ROUND DANCE INSTRUCTIONS

SEPTEMBER 1975

CORRECTED COPY

By Charles & Dorothy DeMaine, 3085 Spruce Valley Ave., San Diego, Calif. 92109

STAY A LITTLE LONGER

1-4  WAIT; FWD, HOOK IF, TURN AWAY, 2; SIDE, CLO, SIDE, CLO, SIDE, CLO, SIDE, CLO, SIDE, CLO,

(1) While singing "Stay A Little Longer," wait with arms up hands shoulder high. (2) On the next word "STAY" step fwd L, hook XIXRF of R, on the word "LONGER" turn 3/4 LF to end fig ptr with no hands joined vgt on M's R (W fwd R, hook XIXRF of R, turn 3/4 RF to end fig ptr vgt on L), (3) Go L to L intersection, class R, side L, side B, (4) Repeat action of Mess 3,

5-8  M HOLD (W Roll LF LCD R,L/R,L,R); M VINE, 2, IN PLACE, 2, (W Hold); M HOLD, ---, ---, (W Vine Hold, 2, in place, 2, 3); M ROLL RF LCD R,L/R,L,R (W Hold), (5) Hands still up M holds 4 cts (W Roll LF LCD R,L/R,L,R to end fig ptr); (6) M side LCD L, XRIB of L, in place L/R,L (W holds 4 cts); (7) M holds 4 cts (W side LCD L, XRIB of R, in place R/L,R); (8) M roll LCD RF L,R,L,R to end fig wall & ptr (W holds 4 cts)

INTRO

PART A

1-4  OP AWAY, 2, 3, TOG, 2/3; AWAY, 2, 3, TOG, 2/3; CHG SIDES, 2, FW/D, 2/3, LOP; CHG SIDES, 2, FW/D, 2/3, FOG PRT,

(1) Tryng to OP fig LCD step L, tryng 1/8 LF to LCD & COH in place R/L, tryng to face ptr step R/L; (2) Repeat Action of Mess 1; (3) M takes W's R hand in his L ptrs chg sides M cross IB of W twd wall L/R, diag LCD & wall L/R, L to LCR (W cross IF of M under joined raised hands twd COH, L, diag LCD & COH R/W); (4) L chg hands to M's R & Ws L chg hands again M cross IB of W CRF COH R/L, diag LCD & COH L/R to OP fig ptr & wall no hands (W cross IF of M under joined raised hands twd wall L/R, diag LCD & wall L/R, L to ptr)

5-11  SIDE, CLOS, BK XIX, REC, BK, BK, BK, REC, FW/D, 1/2, 3; FW/D, 2/3, FW/D, 2/3; FW/D, 2/3; (5) and LCD L, draw R to L in 1 ct, close R drop hands; (6) M XRIB of R twd wall & RICHD, rec bk R, diag COH & LCD L/lock RRF, bk L (W XRIB of L twd wall & RICRD, rec fwd L, fwd R/lock LEB, fwd R), (7) M blk R, rec and R to LCR for LCD, fwd R/lock LEB, fwd R (W blk R, rec and R to LCR for LCD, fwd R/lock LEB, fwd L); (8) M and LCD R to SCF for LCD, fwd R/lock RRF, bk L (W and LCD R to SCF for LCD, fwd R/lock RRF, bk L); (9) M and LCD R to SCF for LCD, fwd R/lock RRF, bk L (W and LCD R to SCF for LCD, fwd R/lock RRF, bk L); (10) M and LCD R to SCF for LCD, fwd R/lock RRF, bk L (W and LCD R to SCF for LCD, fwd R/lock RRF, bk L);

12-22  REPEAT Action of Mess 1-11;

PART B

1-4  OP AWAY, 2, 3, TOG, 2/3; AWAY, 2, 3, TOG, 2/3; CHG SIDES, 2, FW/D, 2/3, LOP; CHG SIDES, 2, FW/D, 2/3, BRY;

(2) Repeat Action of Mess 1-4 except to end in BRY M fig wall

5-8  BREAK AWAY, L, 2, 3; BREAK AWAY, R, 2, 3; BK SIDE, REC, XIX/SIDE, XIX; BK SIDE, REC, XIX/SIDE, XIX;

(5) BRY M fig wall, LCD XRIB of L (W XIXRF), rec in place L; (6) and L, XRIB of R (W XIXRF), rec in place R; (7) M and L, rec R, XRIB and L, XRIB (W XIXRF); (8) and R, rec L, XIXRF and L, XRIB (W XIXRF) still in BRY fig wall;

9-12  RWIRL VINE, 2, IN PLACE, 2, 3; RWIRL VINE, 2, IN PLACE, 2, 3; BJO FLARE, FLICK, X/SIDE, X; FLARE, FLICK, X/SIDE, X;

(5) M side L, XRIB, in place L/R,L,R (W does RW twir R,L,L,R,L); (10) M side R, XRIB, in place R/L,R to fig LCD in OP-BJO R hands joined shoulder high (W does L/R,L,L,R,L to end LCD in OP-BJO), (11) M flare L CRF toe to floor, flick R up sharply XRIF of R (W flare R CW toe to floor, flick R up sharply XRIF of L, travel twd wall (W pht CRF) passing face-to-face M XRIF of R, XRIB of L (W XRIB of L and XRIB of R); (12) M flare R CW toe to floor, flick R up sharply XRIF of L (W flare L CW toe to floor, flick L up sharply XRIF of R, travel twd wall (W pht Wall) passing face-to-face M XRIF of L (W XRIF of L and XRIB of R) to end in OP-BJO M fig LCD (W fig LCD),

13-16  WHEEL-R, 2, 3, IN PLACE, 2, 3; WHEEL-R, 2, 3, OP; AWAY, 2, 3, PICKUP, 2, 3, CP; CURVE-L, 2, 3, CURVE-R, 2, 3;

(13) OP-BJO R hands joined wheel RF and L, in place R/L,R, (14) Wheel RF and L, in place R/L,R to fig LCD in OP; (15) Turn 1/8 LF L, then in place R/L, pick up W to OP in place R/L,R

16  Curve 1/8 LF L/R, Curve 1/8 RF L/R to end CP fig LCD;

17-22  FW/D, BK, BK, 2, 3; BK, FW/D, 2, 3 (W thru LF to OP); SIDE, CLOS, AWAY, 2, 3, PICKUP, 2, 3; CP; CURVE-L, 2, 3, CURVE-R, 2, 3;

(17) OP M fig LCD fwd L, bc R, bk L/R; (18) M and L, fwd R/L, (W fwd L, turn 1/8 LF, close R, in place R/L,R to end OP fig LCD); (19) M and COH (W fwd wall) L, draw R to L; (20) Repeat Action of Mess 15; (21) Repeat Action of Mess 16; (22) M walk fwd LCD L/R, fwd L/R, tch L to R (W walk R, turn 1/8 RF, fwd LCD R/L, tch R to L); NOTE: Prepears to Slow Down on the Tch.

ENDING

1-4  WAIT; FW/D, HOOK IF, TURN AWAY, 2, BRY; TWISTY VINE, 2, 3, 4; 5, 6, 7, 8;

(1) While singing as in Mess 1 of Intro with (2) On the words "Don't Stay A Little Longer" Repeat Mess 2 of Intro to end in BRY M fig wall; (3 & 4) do a 8 step Twsty Vine LCD L/R, L/R, to end BRY M fig wall;

5-8  REPEAT Action of Mess 5-8 of INTRO; THEN ACK.