FLAMINGO

Choreography: Jim & Bobbie Childers, 27723 168th S.E., Kent, Wa 98042, (206) 630-0345
Record: Special Pressing
Footwork: Opposite except where noted. Directions for man
Sequence: Intro A B A B END
Rhythm: Phase VI Foxtrot (Unphased: Teleswivel) Slow to 42-43

INTRO

WAIT 2 MEASURES; FWD, -, POINT, SWIVEL; THRU, -, HOVER TO SCP/DC;
Open Position DC weight on M's L W's R wait 2 meas.; Thru R DC, Trn RF (W LF) to fc ptr, release M's R & L's L hands & point L DC, join M's L & W's R hands cont swivel RF on R to DRW;
Thru L DRW, -, Sd R trn LF with hovering action, Fwd R to SCP DC;

PART A

1-8
FEATHER; REVERSE WAVE 3; CHECK AND WEAVE; THREE STEP;
HOVER CROSS CHECKED TO CONTINUOUS HOVER CROSS; ;
SQQ 1 (Feather) Thru R DC, (W commence LF trn), fwd L (W sd & bk R to bjo), fwd R ;
SQQ 2 (Reverse Wave 3) Fwd L, commence LF body trn, sd R cont trn (W cl L to R heel trn), bk L CP DW ;
SQQ 3 (Check and Weave) Check bk R CP, -, rec L, sd & bk R DC ;
QQQQ Bk L bjo DC, Bk R trn LF blending to CP, Sd & fwd L DW, Fwd R bjo DW ;
SQQ 5 (Three Step) Fwd L to CP, -, Fwd R, Fwd L ;
SQQ 6 (Hover Cross Checked to Continuous Hover Cross ) Fwd R DW, -, fwd & sd L trn RF (W heel trn), Fwd & sd R DW with upper body fc DC (W head R) ;
QQQQ 7 Check L fwd outside W SCAR DW, rec R, check fwd L, cl R to L (W sd L to bjo); Bk L bjo, bk R to CP (W head L), sd & fwd L, fwd R bjo DC ;

9-16
DOUBLE OPEN TELEMARK; ; THRU PROMENADE SWAY TO
OVERSWAY; ,RISE, CL; OPPOSITION LINE, -, RBC SLIP; OPEN TELEMARK;
OPEN NATURAL; HEEL PULL TO HAIRPIN;
SQQ 9 (Double Open Telemark) Fwd L DRC heel toe, -, Fwd & Sd R toe (W heel trn), Sd & fwd L in DC ;
SQQ 10 Fwd R SCP heel toe, trng LF to CP DC, Fwd L toe/Fwd & Sd R DC (W: Bk R trng LF/cl L to R cont LF trn (on toes), Fwd & Sd L toe SCP LOD ;)
SSS 11 (Thru Promenade Sway to Oversway) Thru R LOD, -, Sd & fwd L with slight RF body trn look LOD & stretch R side, - ; relax L knee with slight LF body trn (keep bottom under and trn R hip to W) W looking well to left , - ;
QQ (RISE, CL) (beat 3 of meas. 12) With strong foot pressure into the floor rise to CP on on M's L W's R, M Close R to L (W no weight change (still on R)) ;
SS & 13 (Opposition Line, -, Rec/Slip) Relax R Knee allowing L (W's R) to extend to sd with slight RF body trn (trng L hip twd W), -, release opposition line by quickly (but softly) relaxing R knee a bit more while trng the body a tad bit more to the R, rise on R with slight LF body trn to CP preparing for slip/ (Continuing LF body trn) Small bk R on toe CP/COH;
SQQ 14 (Open Telemark) Fwd L DC, -, fwd R & sd R trn LF (W heel trn), fwd L SCP/DW ;
SQQ 15 (Open Natural) Fwd R DW commence RF trn, -, sd & bk fc R LOD, bk R to bjo (W Fwd L, -, fwd R betw M's feet, forward L to bjo);

