LATINO CHA
By Eddie & Audrey Palmquist
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RECORD: Telemark 880-B
SEQUENCE: A(3-8); A; B; C; A; C;

NO INTRODUCTION

1-2 WAIT LOP LOD M's L & W's R hands joined weight on R for both

PART A(3-8)

3-8 (Lop fac LOD) KNEE, KICK, XIB/SID, XIP; KNEE, KICK, XIB/SID, XIP; KNEE, KICK, XIB/SID, XIP; WALK, 2,
FWD/CHA, CHA; JUMP/CROSS, TRN RF, (Shadow Skaters) FWD/CHA, CHA; W ACROSS TRANS OP M FAC WALL;

LCP fac LOD for both bring left knee across R leg swivel slightly RF on R, swivel LF on R & kick L leg out twd COH & LOD rise on ball of R, XLIB of R/sid R, XLIB of R (small steps);

Bring R knee across L leg swivel LF on L, swivel RF on L kick R leg out twd Wall & LOD rise on ball of L, XLIB of L/sid R, XLIB of L small steps;

REPEAT action of Meas 3;

Walk: LOP R, Fwd/CHA, Cha twd LOD;

Slight jump on R at same time XL over R still fac LOD, on both feet twist trn RF ½ fac R LOD wt on L, blend Shoulder Skaters M R hd on W's R shoulder blade W's R arm to side L hands joined Fwd/Cha, Cha(R/L,R) twd R LOD; NOTE: Do not trn on JUMP CROSS.

(Shadow Skaters R LOD W Across Trans) M BK L LOD, Recov R TRN LF, XLIB of R, Sid R fac Wall (4 cts) (W XPf of M trn LF, R, Sid/Cha, Cha R LOD(L/R,L) end OP fac Wall two-hand hold;

PART A(1-8)

1-8 FWD, RECov, BK/CHA, CHA; WHIP(trans), TO; LOP fac LOD; KNEE, KICK, XIB/SID, XIP; KNEE, KICK, XIB/SID, XIP; WALK, 2, FWD/CHA, CHA; JUMP/CROSS, TRN RF, (Shadow Skaters) FWD/CHA, W ACROSS TRANS OP M fac Wall;

1-2 (Basic & Whip Two-Hand Hold at waist level) Fwd, Recov, Bk/Cha, Cha leading W to slight SCAR; M bk R cross slightly behind L lead W f/wd on L outside M on his left sid, M Recov L, Fwd/Cha, Cha to fac LOD in LOP(W f/wd L outside M on his left sid trn LF on L, Bk R cont LF trn, L, R almost in place to fac LOD LOP now on same footwork);

3-8 REPEAT PART A MEAS 3-8 end CP WALL;

PART B

1-8 BASIC; TO FAN; ALEMANA TRN TO BFLY; HAND TO HAND SID/CHA CHA; (AIDA) THRU, TRN IN, BK/LOCK, BK; BK FWD, RECov, SID/CHA, CHA; SPOT TRN TO BFLY WALL;

1, 2 (Loose CP M fac Wall) ½ Basic) Fwd, Recov, Bk/Cha, Cha lower lead hds to side; (Bk Basic to Fan Pos) M Bk R (W f/wd L), M recovers L as he trns W LF ½ (W Bk R LOD) M Fwd/Cha, Cha small steps R/L, R(W Bk LOD R/L) M fac Wall (W fac W LOD M's L & W's R hds joined waist level);

3, 4 (Alemana Trn) M f/wd L Wall slight pressure against W's R arm causing her to clos R to L, Recover R, in place/cha, cha leading W f/wd L, R/L, R raising L arm indicating to W on last step she will be making a RF turn under joined hds; Bk R, Recov L (leading W RF trn under joined M's L & W's R hds), sid R LOD/clos L twd R, sid R blend BFLY (W trn RF f/wd L, cont trn f/wd R to fac M, sid L LOD/clos R twd L, sid L) BFLY M fac Wall;

5 (Hand to Hand) Release M's L & W's R hds trn to OP LOD Bk L R LOD (W Bk R), Recov R to fac, BFLY Sid L LOD/Clos R, Sid L;

6 (Aida) Bring joined trailing hds (M's R & W's L) thru over lead hds step thru R(W L) LOD trn RF(W LF), releasing M's R & W's L hds sid & Bk L(W R), Bk R/Lock LXIP, Bk L V to Bk (W Bk L/XIP of Bk, R);

