13 JOURS EN FRANCE IV
[13 DAYS IN FRANCE 4]

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Music: Toshiba EMI TOCT-25997 CD  Track 18  e-mail: d-do@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Waltz Phase IV  Speed: 30 MPM
Sequence: Intro - A - B - A(9-16) - B - A(9-14) - Ending  Footwork: Opposite except where noted
Timing: 123 unless noted by side of measure  Released: May, 2007  Ver. 1.0

INTRO

1 - 4  WAIT:: FWD HVR: BOX FIN:
1-2  {Wait} CP DLW lead ft free wait 2 meas;
3  {Forward Hover} Fwd L, fwd & sd R rise with hovering action, rec L;
4  {Box Finish} Bk R comm trn 1/4 LF, complete trn sd L, cl R end CP DLC;

PART A

1 - 8  OPN TELE; IN & OUT RUNS:: THRU CHASSE BJO; CL WING; CL TELE;
MANUV: HESIT CHG:
1  {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
2-3  {In & Out Runs} Thru R comm trn RF, sd & bk L to CP, bk R to CBMP; bk L trn RF, sd & fwd R between W’s feet cont trn, sd & fwd L (W thru L, fwd R between M’s feet, fwd L to CBMP; fwd R comm trn RF, fwd & sd L cont trn, sd & fwd R) end SCP DLC;
12&3  4  {Through Chasse To Bjo} Thru R to fc ptr, sd L/cl R, sd L to Bjo DLW;
5  {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L to Scar Pos) end Scar DLC;
6  {Closed Telemark} Fwd L outsdt ptr comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
7  {Maneuver} Fwd R outsdt ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
8  {Hesitation Change} Comm RF upper body trn bk L in CBMP, cont trn sd R, draw L to R end CP DLC;

9 - 16  VIEN TRNS 1 1/2::: BK CHASSE SCP; OPN NAT; QK OUTSD CHK; OUTSD CHG;
CHAIR & SLIP:
9-11  {Viennese Turns One & A Half} Fwd L comm trn LF, sd & bk R cont trn, XLIF (W bk R comm trn LF, sd & fwd L cont trn, cl R) end CP DRW; bk R cont trn, sd & fwd L cont trn, cl R (W fwd L cont trn, sd & bk R cont trn, XLIF) end CP DLC; repeat meas 9 end CP DRW;
12&3  12  {Back Chasse To SCP} Bk R trn LF to fc Wall, sd L/cl R, sd L to SCP DLW;
13  {Open Natural} Thru R comm trn RF, sd L cont trn, bk R to CBMP (W thru L, fwd R, fwd L outsdt ptr) end Bjo RLOD;
12&3  14  {Quick Outside Check} Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsdt ptr to Bjo DRW;
15  {Outside Change To SCP} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & fwd R) end SCP DLW;
12&3  16  {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;
“13 Jours En France IV”  
(Continued)

**PART B**

1 - 8  **DIAMOND TRN 1/2:: OK DIAMOND 4:: CORTE HOLD REC:: FWD W DEVELOPE:: BK CHASSE BJO:: FWD W DEVELOPE:: BK & R CHASSE:**

1-2  (Diamond Turn Half) Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo;

bk R trn 1/8 LF, sd L, XIRIF twd DRW in Bjo;

12&3 3  (Quick Diamond 4) Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;

4  (Corte Hold Rec) Bk & sd L with lowering action, hold, rec R to Scar DLW;

5  (Forward W Develope) Fwd L outsd ptr chkg, hold, hold (W bk R, bring L ft up to insd of R knee, extend L ft fwd);

12&3 6  (Back Chasse To Bjo) Bk R trn LF, sd L/cl R, sd L to Bjo DRC;

7  (Forward W Develope) Repeat meas 5 Part B on opposite ft with Bjo Pos;

12&3 8  (Back & Right Chasse) Bk L comm trn RF, cont trn sd R/cl L, sd R cont trn end CP DLC;

9 - 16  **REV FALLAWAY TO BJO:: BK TO VIENN X:: TRN L & R CHASSE:: BK BK/LK BK:: BK HVR TELE:: PROM WEAVE:: CHG OF DIR:**

12&3 9  (Reverse Fallaway To Bjo) Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;

123& 10  (Back To Viennese Cross) Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;

12&3 11  (Turn Left & Right Chasse) Fwd L comm trn LF, sd R/cl L, sd R cont trn end Bjo DRC;

12&3 12  (Back Back/Lock Back) Bk L in CBMP, bk R/lk LIF, bk R;

13  (Back Hover Telemark) Comm RF upper body trn bk L in CBMP bring R beside L with no wgt, sd & fwd R between W’s feet slight rise with hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R outsd ptr, sd & fwd L cont trn with hovering action brush R to L, sd & fwd R) end SCP DLC;

123 14-15  (Promenade Weave) Thru R, fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP;

bk L twd DLC still CBMP, bk R trn LF lead W to CP/sd & slightly fwd L, fwd R twd DLW to Bjo Pos (W thru L comm trn LF, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP/sd & slightly bk R, bk L in CBMP) end Bjo DLW;

16  (Change Of Direction) Fwd L to CP, fwd R with right shoulder lead trn LF, draw L to R end CP DLC;

**REPEAT PART A MEAS 9 THRU 16;;;;;;;

**REPEAT PART B

**REPEAT PART A MEAS 9 THRU 14;;;;;;

**END**

1 - 2+  **BK PREP:: R RUNGE & EXTEND::

1  (Back Preparation) Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH;

123 1 - + 2  (Right Lunge & Extend) Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left); extend,