QQQ 16 (Heel Pull to Hairpin) Bk L DW, cl R (heel trn) trng RF, fwd L DW, fwd R on toe DRW bjo (W Fwd R DW outside M, fwi L trng RF to CP, bk R, bk L DRW on toe bjo);

PART B

1-8 OPEN IMPETUS; NATURAL WEAVE; OPEN REVERSE/SLIP;
TELESWIVEL/LILT PIVOT - HOVER CORTE; ZIG ZAG OUTSIDE SWIVEL;

SQQ 1 (Open Impetus) Bk L, -, cl R to L (heel trn) trng RF (W fwd & sd past M trn RF brush R to L), fwi L DC SCP;

SQQ 2 (Natural Weave to DC) Thru R DC, -, fwi L trng RF, sd & bk R fc DRW with R shoulder lead;

QQQ 3 Bk L in BJO, bk R commence trn, sd & fwi L trn LF DC, fwi R DC bjo (W Thru L DC, -, fwi R DC CP, fwi L bjo; fwi R bjo, fwi L commute LF trn, sd & fwi R DC, bk L DC bjo thighs X);

QQQ 4 (Open Reverse/Slip) Fwd L DC commute LF trn, fwi & sd R cont LF trn, bk L bjo, trng LF slip R past L on toe to fc DC;

QQQ 5 (Teleswivel/Lilt Pivot) Fwd L DC commute LF trn, fwi & sd R cont LF trn, bk L well under body DC with L toe pointing to wall/with L sd stretch move R across front of L LOD without weight (fc wall), (W Bk R DC, cont' LF trn Sd & fwd R to end with R toe DC. Fwd R (heel) outside M DC/swivel very slightly RF SCP LOD. (Lilt Pivot) R LOD heel to toe rising trn W to CP (W Fwd L LOD heel-toe trng LF to fc M leave R leg IB);

QQS 6 (Pivot Con't) Ck fwd L on toe CP RDC, (W CK Bk small R trn RF to DW (toe-flat)), (Hover Corre) Bk R, Sd L LOD stretch L sd slowly completing hovering action, -;

7 -, -,-, Rec R toe R LOD BJO;

QQQ 8 (Zig Zag Outside Swivel) Bk L R LOD/BJO trn RF, Sd R R LOD CP cont RF trn, Fwd L R LOD SCAR, Swivel LF on L to bjo, (W Fwd R R LOD/BJO trn RF, Sd L R LOD CP, Bk R R LOD SCAR, Swivel LF on R to Bjo (L next to R no weight));

9 - 16 LINK TO SCP; CURVED FEATHER; OPEN IMPETUS; PROMENADE WEAVE; THREE STEP; NATURAL TURN; OPEN IMPETUS;

SQQ 9 (Link to Semi) Fwd R, -, tch L to R, Fwd L to SCP DW (W Bk L trng RF, -, tch R to L, Fwd R);

SQQ 10 (Curved Feather) Thru R start RF trn, -, sd & fwi L, strong RF body trn place R fwd on toe thighs X Bjo DRW (W Thru L, -,-, sd & bk R toe point betw M's feet, strong body trn RF place L bk on toe X thighs checking);

SQQ 11 (Open Impetus) See Part B Measure 1

SQQ 12 (Promenade Weave) Fwd R SCP DC, -, Fwd L commute LF trn, Sd & slightly bk R CP fc DRC;

QQQ 13 Bk L LOD bjo, bk R LOD CP commence LF trn, Sd & fwi L DW, Fwd R DW bjo;

SQQ 14 (Three Step) See Part A Meas. 5.

SQQ 15 (Natural Turn) Fwd R, start RF trn, sd DW on L (W close R to L heel trn), bk R R LOD CP;

SQQ 16 (Open Impetus) Bk L, -, cl R to L (heel trn) trng RF (W fwd & sd past M trn RF brush R to L), fwi L DC SCP;

ENDING

THRU PROMENADE SWAY & OVERSWAY (SQQ)
Same as Part A Measure 11 & 11 1/2 except SQQ timing
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END THRU PROMANDE SWAY TO OVERSWAY

FLAMINGO
(WAIT OPEN BOTH FACE DC)