I’LL PUT YOU TOGETHER AGAIN

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CD: 2009 Dancelife, CD Title “Golden Hits: Do You Remember” (Artist: Ballroom Orchestra & Singers) Track 2 “I’ll Put You Together Again” or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman’s footwork in parentheses)  Time: 3:33  Tempo 30 MPM

RHYTHM: Waltz  RAL PHASE VI

DEGREE OF DIFFICULTY: AVERAGE


MEAS: INTRODUCTION

1-4  CP DLW WAIT 2 MEAS;; CHECKED REVERSE SLIP; CHECKED NATURAL SLIP;

1-2  Wait in CP DLC w/ lead ft free;;

3  {Checked Reverse Slip} CP DLC Fwd L no sway, fwr R on toe trn LF ck fwr motion w/ R sd stretch, trn RF rec bk L cont trn to CP DLW (W bk R, cl L rise to toes trn LF ck bk motion, trn RF slp R fwr to CP cont RF trn);

4  {Checked Natural Slip} CP DLW Fwd R no sway, fwr L on toe trn RF w/ L sd stretch & ck fwr motion, trn LF rec bk R cont trn to CP DLC (W bk L, cl R rise to toes trn RF & check bk motion, trn LF slp L fwr to CP cont LF trn);

PART A

1-5  TELESPIN TO SCP;; CONTINUOUS HOVER CROSS;;;

1-2  {Telespin to SCP} CP DLC Fwd L trn LF w/ R sd stretch, fwr & sd R cont trn, sd & bk L w/ partial wgt keep L sd twd W to SCP LOD (W bk R trn LF, bring L to R stg heel trn & gradually chg wgt to L cont trn, fwr R cont trn); Spin LF no sway taking full wgt to L/cont spin, sd R cont trn, sd & fwr L to SCP DLW (W keep R sd in t twd M fwr L/fwr R, cont trn toe spin & cl L to CP, sd & fwr R to SCP); [Option: the timing 123&.123 could also be used]

3-5  {Continuous Hover Cross} SCP DLW Thru R stg RF trn, cont trn sd L to CP w/ L sd stretch, cont trn sd R to fc DLC (W thru L stg RF trn, sd R cont trn, cont trn sd L); Cont trn w/ R sd stretch fwr L on toe to SCAR DLW, cl R to CP cont R sd stretch, bk L in BJO cont R sd stretch (W bk R to SCAR, sd L to CP, fwr R to BJO); Bk R to CP no sway , sd & fwr L w/ L sd ld & L sd stretch, fwr R on toe to BJO DLC (W fwr L to CP, sd & bk R, bk L to BJO);

6-8  TELERONDE:: RISING LOCK;

6-7  {Teleronde} BJO DLC Fwd L trn LF w/ R sd stretch, fwr & sd R cont trn & R sd stretch, sd & bk L keep L sd twd W cont R sd stretch (W bk R stg LF heel trn, cl L to R no wgt & cont trn changing wgt to L, fwr R); Spin LF on L no sway, sd R cont trn no sway, bk L no sway to CP RLOD (W keep R sd in to M fwr L lift R leg up straight fwr trn LF on L, cont turn on L, fwr R);

8  {Rising Lock} CP RLOD Bk R stg LF trn, cont trn sd & fwr L, XRib bdy comp trn to CP DLC (W fwr L stg LF trn, cont trn sd & bk R, cont trn XLif);

9-12  DOUBLE REVERSE LADY TOUCHES; SPLIT RONDE FC DRW; CONTRA CHECK REC SD TO SCP; MANEUVER;

9  {Double Reverse Lady Touches} CP DLC Fwd L stg to trn LF, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees to CP LOD (W bk R stg to trn LF, cl L to R [heel trn]/sd & slightly bk R cont LF trn, tch L fc RLOD);

10  {Split Ronde fc DRW} CP LOD Lowering on R ronde L CCW trn LF, XLib cont trn , cont trn slp R bk to CP DRW (W lowering on R ronde L CCW, XLib cont trn/sd & bk R, cont trn slp Lif);

11  {Contra Check Rec Sd to SCP} CP DRW Stg upper bdy trn to L flex knees w/ strong R sd ld cl fwr L in CBMP, rec R, sd & fwr L to SCP DLW (W stg upper bdy trn to L flex knees w/ strong L sd ld bk R in CBMP look well to L, rec L, sd & fwr R to SCP);