7 BK Fwd L R LOD, Recov R trn LF(W trn RF) to fac, Sid L LOD/Clos R nr L, Sid L;

8 (Spot Trn) Release M's L & W's R hands thru R LOD trn LF ½ (W thru L trn RF ½), Fwd L fac Partner, Sid/Cha, Cha twd R LOD BFLY M fac Wall;
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PART C

1-4 OPEN BREAK TO NAT TOP; CLOSED HIP TWIST TO FAN;

1,2 (Open Break to Nat Top) Apart L small step M's R & W's L arm high, Recov R to CP, Fwd Cha L/R, L slight trn RF; Make 1 full trn RF stay in CP Xp, Sid L, Xp/ Sid L, Clos R CP Wall (W Sid L, Xp, Sid L/ Xp, small sid L);

3,4 (Clos Hip Twist to Fan) CP Wall Fwd L slight body trn RF trn W RF ½ on her L to step bk R COH, Recov R lead W to recov L trn RF, small Chasse LOD L/R, L/W Chasse R/L, R at end of Chasse with pressure from R hd on W's back M trns W RF ½ on her R to fac LOD; Bk R COH, Recov L, Small sid Chasse R/L, R (W Fwd L, Fwd R trn LF fac RLOD, Bk/ Lock, B L/R, L) W fac RLOD M fac Wall in FAN POSITION;

5-8 HOCKEY STICK; OPEN HIP TWIST; OVER TRN FAN TO L-SHADOW FAC WALL;

5,6 (Hockey Stick) Fwd L pressure in L arm causing W to Clos R to L, Recov R, in place/ Cha, Cha leading W Fwd to M's left sid raising joined M's L & W's R (W clos R, Fwd L, R/L, R); Bk R, Recov L, Fwd/ Cha, Cha R/L, R (W Fwd L, Fwd R trn LF under joined hd, Bk L/R, L) OP fac DRW with Right Hand Shake;

7,8 (Open Hip Twist to Overttrn Fan to L-Shadow) OP fac Wall R- Hand Shake DRW) Fwd L, Recov R, Bk L/R, L almost in place thru pressure from joined R arm M trns W RF ½ on last step of W's Chasse; Bk R, Recov L small Chasse R/L, R (W Fwd L LOD, Fwd R trn LF fac Wall, small Chasse L/R, L) end Left-Shadow both fac Wall M's L hand on W's Left Shoulder;

9-12 SWEETHEART; ALAMANA TRN; SHOULD TO SHOULDER; FENCING LINE, RECOV, SID/CHA, CHA (BFLY);

9 (Sweetheart L-Shadow) Fwd L (W Bk R) trn LF/ ½ Recov R (W L) Small Chasse L/R, L (W small R/L, R trn RF fac RLOD in front of M)fac Wall R hands joined high;

10 (Alemana) Bk R, Recov L, Sid Chasse R/L, R (W trn RF under joined hands Fwd L, Fwd R, side Chasse RLOD L/R, L) BFLY M fac Wall;

11 (Shoulder to Shoulder) Blend SCAR Fwd L (W Bk R), Recov R (W Recov L), Sid Chasse LOD L/R, L;

12 (Fencing Line) Thru R (W L) LOD relax knee fnd poise, Recov L, Chasse RLOD L/R, L BFLY Wall;

INTERLUDE

1-4 DBLE CUBAN BREAKS; NEW YORKER (W Underarm Trn); Spot trn Two-Hand Hold fac Wall;

1,2 (Dble Cuban Break) BFLY Wall L/XRIF of R/Recov R, Sid L/Recov R, L/XRIF of R/Recov R, Sid L; Repeat with R X/Recov, Sid/Recov, X/Recov, Sid (W same start R then L);

3 (New Yorker W underarm Trn) Thru L RLOD, Recov R, Chasse LOD R/L, L (W thr R trn LF under joined hands, Fwd L LOD fac Partner, Chass LOD R/L, R);

4 (Spot Trn) Thru R trn LF ½, Fwd L face partner & Wall, side Chasse RLOD R/L, R to OP M fac Wall two-hand hold (W thru L trn RF ½, Fwd R fac Partner, Sid Chasse L/R, L);

REPEAT A, A, C- HOLD FENCING LINE for TAG ENDING

Eddie & Audrey Palmquist,
24271 Ursula Circle,
El Toro, Ca. 92630.
(714) 586-1519