BEAUTIFUL BODY

Composers: Ron & Rea Rumble; 43 Charles Ave., Lakehurst, New Jersey 08733
Record: "If I Said You Had A Beautiful Body Would You Hold It Against Me," Bellamy Brothers, Warner Bros./Curb Records GWB-0397
Sequence: Intro, A, B, A, B, A, Ending

MEASURES

INTRODUCTION

1 - 4
(CP) WAIT, WAIT, SD, TCH, SD, TCH, DIP BK, —, REC, —:
1-2 In CP fcg LOD wait 2 meas.:
3 Sd COH L, tch R to L, sd wall R, tch L to R;
4 Dip bk L twd RLOD, —, rec R, —;

PART A

1 - 4
(BOX) SD, CL, FWD, —; SD, CL, BK, —; (W CIRCLE) SD, CL, FWD (LOP), —; FWD, 2, 3, —:
1-2 CP fcg LOD sd COH L, close R, twd LOD L, —, sd wall R, close L, bk RLOD R, —;
3 Sd COH L, close R, twd LOD L (W circle 2 RF under M's L & W's R, LOD) to LOP fcg LOD —;
4 Fwd LOD R, L, R, —;

5 - 8
(WHISK) FWD, SD, HOOK, —; FWD, 2, 3, —; RK APT, REC, CL (BFLY), —; (DIAG CUCARACHA) RK, SD, REC, CL, —;
5 Fwd LOD L commencing LF trn (W RF) to face ptr, sd LOD R to CP fcg COH, XLIB of R (both XIB) to SCP fcg RLOD, —;
6 Fwd RLOD R, L, R, —;
7 Rk apt twd wall (W twd COH) L to OP fcg RLOD, rec R trng ½ RF (W LF) to Bfly fcg COH, close L, —;
8 In Bfly rk diag LOD & wall R (W diag LOD & COH), rec L, close R, —;

9 - 12
(½ RHUMBA BASIC) RK FWD, REC, SD, —; (ALEMANA) RK BK, REC, SD, —; (HAND TO HAND) RK BK (OP), REC, SD, (BFLY), —;
(CRAB WALK) 3 CROSS, SD, CROSS, —;
9 In Bfly rk twd COH L, rec R, step sd & bk diag RLOD & wall, —;
10 Rk bk wall R, rec L, sd LOD R (W circle RF L, R, L under M's L & W's R to end in Bfly M fcg COH), —;
11 Swept LF on ball of R ft (W RF) to OP fcg RLOD and rk bk LOD L, rec R face ptr, sd LOD L to Bfly, —;
12 ½ RF of L (both XIB), XLIB of L & XIB of R (both XIB), —;

13 - 16
RK SD, REC, CROSS, —; RK SD, REC, FWD (SCP), —; (GAUCHO TRN) RK FWD, REC, RK FWD, REC, DIP BK, —, REC, —;
13 In Bfly rk sd RLOD L, rec R, XLIB of R (both XIB), maintaining Bfly Pos, —;
14 Rk bk L, rec L, fwd R RLOD to SCP fcg RLOD starting to pickup W, —;
15 Blending to CP fcg RLOD rk twd L to face diag RLOD & wall, rec R to face wall, rk twd L to face diag LOD & wall, rec R to face LOD; —;
16 Dip bk L RLOD, —, rec R, —;

PART B

1 - 4
(CP) FWD, 2, 3, —; RK SD, REC, CROSS (BJO), —; SD, CL, FWD (W TWIRL TO TAMARA), —; WHEEL, 2, 3, —;
1 In CP fcg LOD twd L, R, L, —;
2 Rk sd twd wall R, rec L, XLIB of L (W XIB) to Bjo diag LOD & COH, —;
3 While raising M's L & W's R hands step sd COH L, cl R, twd LOD L & slightly twd wall (W full spot twirl under M's L & W's R hands SF) to Tamara Pos fcg LOD & wall, —;
4 Wheel ½ RF R, L, R to diag COH & RLOD, —;

5 - 8
TWIRL TO WRAP, 2, 3, —; WHEEL, 2, 3, —; UNWRAP, 2, 3, —; (CUCARACHA) RK SD, REC, CL, —;
5 M continue wheel ½ RF L, R, L around W to diag LOD & wall (W full spot twirl LF R, L, R keeping all hands joined ending in wrap position, M's R & W's L hands remain low and M's L & W's R hands remain high until completion of twirl), —;
6 Wheel ¼ RF to face LOD & COH & L, R, —;
7 M finish wheel ¼ RF L, R, L to face wall (W unwarp turning RF R, L, R under M's L & W's R hands while keeping M's R & W's L hands joined low) to end in Bfly fcg wall, —;
8 Rk sd RLOD R, rec L, cl R to CP fcg wall, —;

9 - 12
SD, CL, SD, LIFT, BEHIND, SD, THRU, —; CIRCLE AWAY TWO STEP, —; CIRCLE TOG TWO STEP, —;
9 Sd LOD L, cl R, sd L, lift R while pointing toe to RLOD, —;
10 XLIB of L (both XIB), sd LOD L, twd R LOD to SCP, —;
11-12 Circle LF twd COH (W RF twd wall) L, R, L, —; continue circle R, L, R ending in Sombrero Bjo Pos fcg wall, —;

13 - 16
WHEEL, 2, 3, —; WHEEL, 2, 3 (CP LOD), —; SD, TCH, SD, TCH, DIP BK, —, REC, —;
13-14 Wheel ½ RF (optional-wheel ½ RF) L, R, L, —; R, L, R (to CP fcg LOD), —;
15-16 Repeat measures 3-4 of Intro, —;

ENDING

1 - 4
REPEAT MEASURES 3-6 OF PART A:

5 - 6
APT, —; PNT, —; W WRAP, 2, 3, —;
5 Step apart L twd wall (W twd COH), —; point R twd ptr & COH (W twd wall), —;
6 Step in place R, L, R (W roll twd ptr ½ LF) to end in wrap pos both facing RLOD, —;