12  {Maneuver} SCP DLW Stg RF trn fwr R, cont trn sd L, cl R to CP RLOD (W sm fwr L, sd R, cl L);

13-16  SPIN & DOUBLE TWIST FC DRW;; RIGHT TURNING LOCK;

13-15  {Spin & Double Twist fc DRW} CP RLOD Bk L pvt RF w/ L sd stretch, fwr R heel to ball cont trn w/ L sd stretch, sd L to DLW (W fwr R between M’s feet pvt RF, bk L trn RF, cl R to fc DLC); XRib with partial wgt/unwind RF change wgt to R, unwind cont RF trn, cont trn sd L to CP DRW (W fwr L/fwr R arnd M, fwr L trn RF, fwr R between M’s feet); XRib with partial wgt/unwind RF change wgt to R, unwind cont RF trn, cont trn rise & stp sd & bk L to CP DRW (W fwr L/fwr R arnd M, fwr L trn RF, fwr R between M’s feet);

16  {Right Turning Lock} CP DRW Bk R w/ R shldr ld stg RF trn/lk Lif, cont trn sd & fwr R between W feet to LOD, sd & fwr L to SCP DLC (W fwr L w/ L shldr ld stg RF trn/lk Rib, cont trn sd & bk L, sd & fwr R);
BRIDGE

1-2  
SYNC WHISK; SLOW SIDE LOCK;
1  
{Syncopated Whisk} SCP DLC Thru R in CBMP, L hip trns twd ptr cl L to CP WALL/sd R w/ slight R sd stretch, R sd stretch w/ slight bdy trn to R XLib to tight SCP DLC (W thru L in CBMP, R hip trns twd ptr cl R/sd L w/ slight L sd stretch, w/ L sd stretch XLib to tight SCP);
2  
{Slow Side Lock} SCP DLC Thru R, sd & fwd L to CP, XLib trn slightly LF to CP DLC (W thru L stg LF trn, sd & bk R cont trn to CP, XLif);

PART B

1-4  
DOUBLE REVERSE OVERSWAY; BACK TO THROWAWAY OVERSWAY; HOVER EXIT SCP; BIG TOP FC DLW;
1  
{Double Reverse Overspin} CP DLC Fwd L stg to trn LF, cont trn f&d & sd R, spin LF on ball of R bring L undr bdy besides R no wgt flexed knees to CP LOD/sm f wd L & spin LF to CP RLOD (W bk R stg to trn LF, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif to RLOD/bk & slightly sd R trn LF to fc LOD);
2  
{Back to Throwaway Oversway} CP RLOD Bk R trn LF to fc WALL, sd & fwd L relax L knee & allow R to pt sd & bk while keeping R sd in twd W & looking at her w/ L sd stretch, - (W f wd L trn LF to fc COH, sd & f wd R trn LF while relaxing R knee & sliding L bk undr bdy past R to pt bk looking well to L & keeping L sd in twd M, -);
3  
{Hover Exit to SCP} Hold begin to rise, sd R rise to ball of ft & brush L to R, sd & fwd L to SCP LOD (W hold begin to rise, sd L rise to ball of ft & brush R to L, sd & fwd R to SCP);
4  
{Big Top fc DLW} SCP DLC Fwd R stg LF spin, cont LF trn XLib w/ R sd stretch, cont spin slp R sm stp bk past L to CP DLW (W f wd L stg LF spin, f wd R armd M’s L sd cont spin, cont spin brush L to R & f wd L);

5-8  
HOVER TELEMARK; MANEUVER; RUNNING SPIN FC RLOD; TIPPLE CHASSE FC LOD;
5  
{Hover Telemark} CP DLW Fwd L, diag sd & f wd R rise slightly [hovering] w/ bdy trn 1/8 RF, f wd L sm stp on toes to SCP LOD (W bk R, diag sd & bk L w/ hvr action & bdy trn 1/8 RF, f wd R sm stp on toes to SCP);
6  
{Maneuver} SCP LOD Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W sm f wd L, sd R, cl L);
7  
{Running Spin fc RLOD} CP RLOD Bk L pvt 1/2 RF, f wd R w/ L sd stretch cont trn/sd L, bk R w/ R sd stretch to BJO RLOD (W f wd R pvt 1/2 RF, bk L cont trn/sd R, f wd L to BJO);
8  
{Tipple Chasse fc LOD} BJO RLOD Stg upper bdy trn to R bk L trn RF, cont trn sd R/cl L, sd & slightly f wd R to CP LOD (W stg upper bdy trn to R f wd R trn RF, cont trn sm sd L/cl R, sd & slightly bk L to fc RLOD);

