURVED FEATH
FROM SCAR; OUTSIDE PIVOT &;

SQQ 1-2 {Telespin with Zig Zag Ending} Fwd L start LF trn,-, fwd & sd R arnd W, press L bk fc DRW; lead the W to run by as put full wgt on L & spin LF on L to fc COH, sd R, XLIB of R, sd R to SCAR LOD (W bk R,-, clo L to R heel trn, fwd R; Run by the M fwd L/ fwd R spin LF, sd L, XRIF of L, sd L to SCAR);

W&QQQQ

SQQ&Q 3-4 {Synco Curved Feath From SCAR} Fwd L outside ptr twd DW in SCAR blending to CP,-, qk curve feath fwd R/ fwd L blending to BJO trning RF, fwd R outside ptr in BJO fc DRW; {Outside Pivot &} Start outside spin trn RF to step small step bk L trning RF to fc LOD,-, fwd R in CP pivot RF ½ to fc RLOD, bk L fc RLOD (W fwd R outside ptr in BJO trn RF,-, bk L in CP pivot RF ½, fwr L);

5-8 TWIST TRN TO SEMI; FEATH; TRN LEFT & RT CHASSE; HESIT
CHG TRANS TO SKATERS;

Q--Q 5-6 {Twist Trn to Semi} M hook RIB of L, unwind RF to SCP,-, fwd L in SCP DC (W unwind M in 4 qks fwd L, R, L, trn to SCP fwd R DC); {Feath} Fwd R,-, fwr L, fwr R in BJO DC (W fwr L,-, trn LF to step sd & bk R, bk L in BJO);

WQQQQ

SQQ&Q 7-8 {Trn Left & Rt Chasse} Fwd L trn LF,-, sd R cont LF trn/ cl L to R cont trn, sd & bk R to BJO DRC; {Hesit Chg Trans to Skaters} Bk L start RF trn,-, small sd R as lead W to trn RF to skaters -(W fwr R in BJO,-, fwr L trn RF to fc DC, sd R to skaters fc DC);

SS

WSQQQ

9-10 2 SHADOW REV TRNS;;

SQQ 9-10 {2 Shadow Rev Trns} In shadow both fwr L trn LF,-, sd R cont LF trn, bk L fc RLOD still in shadow; bk R trn LF,-, sd & fwr L cont LF trn, fwr R in shadow DW;

REPEAT A REPEAT B REPEAT A

PART C

1-4 TELE SEMI; EXTENDED CONT HOVER CROSS;;;

SQQ 1 {Tele Semi} Fwd L start LF trn,-, sd R arnd W cont trn, sd & fwr L SCP DW (W bk R,-, cl L to R heel trn, fwr R in SCP);

SQQ

SQQ 2-4 {Extended Cont Hover Cross} Fwd R begin RF trn,-, sd & fwr L XIF of W fc RLOD, trn RF to step sd & fwr R twd DW with body fcng DC in SCAR; bring the W across IF of M as step fwr L, cl R to L cont RF body trn, bk L in BJO fc DW, bk R in BJO; bk L in BJO, bk R start LF trn, sd & fwr L cont LF trn to BJO DC, fwd R in BJO (W fwr L start RF trn,-, fwr R trn RF, bk L in SCAR; bk R start XIF of M, sd L twd wall, fwr R in BJO, fwr L;
WEDDING BELL BLUES

5-8 OPEN REV TRN; QK OPEN FIN TO SAME FT LUNGE LINE; CONT
SAME FOOT LUNGES TO BOTH FC WALL::

fwd R, fwd L start LF trn, sd & bk R, bk L in BJO);

5-6 {Open Rev Trn} Fwd L start LF trn, sd R cont LF trn, bk L in
BJO fc DRC; {Qk Open Fin to Same Ft Lunge Line} Bk R cont
LF trn, sd L cont LF trn, fwd R in BJO, trn the lady to end in
same ft lunge line as pt L sd & bk end fcng DRW (W fwd L cont
LF trn, sd R cont LF trn, bk L in BJO, swvl RF to cl R to L/ pt L
thru to LOD in same ft lunge line);

7-8 {Cont Same Ft Lunge to Both Fc Wall} Trn LF to step sd L,-
step thru R swvl RF to same ft lunge line,- (W fwd L trn LF, sd R,
XLIB of R, swvl RF to cl R to L/ pt L thru to LOD in same ft
lunge line); Trn LF to step sd L, step thru R swvl RF to over trn
W to mod SCP R arm arnd her waist lead hnds joined low in front
with L ft pointed twd LOD fcng wall,- (W fwd L trn LF, sd R,
XLIB of R, over trn swvl RF to cl R to L/ pt L sd IF of M in mod
SCP fc wall);

9-12 MONKEY WALKS TO THE WALL; TELESPIN ENDING TO SEMI;
CHAIR & SLIP; REV FALLAWAY SLIP;

9-10 {Monkey Walks} With LF already in pos small sd & fwd L W
XLIB of M, sd & fwd R M XLIB of W; - {Telespin Ending to
Semi} Trn body LF to pl W on L ft, fwd L trn LF, sd & fwd R
cont arnd W to SCP, fwd L in SCP DW (W start a monkey walk
step sd & fwd L, fwd R start LF spin, cl L to R toe spin LF, fwd R
to SCP);

11-12 {Chair & Slip} Lunge thru R in chair, - recov L, slip R to CP
LOD; {Rev Fallaway Slip} Fwd L DC start LF trn, sd R cont LF
trn, bk L in SCP fc DRW well under body, small bk R slip LF W
to CP fc DC (W bk R, sd & bk L, bk R in SCP, rise & trn LF to
slip L fwd to CP);

13-16 OPEN REV TRN; QK OPEN FIN TO SAME FT LUNGE LINE; CONT
SAME FOOT LUNGES TO BOTH FC WALL::

13-14 {Open Rev Trn} Fwd L start LF trn, sd R cont LF trn, bk L in
BJO fc DRC; {Qk Open Fin to Same Ft Lunge Line} Bk R cont
LF trn, sd L cont LF trn, fwd R in BJO, trn the lady to end in
same ft lunge line as pt L sd & bk end fcng DRW (W fwd L cont
LF trn, sd R cont LF trn, bk L in BJO, swvl RF to cl R to L/ pt L
thru to LOD in same ft lunge line);

15-16 {Cont Same Ft Lunge to Both Fc Wall} Trn LF to step sd L,-
step thru R swvl RF to same ft lunge line,- (W fwd L trn LF, sd R,
XLIB of R, swvl RF to cl R to L/ pt L thru to LOD in same ft
lunge line); Trn LF to step sd L, step thru R swvl RF to over trn
W to mod SCP R arm arnd her waist lead hnds joined low in front
with L ft pointed twd LOD fcng wall,- (W fwd L trn LF, sd R,
XLIB of R, over trn swvl RF to cl R to L/ pt L sd IF of M in mod
SCP fc wall);
ENDING

1-2 MONKEY WALKS TO THE WALL; ROLL THE LADY OUT TO LUNGE APT;

SS 1-2 {Monkey Walks} With LF already in pos small sd & fwd L W

SS XLIF of M, sd & fwd R M XRIF of W, {Roll the Lady Out to

WQQS Lunge APT} Rk sd L lead W to roll across IF of M, lunge sd R

fc wall, extend R arm up and out (W start monkey walk roll

across M LF fwd L trn LF, bk R cont LF roll, lunge sd L fc wall,
extend L arm up and out);