9-11  
RUMBA CROSS; TRAVELING CONTRA CHECK; CHAIR & SLIP;
9  
{Rumba Cross} CP LOD Fwd L w/ L shldr ld/XLib trn RF on toes, cont trn bk L, f wd R to CP DLC (W bk R/XLib trn RF on toes, cont trn fwd R between M’s ft pvt RF, bk L);
10  
{Traveling Contra Check} CP DLC Fwd L w/ contra bdy motion w/ upper bdy trn to L, cl R rising to toes, f wd L to SCP DLC (W bk R trn LF, cl L rising to toes, f wd R to SCP);
11  
{Chair & Slip} SCP DLC Lun thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn to CP DLC (W lun thru L, rec R [no rise], swwlf L & otp f wd L outsds M’s L to CP);

12-16  
THREE FALLAWAYS;; OPEN FINISH; CHANGE OF DIRECTION;
12-14  
{Three Fallaways} CP DLC Fwd L trn LF w/ R sd stretch, sd R w/ R sd stretch, XLib to SCP RLOD w/ R sd stretch (W bk R trn LF, sd L, XLib to SCP; Bk R trn LF to CP no sway, sd & f wd L w/ L sd stretch, cross R well bhd L to RSCP w/ L sd stretch (W trn LF f wd L slipping to CP, sd & slightly bk R to RSCP, cross L well behind R); Fwd L trn LF blending to R sd stretch, sd R cont R sd stretch, XLib cont R sd stretch to SCP RLOD (W bk R trn LF, sd L, XLib to SCP);
15  
{Open Finish} SCP RLOD Bk R trn LF, sd & fwd L, f wd R outsds W to contra BJO DLW (W trn LF f wd L slipping to CP, sd & bk R, bk L XLib at thighs);
16  
{Change of Direction} BJO DLW Fwd L, f wd R w/ R shldr ld & trn LF, draw L to R & brush to CP DLC (W bk L, bk R w/ L shldr ld & trn LF, draw R to L & brush);
ENDING

1-4  **DOUBLE TELEMARK; CURVED FEATHER; OUTSIDE SPIN:**

1-2  **[Double Telemark]** CP DLC Fwd L trn bdy LF no sway, sd R cont trn w/ R sd stretch, sd & fwd L to SCP LOD (W bk R stg LF bdy trn, bk L to R for heel trn & chg wgt to L, strong stp fwd R to SCP); Fwd R with heel ld stg LF trn/fwd L cont trn no sway, sd & fwd R w/ R sd stretch, cont trn sd & fwd L to SCP DLW (W fwd L trn LF to CP/bk R stg LF trn, bk L to R for toe spin & chg wgt to L, fwd R to SCP); [Option: the timing 123,12&3 could also be used]

3  **[Curved Feather]** SCP DLW Fwd R in CBMP stg RF trn, w/ L sd stretch cont RF trn sd & fwd L, cont upper bdy RF trn w/ L sd stretch fdr R outsd W to BJO DRW (W fwd L stg LF trn, w/ R sd stretch sd & bk R cont trrn, bk L in BJO);  

4  **[Outside Spin]** BJO DRW In CBMP prepare to ld W outsd ptr stg bdy trn to R toe in w/ R sd ld bk L sm stp trn 3/8 RF trn, fwd R in CBMP heel to toe cont RF trn, cont RF trn sd & bk L to CP DRW (W stg bdy trn to R w/ L sd ld stay well into M’s R arm fdr R in CBMP outsd M heel toe, cl L on toe 5/8 RF trn between 1 & 2, cont RF trn fdr R between M’s ft);

5-6  **REVERSE CORTE; BACK WHISK:**

5  **[Reverse Corte]** CP DRW Bk R trn LF no sway, cont trn on R w/ L sd stretch, cont trn tch L to R to BJO DLW (W fdr L, fdr R trn LF, cl L);

6  **[Back Whisk]** CP DLW Bk L, bk & sd R, XLib to SCP LOD (W fdr R, fdr & sd L, XRib to SCP);
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R6-1 I’LL PUT YOU TOGETHER AGAIN (ROSS)
(CP DLC LEAD FOOT FREE)